
AXEL'S
JOURNEY
THE COMPLETE SCRIPTS - VOLUME 1
THE HUMAN WHO BEGINS THE JOURNEY
BONGANI BANDA

AXEL'S JOURNEY

THE COMPLETE SCRIPTS

VOLUME 1

THE HUMAN WHO BEGINS THE JOURNEY

BONGANI BANDA

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First Edition

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Preface

"Ultimately, this story is a testament to the idea that no matter how complex the physics of our universe becomes, the human heart remains the most intriguing variable of all. I hope this journey resonates with you, and that you find a little bit of yourself in these pages"

Writing Axel's Journey has been, above all, an experiment in astounding imagination. When I began this project, I wanted to create a world where the laws of physics are not just boring stuff you see on textbooks, but important key themes in the story, building endless mysteries, and neverending curiosity.

This book has traveled a long way – from early drafts and title changes to the over 90k-word complete script book, it is today. As a writer, learner and a lover of physics and inspiration, I've tried to treat every chapter like a production, focusing on the pacing, the intensity, and the incredible heart of the characters in the story.

In doing so, I've been drawn incredible inspiration from science-fiction legends, like the wonders of the TARDIS, and the incredible designs of the USS Enterprise series. I invite you, fellow script and non-script readers out there, to step into the universe of Axel's Journey. I hope it creates never-ending curiosity and wonder, keeps you turning the page until the very end.

Introduction

When I sat down to write Axel's Journey, my goal was to bridge the gap between the stable, beautiful, fascinating world of physics, and the endless, emotional potential of storytelling. This project is a product of my deep obsession with how the universe works, not just in textbooks, or non-fiction books, but in the chaos and beauty of the human experience.

As the writer of my first book, *Everything You Need to Know About Physics &... Everything!*, I have always been moved by the legends of beautiful science-fiction, the sense of awe and never-ending imagination inspired by the TARDIS, and the grand, exploratory vision of the USS Enterprise. Those legends taught me that the best stories are the ones that make us question our place in the stars, always being curious, and bravery as the next step in life too, from legends like The Doctor and Captain James T. Kirk from their respective universes.

In these chapters, I have tried to capture that same spirit of discovery, treating every scene with the same care as a production to ensure that the pacing and the intensity keep you grounded in the heart of the characters.

This book is a labour of love, crafted to invite you into a universe where the laws of nature are mysterious, secretive and are just as vital as the choices my characters make. I hope that as you read, you feel the same curiosity and wonder that fueled every page of this journey.

CHAPTER ONE

THE GOLDEN EARTH

WRITTEN BY

BONGANI BANDA

CHAPTER 1

THE GOLDEN EARTH

1 EXT. SYDNEY - NIGHT 1

The silence of the beautiful night sky, the moon is shining, two people, a old man named ZACHARY, in his sixties, and a young woman named BETTY, in her thirties, are on the streets, walking, with groceries, just got out of the supermarket.

ZACHARY
Oh, Betty, my daughter. At least we had a father-daughter moment after so many years, buying groceries together.
(laughing like Santa Claus)
Ho, ho, ho. You and me at last, we had the best day there at the supermarket, isn't it, daughter?

Then, closing in on the sky, invisible, glitching golden light dazzling in the sky, dropping to the ground slowly, like leaves coming out from trees during the autumn season.

BETTY
Definitely, father. It's been many years since I last saw you with Mom, luckily I found you at the supermarket, wow, destiny has never been so real. We met again on the supermarket.

ZACHARY
Yes, yes, my daughter, how are my grandkids doing? Finally, I will see them, we are reaching there, oh yes, this grocery bag is really hurting my back, oh.

BETTY
Don't worry, father. I will hold it for ya.

BETTY takes the grocery bag from ZACHARY, and she holds the bag mixing with her other bags carrying, kind, and caring for her father's health.

ZACHARY
Oh, yes. Thank you, my daughter. I feel much better now, but my back still needs rest though.

Close in on the golden light, dropping to the ground, then they enter into the ground, as if they are being absorbed, then the gold grows into the Earth's ground.

A SHWAA, SHWAA, KABOOM, ZAPPA-DOO, they hear, shocking the two of them, ZACHARY and BETTY in shock, while BETTY stands there frozen, ZACHARY frustrated by the noise.

BETTY
Who is there?! Who is there?! This is not a prank, it is not funny. Who is there?!

CLOSE IN ON BETTY. SHOCKED, CONCERNED AND INTIMIDATED.

Then, a sound of the stick falling. ZACHARY losing balance, ZACHARY losing breath.

ZACHARY
(loss of breath)
Oh, Betty.

BETTY turning back, and finds ZACHARY, losing breath, touching his heart, and collapsing, while still conscious. Bags of grocery fall to the ground, due to immediate crisis.

BETTY
Father! Father! Please, no!
(yells for help)
Is there anyone there?! Anyone?! My father needs your help! Help! Help, please, my father is--
(to herself)
Oh, stupid me, I didn't arrive with my phone. Why am I so stupid?!

ZACHARY screaming, touching BETTY's hand, while BETTY panics, while feeling the pain, declaring this is his final goodbye.

ZACHARY
I-- I-- I-- I have something to say to you, before I-- I-- I leave this world--

BETTY
(shedding tears)
Father, please.

ZACHARY
(screaming)
My daughter, my precious raspberry cutie pie, hear my last words, I-- I love you, I will always love you, I will always be there for you, even when I am not there, my daughter.

BETTY continuously cries.

BETTY
You are not going anywhere, dad, stay with me, stay for my grandkids, stay for mother. You have to overcome this heart attack you are having.

ZACHARY
Betty, you know it is impossible to overcome a heart attack, my daughter, it is too late for me, I have lived for sixty years, and this is my time for me to leave. All you have-- arghhhh! All you have now, is memories, me-- meme-- mementos you have of me are in your house isn't it? Hmm, isn't it Betty, isn't it, hmm.
(beat)
Remember, the day you were born, and those childhood moments, where you and me we always ate those delicious ice cream sundaes every night before we go to bed together, and we always disrespected your taunty-taunty mother. Don't forget-- don't forget to brush your teeth, that's what she always said to you, isn't it, Raspberry?

BETTY
(crying)
Yes, yes, father, you are right, that is what she always said, I don't want to leave you, I want you to live, dad please don't die. Don't die.

ZACHARY
But I-- I-- have to.

ZACHARY stops talking, and peacefully closes his eyes, dead.

BETTY
Father? Father? Father?!

BETTY cries, and mourns for his death.

BETTY
Oh, father, why did you have to die?

BETTY stands up, and continuously cries, seeing ZACHARY lying on the floor, with the grocery bags on the floor, and BETTY breaks down and kneels on the floor.

BETTY
Why, father?! Why?!

BETTY also, feels an electric shock in her chest, her heart beating fast, causing her to lose breath the same way ZACHARY felt it, BETTY screaming in pain, as the tension is too much.

BETTY
Heart attack, arghhh! I despise-- I despise you! You natural murderer!

BETTY continuously screams in pain, then falls down, lies on the floor, closing her eyes.

Both ZACHARY and BETTY on the floor, and then the golden light continue dazzle and drop to the ground, and the gold continuously grows on the Earth's ground.

CUT TO:

2 EXT. SPACE - CONTINUOUS 2

An alien spaceship, hiding in plain sight, on top of the Earth's atmosphere, as it is night, on Planet Earth.

TRICERATOPS LEADER IVOX (V.O.)
Her-Oldi! did you finally dump away the golden toxic fungal spores to the third planet Earth?

CUT TO:

3 INT. SPACESHIP - CONTINUOUS 3

The environment of the spaceship, has some golden colored walls, the lights are flickering but still golden color, but the entire spaceship, is filled with herbal plants.

CLOSE IN ON THE TRICERATOPS LEADER IVOX.

HER-OLDI
Yes, definitely, sir. We have dumped quadrillions of toxic golden fungal biological spores out into the Earth's atmosphere, sir.

IVOX
Good, Her-Oldi. Soon, the Earth will be ours, it will be the new Aurivoria at last, that will soon, be ruled by me. Be ruled by me.

All the Tricerauraeus in the spaceship, yell, the exact same thing IVOX said, triumphantly.

ALL TRICERAUREUS
Be ruled by you! Be ruled by you! Be ruled by you!

CUT TO:

4 EXT. SPACE - CONTINUOUS 4

The Tricerauraeus spaceship, is hidden in plain sight, near the beautiful view of Planet Earth, and the Tricerauraeus' loud noise can be heard in outer space, echoing.

CUT TO:

5 EXT. SPACE - CONTINUOUS 5

A young white man in his pajama clothes, floating in the midsts of the beautiful outer space, floating very slowly, and there is a black hole approaching to him.

CLOSE IN ON HIM. INTERESTED, CURIOUS AND IMAGINATIVE.

AXEL TESLA. In his early 20s, ready for exploration, it seems he is in his dream.

AXEL
Interesting. A black hole wandering about in space, not cool either, and I am not floating very fast enough, of course, space has to be boring this way. Well, it is a rogue, looks like a rogue to me, oh, no, it's coming this way!

AXEL flaps his arms quickly, like he is in underwater, but he is in outer space, running away from the black hole approaching to his direction.

The black hole is way too near AXEL, as he flees away from it very slowly. But the black hole instead pulls him towards inside.

AXEL
No! Gravity won't win! No! No!

The black hole's gravitational pull gets stronger, and AXEL fails to escape the black hole's strong pull, and enters in the black hole's event horizon.

AXEL
Noooooooo!

CUT TO:

6 INT. AXEL'S HOME - DAY 6

AXEL quickly wakes up, from his dream, out from his bed.

CLOSE IN ON AXEL.

AXEL
No! Phew! Now that was an intense adventure.

In the kitchen, AXEL's mother, SCYNA, in her fifties, happy, is busy preparing breakfast for AXEL, a nice trifle for him, a post-graduation breakfast, it seems.

AXEL (V.O.)
Hi, my name is Axel Tesla. I am 21 years old, just finished school, and I want to be an explorer, and I am beginning my journey. I woke up after a rough sleep, and found my mother, Scyna prepare breakfast for me, and I was surprised that Mom would never prepare breakfast for me, because she believes in independence.

A young man, just came in, JAMES ANDERSON, in his early 20s too, AXEL's best friend.

AXEL (V.O.)
Then, my best friend, James Anderson, came and said...

JAMES
Greetings, Mrs. Tesla, greetings, Axel, I just came to celebrate Axel's school graduation.

AXEL (V.O.)
James gifted me, a different type of ancient civilised artifact he found in the antique store founded by his father, called the Unknown Stone. Well, my mom did say...

SCYNA
I have seen this stone before.

AXEL (V.O.)
And she failed to recognise what the stone is, and from what type of ancient civilization it came from.

AXEL (V.O.)
Then, the most amazing thing is, after we spoke about the stone during our breakfast, it disappeared, then I ate Mom's breakfast, which is a trifle baked for me, then when I ate the trifle, I swallowed something hard as if it was the same stone James gifted me.

AXEL (V.O.)
After the meal, I felt some tingling motion inside me, and it was a weird moment.
(MORE)

When James was surfing the net, he found some "out-of-this-world" information about the Earth turning gold, and it is fatal to humankind, which scared him and Mom, but not me as I always wanted to find out what that gold thing is?

Scyna realizes Axel can do anything to save the world from unexplained events that are happening on Earth right now, so she shows Axel something in their house's garage, just a small secret

CUT TO:

7 INT. AXEL'S PARENTS' GARAGE - DAY 7

Axel, James, and Scyna went to the garage.

AXEL (V.O.)
When me and James entered the garage, Mom was showing us something invisible, and there was nothing that Mom had shown us, until a huge weird glass-like cube appeared in front of our eyes.

The glass-cube called the INTELED materialized, appeared in front of them

AXEL (V.O.)
I stepped back in shock and extremely excited, That is grandly amazing!

SCYNA
Just get in the cube.

AXEL
There's no door for me to get in the cube.

SCYNA
It has no doors, of course, just go through the cube.

AXEL (V.O.)
I did as she said.

Axel himself got in through the ship.

CUT TO:

8 INT. INTELED - CONTINUOUS 8

Axel gets in the ship successfully, and as he enters inside the cube.

CLOSE IN ON AXEL. INTRIGUED, AND SURPRISED.

AXEL, with his face surprised, seeing the cube's interior, as it is large, a museum-like spaceship interior, with glassy consoles, and a processor engine in between.

AXEL (V.O.)
I did enter inside the cube and I saw a huge spaceship with some different symbols from an unknown civilization, and it has glass consoles and displays and information centers.

AXEL (V.O.)
I was so amazed to see a small from the outside cube is bigger on the inside, and Mom and James got in.

SCYNA
This is the INTELED ship, this ship was your father's ship, Axel, I don't know much about this ship, but I only know that the INTELED ship stands for Intelligence Nexus TELEportation Device, INTELED, get it?

JAMES
This is impossible, how could this glassy cube be small on the outside and impossibly huge on the inside, this is intriguingly cool.

AXEL (V.O.)
I said--

AXEL
This. Is. Great!
(beat)
I got it, I won't tell anyone that this was my dad's ship, and this ship is invisible but big on the inside.

SCYNA
Your dad told me that this ship is made by some ancient civilization technology and something about dimensional physics.

AXEL
(exaggerating)
So you mean that Dad was an alien?, this looks like an alien spaceship, am I dreaming?

SCYNA
No, son. Your dad wasn't an alien, he was an explorer, just like you, and though he built this ship with the help of other physicists who found a possible way of playing with dimensions, like bigger dimension inside a smaller dimension, which is some type of "alien" technology.

AXEL
Oh, got it, Mom, so why did you show us this type of incredible alien spaceship anyway?.

SCYNA
I am giving this huge ship to you, to begin your journey saving the universe like your father did years ago.

AXEL
Wait, what do you mean universe? We are travelling through space and possibly... time?

Then, after saying the word "time", FLASH: a twitching flash image of the code, "St0nux14n" appeared in his mind

AXEL
Ah, my head!.

JAMES
What happened, friend?!

SCYNA (V.O.)
The stage is beginning to evolve in Axel's mind.

The twitching image of the code then disappeared off his mind.

AXEL
Mom, what happened, some code appeared in my mind, what does it all mean, mom, you know more than me, you are a biologist aren't you, Mother?.

JAMES
Mrs. Tesla, what's happening? What code is Axel speaking of?

SCYNA
(wondered)
I don't know what happened to Axel, what was the code referring to?, son.

AXEL
(failing to remember)
I... I... I... I don't remember what the code actually meant about in my mind, oh, it meant S-ssssomething.

Then the INTELED's distress call interrupted their conversation, about the Earth turning gold widespread, and it displayed a news channel on its display systems. A reporter named John Simmons appeared on the screen.

CUT TO:

9 INT. INTELED - CONTINUOUS 9

The display monitors, pop up a news broadcast live on its systems, showing a news anchor speaking to the audience.

The news anchor, named JOHN, in his early 40s, has his papers on the table, ready to inform the audience.

JOHN
G'day, mates, and welcome to Aus67 News, channel 67! , breaking news, today in parts of Australia.
(beat)
We encounter some distinct type of gold that forms in our home's soil, which scientists appear to be "fatal" to us, humankind causing cardiac arrest.
(beat)
Scientists inform that this type of gold is not normal gold, but some fungal spores that appear to be gold from outer space, here is the question today, is this gold "alien"? Do aliens actually exist?

Then the INTELED's display screens switch off automatically.

CLOSE IN ON AXEL. CONFUSED, YET CURIOUS.

AXEL
So am I actually dreaming?, Mother. Well, I mean all things have been going strange, the black hole, you making breakfast for me as an elder for the very first time, and a ship with bigger dimensions on the inside, that too invisible to other people.

JAMES
Yeah, I think I am dreaming too.

AXEL
If we are not dreaming, then this is reality, and a new beginning of my journey to explore and investigate what type of gold is that?, and why is it from outer space? Do aliens exist?

Axel feels like touching the consoles to control the ship to travel to the gold area. But instead the ship automates itself to travel to the heart of Sydney, where gold has formed.

CUT TO:

10 INT. AXEL'S PARENTS' GARAGE - DAY 10

The INTELED dematerializes off the spot, teleporting.

CUT TO:

11 INT. MICHAEL'S HOME - MICHAEL'S ROOM - DAY 11

CLOSE IN ON MICHAEL. READY, EXCITED AND JOYFUL.

MICHAEL JOHNSON. An American-Australian black male, 20-year-old, young.

MICHAEL in his room, wears boots, and has clothes in his bag, looks like he is ready for something that excites him.

MICHAEL has his comb, combing his hair, and then uses a comb as a microphone and sings to a mirror.

MICHAEL
(sings)
Oh, yes, finally, I am going on a trip, on a trip to the heart of Sydney. To the heart of Sydney!

CUT TO:

12 INT. MICHAEL'S HOME - KITCHEN - DAY 12

A old woman, named MARISSE, in her sixties, washing tons of dishes in the sink, smiling and shaking her head while listening to MICHAEL sing loudly.

MICHAEL (O.S.)
To the heart of Sydney!!

MARISSE laughs, herself.

MICHAEL comes out of his room and heads to the kitchen, and find the kid, KID JERMAINE playing with his toys, in between, while the other kids are asleep.

KID JERMAINE
Good morning, Uncle Jay.

MICHAEL
Good morning, my dear nephew, where is your dad?

KID JERMAINE
Went to work, uncle Jay.

MICHAEL
Okay, good to know, JJ.

KID JERMAINE vrooms off with his toy car, and heads to his room.

MICHAEL
Be careful, otherwise the car is gonna crash!

KID JERMAINE (O.S.)
It won't, uncle Jay!

MICHAEL
Okay.

MARISSE approaches to MICHAEL, with a big grin, excited for the trip.

MARISSE
Wow, my son. Look at that smile, my younger son is happy today, isn't he? Good morning, sweetie pie.

MICHAEL
Good morning, mama. Oh, mama, I am so happy, today finally preparing for the trip to Circular Quay, my bus is gonna--

MICHAEL checks his phone, and finds out the bus is already outside, waiting for him. The phone's display text: WE ARE FINALLY HERE, THE BUS IS LEAVING IN 30 SECONDS.

MICHAEL
Arrived! Oh, no! Love you, mama.

MICHAEL kisses MARISSE's cheeks, and hugs her, as MARISSE laughs, because of his urgency to the bus.

MICHAEL
Don't wanna miss this chance, Love you so much! May God be with you, take care, okay.

MARISSE
Okay, I will, sweetie pie.

MICHAEL urgently leaves his home, and heads for the bus outside, and waves goodbye at KID JERMAINE.

MICHAEL
Bye, JJ!

KID JERMAINE
Bye-bye, Uncle Jay!

MICHAEL urgently leaves his home, it reveals he lives in a seven-story apartment full of different rooms, where other people live. He finds Mrs. Wilson, busy with her apartment room, cleaning outside the room, in her late 40s.

MICHAEL
G'day, Mrs. Wilson!

MRS. WILSON
Oh, g'day, my boy, how are ya?

MICHAEL
I am definitely fine, Mrs. Wilson.

MRS. WILSON
Where are ya heading so quickly?

MICHAEL
Headin' to Circular Quay, Mr. White.

MRS. WILSON
Have a nice trip, boykins.

MICHAEL
Thanks, Mrs. Wilson.

CUT TO:

13 EXT. MICHAEL'S APARTMENT - DAY 13

MICHAEL takes the steps, down to the seventh bottom story, runs down as fast as he can.

MICHAEL
(panting, to himself)
No, this is like cardio, speaking of cardio, other people are dying from cardiac arrest because of this golden alien thingy that completely scares me, the bus too is waiting for me, fifteen seconds left, sheesh.

MICHAEL finally reaches the seventh story, and runs and runs as fast as he can, and reaches the gates, and opens them.

MICHAEL runs very fast to the bus.

CUT TO:

14 INT. SYDNEY BUS - DAY 14

People in the bus, bored, others busy with their smartphones, and the bus driver is busy looking at the phone, counting down, waiting for MICHAEL.

BUS DRIVER
Five, four, three, two, on--

MICHAEL finally reaches the bus' entrance.

MICHAEL
(panting)
Am here, am-- here. Sorry, guys. I didn't know it arrived.

Everybody in the bus, complain and sigh.

BUS DRIVER
All the time. What time do you call this, mate?

MICHAEL
Sorry, sir. G'day, by the way.

BUS DRIVER
G'day, just get in the bus! Wastin' my time.

CUT TO:

15 EXT. SYDNEY BUS - DAY 15

The Sydney bus, drives off, and rides across the entire Sydney street.

CUT TO:

16 INT. SYDNEY BUS - DAY 16

CLOSE IN ON MICHAEL. SMILING, EXCITED.

MICHAEL in his seat, looking at the bus' windows, and sees different houses, as the bus rides to Circular Quay.

MICHAEL
(alone, to himself)
Oh, man. The beautiful view of Sydney, itself. I can't wait to see The Rocks, the waterfalls, and the Opera House too.

CUT TO:

17 EXT. CIRCULAR QUAY, SYDNEY CBD - DAY 17

CLOSE IN ON THE BUS STOP SIGN.

The bus stops, and then MICHAEL and other people come out of the bus, and MICHAEL stares at the views of CIRCULAR QUAY, beautiful huge buildings, and glares at the fanciest Sydney Harbour Bridge far away from where he is.

The INTELED rematerializes on the spot, MICHAEL doesn't see it, Axel, Scyna and James get out through the cube, and appear in front of MICHAEL as he was heading for the Harbour Bridge.

SCYNA
We are finally here, away from the Vortex, landed in Sydney.

AXEL
Grandly amazing.

SCYNA
Ooh, hello, fella. How d'you do?

CLOSE IN ON MICHAEL. SHOCKED, TERRIFIED AND HORRIFIED.

MICHAEL
(shocked and frightened)
Aliens! Aliens!

JAMES
We are in Sydney, I can't believe it, we are in actual-- Sydney. Circular Quay, I always wanted to come here.

MICHAEL
Aliens!

JAMES
What's he shouting about?

AXEL
(calms him down)
We aren't aliens, we are normal humans, about hundreds of kilometres away from the heart of Sydney. We are from Queensland, calm down!

People walking around the place, ignore MICHAEL's fears and exclamations, thinking he is crazy.

MICHAEL
(continuously shocked and exclaims)
(MORE)

Aliens!

Then Michael falls unconscious and falls out.

FADE TO BLACK:

18 INT. INTELED - CONTINUOUS 18

Then finds himself wake up in the INTELED's hospital center

MICHAEL'S POV: OPENS HIS EYES, AND LOOKS AT SCYNA, AXEL AND JAMES. CONFUSED, CURIOUS YET SHOCKED.

SCYNA
Don't worry, I am a biologist plus a doctor, it appears you have trauma, for what you have saw, don't worry.

MICHAEL
(exclaims and still shocked)
Don't worry, I am worrying right now!, I saw this on some other sci-fi series, that they are aliens disguised as humans, ah! I can't stay here.

Scyna, Axel and James show proof that they are humans by scanning themselves on the INTELED, where the display shows 100% Human, 0% Alien.

MICHAEL
(relieved)
I thought you were aliens, now I see that scanner thing, I feel much better, thanks for taking care of me, now I am going back home.

Michael checks for the door and realizes he is trapped.

MICHAEL
Where is the exit for this ship? I wanna go to the Opera House, quickly.

SCYNA
Don't worry, we are not here to destroy Earth, but save Earth, as always Axel's father has always said.

AXEL
Don't worry we are here to save Earth, from this golden form that kills us, humans, and we need your help if you are interested in technology.

MICHAEL
Okay, I am good at technology and tourism, but not good at alien technology though.

AXEL
Do you still believe we are aliens?, I mean you called our ship's technology, alien technology.

MICHAEL
Yep, I do, but I can help you.

JAMES
We are not aliens, here's proof, me and Axel are childhood friends, we knew each other since childhood and never separated from each other,

James shows Michael an image of when him and Axel were childhood friends.

JAMES
Here is an image of us when were at the elementary school, both of us at the age of five.

MICHAEL
Okay, Now I believe you are humans, and by the way my name is Michael J. Johnson, you can call me King Jay, I am good at technology and tourism, and this is the right guy who can help your alien technology in which I don't understand what these letters, numbers and dotty symbols mean on the display monitor.

AXEL
Nice to meet you, King Jay, well my name is Axel Tesla and this is my mother, Scyna Tesla who is a biologist plus doctor, and my best friend, James Anderson.

MICHAEL
Well, nice to meet you, Axel, James and... can I call you Dr. Tesla, if I don't mind.

SCYNA
Yes, you can.

Close in on Michael.

MICHAEL
Where did you get this ship from?, It looks non-Earthy to me.

SCYNA
Well, this ship is not actually ours, it was Axel's father's ship before he was born, I was once his companion traveling through space and time fighting other aliens.

SCYNA
The ship's name is the INTELED, stands for Intelligence Nexus TELEportation Device, it is disguised as a glass cube on the outside, but invisible to other people.
(beat)
Scientifically, it is extradimensionally imperceptible unless it recognizes your biometric signature, when you enter through the spaceship it copies your biometric DNA, so it can trust you and grants you extradimensional perception, so you can be able to see it on the outside.

MICHAEL
If it is a glass cube on the outside, how come it is bigger on the inside?

SCYNA
You see, fella. It is a long story. The INTELED is a very complicating ship. It is sentient too.

MICHAEL
Okay, So you mean, Dr. Tesla, Axel's dad was an alien?

SCYNA
(secretively)
No, Axel's father wasn't an alien, he was an explorer and time traveler, he actually invented this alien-like spaceship using dimensional physics. He was very good at physics. Very good.

AXEL
Quit talking, we have a planet to save.

CUT TO:

19 EXT. MUMBAI, MAHARASHTRA - DAY 19

The INTELED begins rematerializing to the place where the gold form originated, and it is in the city of Mumbai, Maharashtra. The crew come out of the glass cube and it seems they are in a different city.

MICHAEL
Where are we? How did we move? We were at Circular Quay, remember.

SCYNA
It looks like we are in India.

MICHAEL
No way, we can be in India.

SCYNA
Yes way. The INTELED does impossible things, well not impossible impossible not extremely, you get what I mean?

MICHAEL
(surprised)
I do, Dr. Tesla. I-- I really really do.
(beat)
Wow, I am in India.

JAMES
Mahabharata, and namaste, they say.

AXEL
This is grandly amazing!, we are in the city of Mumbai, Maharashtra, in the country of the Hindu also Marathi, India!

They meet with a kind of triceratops-headed alien, one of IVOX's soldiers, that kills people in Mumbai, and it tries to kill an Indian guy named Jim.

CLOSE ON AXEL. HEROIC, SCARED, SHOCK IN HIS EYES.

MICHAEL
A triceratops headed person, what's he doing with that innocent Indian guy?

AXEL
(yells)
Hey, you triceratops-headed whatever you are!, don't you dare shoot him, shoot and mess with me!

SCYNA
(yells and concerned)
Son, stop what are you doing?!

JIM
(yells and need help)
Save me! Save me!

The triceratops-headed alien takes Jim while Axel runs to save him and they teleport, as Axel fails to save Jim.

CLOSE ON AXEL. SHOCKED, SCARED AND FEELS LIKE CRYING.

AXEL
That triceratops alien is responsible for the gold fungi, and why did he take only Jim and killed the others?

SCYNA
(warns)
Son, are you crazy? What if that rhino had killed you?

AXEL
Mom, you always said that Dad was strong and kind and curious like me, so why can't I follow his footstep? Did I die?

MICHAEL
Wait, we are in India, right? Then why did that Indian guy yell save me in English not Indian language?

SCYNA
Jay, it is the INTELED's work, it translates every language every where we go, so for us to understand their language but it has highly advanced machine translation program called the Translar that is programmed for us humans to understand each other.

AXEL
Mom, James, King Jay! I have found the trace to the triceratops-headed alien's whereabouts with Jim, that alien left his location-tracker on the ground, and the gold is growing rapidly. Let's go!

CUT TO:

20 EXT. EARTH'S ATMOSPHERE - DAY 20

They are in the INTELED flying, traveling to the triceratops alien's huge spaceship on top of the Earth's atmosphere camouflaged as the atmosphere transmitting quadrillions of gold fungi particles growing on the Earth's soil

CUT TO:

21 INT. SPACESHIP - CONTINUOUS 21

The INTELED rematerializes on the alien's ship, Axel observes the two dots on the tracker.

AXEL
There are two dots proving that that alien didn't kill the guy, but holding him hostage for something, I don't know how I know all this, but it is just coming up in my mind's receptors, and good news it proves the guy's life is spared.

SCYNA
How do you know all this, son?

AXEL
Trust me, mother. I watched many things on television. C'mon then.

The INTELED's display systems warn the crew that the ship's atmospheric environment isn't oxygen but filled with 90% chloride and 10% oxygen, which might kill human life, Scyna introduces a device that look like they don't wear space suits but it is one invisible, called the Oxygenfield System, or the OFS

Axel, James, Scyna and Michael (King Jay) wear the OFS, to discover the triceratops alien's ship with a dark environment, few lights, it appears they are a golden alien race disguised as triceratops-form. Axel tracks them, and the triceratops aliens block their path to save Jim from them.

CLOSE ON AXEL. CURIOUS, TERRIFIED AND HEROIC.

AXEL
Who are you? What kind of alien race are you?!, I am asking!
(beat)
Who are you?! What do you want from us?!
(beat)
Why are you killing this innocent kind on our home planet?! What is the reason?!

The triceratops-headed alien leader appears, again.

TRICERATOPS LEADER IVOX
We are the Tricerauraeus! The most deadliest conquerors amongst all the alien races!, and we are here to conquer Earth as our new planet, turning this human-infested planet as our own new golden planet, that's why we are killing off all these stubborn humans of this precious planet.

AXEL
(wonders)
Why kill us?! Why kill us?! Why?! Tricerauraeus!

IVOX
We want a new home where the Tricerauraeus will live and rise again, and conquer other planets and even other universes, to destroy any living organism out there and be replaced by us, the Tricerauraeus!

AXEL
(yells)
I won't let you do that, Tricerauraeus!

Axel uses the Temporal Odometer that uses the similar car speed energy that speeds him up and dodges the Tricerauraeus' attempt to kill him and successfully saves Jim.

AXEL
Wow, now that was fast!

JIM
Thanks.

AXEL
You're welcome, uhm?

JIM
Jim. Jim Naik.

IVOX
How dare you take our prisoner?
Tricera! Shoot them all!

The Tricerauraeus shoot them, but the crew dodges the shots, while IVOX chases them.

AXEL
Great, now run!

Jim, Axel, Scyna, James and Michael (King Jay) run away from the Tricerauraeus and enter the INTELED and escape the ship back to Earth.

CUT TO:

22 EXT. EARTH, SYDNEY CBD - DAY 22

The golden spores grow larger, creating a pandemic around the globe.

Axel finds a way to stop the golden spores from growing, by taking a sample of the fungi.

23 INT. INTELED - CONTINUOUS 23

Axel enters the INTELED ship and sends the sample to the system's scanner, and the display system reveal that the spores are alive, and they are spores that create an electrical impulse to the heart causing a cardiac arrest, proving that this fungi is made of positron gold from the planet Aurivoria.

CLOSE ON AXEL. TERRIFIED, SHOCKED AND CURIOUS WHILE SEEING THE DISPLAY SYSTEMS.

AXEL
(to himself)
Auri-- Aurivoria, uh. This gold is not just normal gold, but it is actually fungi not just normal fungi, but a type of fungus that can conduct electricity that is why it caused cardiac arrest, that is why I have a plan.

CUT TO:

24 EXT. CIRCULAR QUAY, SYDNEY CBD / EXT. IN OTHER PARTS OF THE WORLD - DAY 24

The Tricerauceus teleport and take over the Earth, shooting people and attacking them.

CUT TO:

25 INT. INTELED - DAY 25

While Axel invents his own device, the Nex Analyzer, a type of scanning device made from the INTELED's advanced analyzing technology used to do anything, like control power systems and analyze different issues and troubleshoot them.

AXEL
Behold, the Nex Analyzer!

CUT TO:

26 EXT. MUMBAI, MAHARASHTRA - DAY 26

Axel and the crew exit the INTELED, and appear in front of the Tricerauceus, found a way to stop it.

AXEL
Mom, James, Indian guy, and King Jay, I have found a solution to stop these triceratops aliens, it is to de-conduct or reverse the spores' work, by using the Fungal Reverser, I reverse the fungal spores by causing the Fungal Reverser to explode underground, reversing the spores back to where they came from, and send the aliens back to Aurivoria very far away.

SCYNA
But how did you invent it so quickly?

AXEL
Why was I graduated then? I was very hyper-fast at technology practicals, building electric circuits in five minutes. Why?

SCYNA
Because you are amazing.

JAMES
He is definitely amazing.

AXEL
Okay, then let's do this.

AXEL (CONT'D)
(Bravely)
Don't worry, the tectonic plates will be secure. Here we go!. Then a huge underground explosion, globally! The spores return back and fade from the earth's ground, and the victims who have died, revive from the dead, as their heart was paused, creating a frozen timeline for the ones who have died.

MICHAEL
Well, now that's a cool idea right there.

AXEL
Initiating reversal of fungal spores! (Pressing the button) Ka-boom!

CUT TO:

27 EXT. SPACE - CONTINUOUS 27

The entire planet Earth implodes temporarily, releasing all golden spores attached to the ground.

CUT TO:

28 EXT. SYDNEY - CONTINUOUS 28

Then the spores disappear off the ground and return fly back to the ship

29 INT. TRICERAUREUS SPACESHIP - CONTINUOUS 29

IVOX
What's going on?! How did this young earthly man do it?

CUT TO:

30 EXT. EARTH'S ATMOSPHERE / EXT. SPACE - CONTINUOUS 30

Then the ship's camouflage circuit gets destroyed and appears in the sky, then the black hole appeared and took the ship then vanished.

CUT TO:

31 EXT. CIRCULAR QUAY, SYDNEY CBD / EXT. IN OTHER PARTS OF THE WORLD - DAY 31

Then those who have died, return back to life, when the frozen timeline goes back to normal

CUT TO:

32 EXT. SYDNEY - DAY 32

A camera facing at the reporter, sad, and very overwhelmed, a reporter named ROBIN SIMPSON from Aus67 News, in a news report live. It looks they found two bodies hidden in the alley of Sydney, covered in plastic sacks, and the police are responsible for this, and taking charge of what's going on there, with police cars everywhere.

The entire family are there mourning for their mysterious deaths.

BANNER: TWO BODIES FOUND IN THE ALLEY OF SYDNEY, LINKED TO THE ALIEN INVASION OF FUNGI, TURNS OUT TO BE TRUE.

The faces of those two bodies, revealed, ZACHARY and BETTY into the light.

Their family, and the kids cry and mourn when they see their faces covered up in dust, golden it seems.

ROBIN SIMPSON
Thanks, John. It is reporter Robin Simpson from Aus67 News, reporting live here at Sydney, outside.
(MORE)

It is actually a sad day for the Thompson family.
(beat)
The mother of four kids, Bettany Wilkins-Thompson, and the grandfather of them too, Mr. Zachary Wilkins have passed away yesterday.
(beat)
It seems the police have found their bodies lying around last night, with no injuries, just natural causes, unexplained natural causes, and that kind of gold dust on their faces.

CLOSE IN ON ZACHARY'S FACE, THE GOLD DUST VANISHES OFF HIS FACE, AND FLIES INTO THIN AIR, AND VANISHES. SIGNS OF LIFE AWAKENING.

ROBIN SIMPSON
It is really sad, sad day, for the Thomps--

ZACHARY quickly wakes up, and he breathes in deeply, then exhales. BETTY too, wakes up and she breathes in deeply, then exhales as well.

ZACHARY
But, it was-- it was night.

BETTY
Oh, father, you are alive.

ZACHARY
Oh, cameras, what are the cameras doing here? I thought I was dying there for a sec.

BETTY
Oh, father, you.

ROBIN SIMPSON, and the cameramen surprised, seeing BETTY and ZACHARY alive, the entire Thompson family hug them, quickly, crying and crying.

BETTY
Oh, kids why are you crying? Hmm.

ROBIN SIMPSON looking at the camera, with his microphone, excited and joyful.

ROBIN SIMPSON
Oh, well, for over two thousand years, we have saw the first two humans, Miss Bettany Wilkins-Thompson and Sir Zachary Wilkins revive. Somehow revive? How? Well, there is more to dig on. This is Robin Simpson, from Aus67 News, signing off.

CUT TO:

33 EXT. SYDNEY CBD, AUSTRALIA, EARTH - DAY 33

JIM, MICHAEL, and JAMES celebrate with joy, as AXEL's plan worked.

CLOSE ON SCYNA. IMPRESSED, AND HOPE.

SCYNA
Axel, I can see it in your eyes, even if the universe doesn't need your father, it still needs you.

AXEL
What do you mean, Mother? I don't understand.

SCYNA
I mean, you graduated, it is your turn for you, to explore, save the universe, travel through time as you wanted to.

CUT TO:

34 INT. AXEL'S PARENTS' GARAGE - DAY 34

As they return back home to Australia, they are both in the garage, where the INTELED landed.

AXEL
That was a terrifying adventure. I have changed my mind, mom. That is why I am going to explore space and time with the INTELED, can I?

SCYNA
Yes, I agree, you can save the universe like your father did, and be careful.

MICHAEL
What? Won't you go with us? Dr. Tesla.

SCYNA
No, I will be staying home, thank you, take care of everything. Axel, it is beginner-friendly.

AXEL (O.S.)
Okay, Mother.

Axel and his crew except Scyna staying back home go and explore the universe with the INTELED dematerializing in the garage.

After the INTELED is completely dematerialized off to the Fourth Dimensional Vortex to travel to their next destination

CLOSE ON SCYNA. SECRETIVE, LOOKING AT THE FOURTH WALL.

SCYNA
(alone)
Axel has a long journey to go, but here's the question, will he find out about his true identity as he explores beyond our universe, time and space?

END OF CHAPTER 1.

CHAPTER TWO

THE SECOND NUCLEAR WAR

WRITTEN BY
BONGANI BANDA

CHAPTER 2

THE SECOND NUCLEAR WAR

CAPTION: PREVIOUSLY ON...

35 INT. SPACESHIP - CONTINUOUS - REPEATED (FROM CHAPTER 1) 35

IVOX
Soon, the Earth will be ours, it will be the new Aurivoria at last, that will soon, be ruled by me. Be ruled by me.

All the Tricerauraeus in the spaceship, yell, the exact same thing IVOX said, triumphantly.

ALL TRICERAUREUS
Be ruled by you! Be ruled by you! Be ruled by you!

CUT TO:

36 INT. INTELED - CONTINUOUS 36

The display monitors, pop up a news broadcast live on its systems, showing a news anchor speaking to the audience.

The news anchor, named JOHN, in his early 40s, has his papers on the table, ready to inform the audience.

JOHN
G'day, mates, and welcome to Aus67 News, channel 67! , breaking news, today in parts of Australia.
(beat)
We encounter some distinct type of gold that forms in our home's soil, which scientists appear to be "fatal" to us, humankind causing cardiac arrest.
(beat)
Scientists inform that this type of gold is not normal gold, but some fungal spores that appear to be gold from outer space, here is the question today, is this gold "alien"? Do aliens actually exist?

Then the INTELED's display screens switch off automatically.

CUT TO:

37 INT. INTELED - DAY 37

While Axel invents his own device, the Nex Analyzer, a type of scanning device made from the INTELED's advanced analyzing technology used to do anything, like control power systems and analyze different issues and troubleshoot them.

AXEL
Behold, the Nex Analyzer!

CUT TO:

38 EXT. SYDNEY CBD, AUSTRALIA, EARTH - DAY 38

CLOSE ON SCYNA. IMPRESSED, AND HOPE.

SCYNA
Axel, I can see it in your eyes, even if the universe doesn't need your father, it still needs you.

AXEL
What do you mean, Mother? I don't understand.

CUT TO:

39 INT. AXEL'S PARENTS' GARAGE - DAY 39

After the INTELED is completely dematerialized off to the Fourth Dimensional Vortex to travel to their next destination

CLOSE ON SCYNA. SECRETIVE, LOOKING AT THE FOURTH WALL.

SCYNA
(alone)
Axel has a long journey to go, but here's the question, will he find out about his true identity as he explores beyond our universe, time and space?

CUT TO:

40 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 40

CAPTION: THE STORY CONTINUES

After the moments of the Golden Earth, after Axel left his mother back home safely, and promised to save the universe from any danger and that he is capable. The INTELED travels through the Vortex, itself.

41 INT. INTELED - CONTINUOUS 41

During their travel in the INTELED.

AXEL
(asking Jim)
What is your name again, by the way, Indian guy?

JIM
Well, my name is Jim Naik, from Mumbai obviously you know, I am Marathi-cultured, well I always have my Lord Vithuraaya idol with me.

Jim showing Axel, James and Michael (King Jay), the idol of Lord Vitthuraaya.

CLOSE ON INTEL. CURIOUS, EXCITED AND CULTURALLY FORWARD.

AXEL
Well, Hare Lord Krishna!

JIM
Are you Hindu?

AXEL
(wondered)
No why? Wait, what is the difference between Hindu culture and Marathi culture?, do you want to go back home, Jim? Or travel with us?

JIM
(excited)
I wanna travel!

AXEL
That's the spirit! We are travelling to the most generous countries in the world!

MICHAEL
Where?

AXEL
King, you will guess the country that has the connection to the Bantu word "ubuntu".

MICHAEL
Is it South Africa?

AXEL
(excited)
Bingo!

CUT TO:

42 EXT. TABLE MOUNTAIN, CAPE TOWN, WESTERN CAPE, SOUTH AFRICA - DAY 42

The crew reach Cape Town, the INTELED rematerializes on the landscapes of Table Mountain, under the mountain, with uranium clouds. They get out of the ship, and they see a war happening in the midsts of Cape Town

CLOSE ON NKOSI. TERRIFIED, HAS THE GUN, SHOCKED WEARING A SOLDIER UNIFORM FROM THE SANDF.

NKOSI
(shocked)
Come on, come on, these aliens will kill you!

Both the crew and Nkosi run away from the bombs.

AXEL
What is going on?!, what happened in here?

NKOSI
No time, I will tell you! It is a very, very long story!

CUT TO:

43 INT./EXT. WOODSTOCK CAVE - DAY 43

They both run and find a safe place for them to hide from the attackers.

AXEL
Oh, I left my INTELED there in the middle of the attack.

NKOSI
(confused)
A what?

AXEL
Never mind that, just ask us what happened?

NKOSI
(tells them a story)
The story started a week ago, we saw an alien pod fly from space and hit our Capetonian soil, and it was an alien soldier from another planet called Ra...

AXEL
Radox!

NKOSI
Yebo, he said that, how do you know so much?

AXEL
Radox, is a planet where radiation energy is mostly manufactured to be stronger and powerful and can be a food supply for the alien race that inhabit there.

JIM
Are there the Triceratops aliens again?

AXEL
No, there are a completely different alien race this time.

AXEL
By the way, dude, what is your name and how did the war here in Cape Town begin?

NKOSI
My full name is Nkosi Mthembu, I am 19 years old, I am a SANDF soldier, I speak both languages English and isiZulu it is a Bantu language.

AXEL
Nice to meet you, Nkosi. These are my friends, James, Jay and Jim.

MICHAEL
Hello, bro.

JAMES
Nice to meet ya, Nkosi.

JIM
How are you doing, man?

NKOSI
I am doing good actually.

AXEL
What are you doing here? What is actually going on here, why so much radiation?

NKOSI
I am a soldier since this war began, well, the war actually began when these weird attackers come from space with one small alien pod, but inside they were many attackers coming out from one single small alien pod, and their faces are unidentifiable, and do you know what they said?

AXEL
What did they say? When did they appear?

NKOSI
Well, it started, one night--

CUT TO:

44 EXT. TABLE MOUNTAIN - NIGHT 44

NKOSI was walking through the night, of the Table Mountain, underneath, he was heading to the cave, wore his soldier uniform, and he saw in the sky.

CLOSE IN ON NKOSI. LOOKING IN THE SKY.

The sky, a flying, spacecraft on fire, he sees, zooming in the sky about to crash-land onto the ground.

The spacecraft crash-lands to the ground, explodes, and the spacecraft's doors quickly open. A mysterious alien with a helmet on his head, and other aliens coming out with guns. NKOSI quickly hiding in the cave, and tries to peek, but doesn't.

NKOSI (V.O.)
Hawu, and then I hid in the cave, scared to look how they look liked, they were holding guns too. I didn't take action, because I didn't have my gun by that time, to shoot them. And I heard them say--

XENO
We are the Radi Warriors, one of the most dangerous alien warrior race in the galaxy. All we want is this planet's higher radiation energy source, and destroy humankind by declaring a war against them, an everlasting war that will never end against time and humanity and the whole universe.

CUT TO:

45 INT./EXT. WOODSTOCK CAVE - DAY 45

AXEL, NKOSI, JAMES, MICHAEL and JIM hiding from the alien attackers, and hearing the people screaming and dying.

AXEL
(asking himself)
Who are these Radi Warriors? What do they actually want in our precious Earth?

AXEL (CONT'D)
(to Nkosi)
Wait, Nkosi, did you say they want higher radiation on our planet?

NKOSI
Yes, my brother, they do want higher radiation on this planet.

AXEL
But why South Africa?, oh, oh, it is because there is a nearby nuclear energy source nearby called the Koeberg Nuclear Power Plant.

CUT TO:

46 EXT. TABLE MOUNTAIN, CAPE TOWN, WESTERN CAPE, SOUTH AFRICA - DAY 46

Axel and the crew head to the INTELED ship, to gather information about the Radi Warriors, but on the way, they luckily found the Warriors' helmet, which has samples of the Radi Warriors' DNA.

AXEL
Are you ready, Soldier?

NKOSI
Ready for what? There is literally nothing here, we are outside the battlefield, the Warriors will spot us and then kill us on the spot, what is...

Nkosi, Axel and crew got in the force field of the INTELED ship, when they got in, it looked like they were going forward, then disappeared but the ship is invisible.

CUT TO:

47 INT. INTELED - DAY 47

Axel quickly enters the ship, and takes a Radi Warrior DNA sample from its helmet, and the ship's systems analyze the sample as Raddite alien race, the most radiation-hungry alien warrior race in the universe, that loves declaring wars in all alien and Earth civilizations.

CLOSE ON NKOSI. INTRIGUED, CURIOUS AND AMAZED.

NKOSI
How did we get here?! This place is incredible! Nazo-ke!, I mean I am confused, my brain is not getting some important information of what's going on here?

NKOSI
Are aliens real? I mean, we got in nothing, and then shwaaa! This place appeared out of nowhere! What kind of trickery is this?!

AXEL
Welcome to the INTELED, the Intelligence Nexus TELEportation Device, this is the best ship I have ever had in...

AXEL
(observing his wristwatch)
...4 hours and 31 minutes, and yes, me, Jay, James and Jim were also fascinated and amazed to see this incredible ship that is visible but bigger on the inside, but invisible on the outside.

NKOSI
This is crazy! This is crazy! All I know that the ship's name is the INTELED, but what it stands for the...

AXEL
Welcome to the crew, Nkosi.

AXEL
The INTELED also travels in space... and time!

SLO-MO: Axel's mind starts glitching, after saying the word "time", and began seeing the code appearing in his mind's image, "St0nux14n Again

AXEL
(exclaims, in pain))
Ahh, my head! This code hurts my mind, disrupts my sensing systems, ahh! It feels like I have seen this code before! But ahh, what does St.... mean?! I can't pronounce this code, St..... st.... aaa!

Then the code disappeared off his mind, then began feeling fine.

JAMES
Bud, are you okay?

JIM
Axel dude, what happened to your head? Is it a headache? I have headache medication in my pocket all the time, when I need one.

AXEL
Jam, yes, I am okay now, and Jim, it was more than a headache, it showed some code that...
(MORE)

that I can't even remember, I saw this code during the time we defeated the Tricerauceus, but now, it disappears, and reappears, what does this code mean?

Then the INTELED crashes, and shows on its display systems, Radiation Override, Radiation Levels on Earth, 100%+, increasing over-radiation levels on Earth that kills life.

AXEL
What is going on?, Such higher levels of radiation growing on Earth, the Raddites are not needing higher radiation energy source, they are using our planet as a huge entire energy source that will power themselves and take over our planet and other civilizations with extreme radiation power and that easily.

AXEL (CONT'D)
(explains)
This is the beginning of a new destructive war, not just South Africa's war, Nkosi, but World War 3, this time with the entire universe.

JAMES
What?! What do you mean World War 3?! And Axel, how do you know all this?

AXEL
I don't know, it just came out of my head, let's wear some radiation-proof equipment, that Mom invented years ago, called the RayShield. The RayShield has the ability to shield any extreme and dangerous radiation that would harm you, Come on wear them, team!

CUT TO:

48 EXT. TABLE MOUNTAIN, CAPE TOWN, WESTERN CAPE, SOUTH AFRICA - DAY 48

Axel, Nkosi, Jim, Michael and James wear the RayShield, and get out of the INTELED, and see the grey clouds in the air, and many people dying in the war

CLOSE ON PEOPLE DYING AND FALLING FROM THE INTENSE RADIATION, SCREAMING FOR HELP DURING THE WAR.

NKOSI
Now, this is what I hate seeing, all the time, death, death, death.
(shedding tears)
Many people die every time, bad thing always happen. I've saw it many times, and it just can't stop.
(sniffs, sobs)
It is hard being what you love, and what enjoys you, being a soldier might be something that strengthens you, fight for the world, but it hurts you, sometimes.

JAMES, JIM, and MICHAEL pats NKOSI's shoulder, and calm him down, as he sheds tears further, looking down, closing his eyes.

CLOSE ON AXEL. SHOCKED, SCARED AND EMOTIONALLY TERRIFIED.

AXEL
(uses the Nex Analyzer)
Others survived, and others sadly died from the war, the Raddites only blocked South Africa's atmosphere.
(beat)
That's weird, but why block the only one country's atmospherical portion of the planet, and not the entirety of it? Where are the survivors?
(beat)
Initiating, tracking location of survivors in South Africa using my Nex Analyzer.

A Raddite named Xeno appears in front of them and introduces himself

XENO
Greetings, fellow humans, my name is Xeno, leader of the Raddites, I tracked your location and a nearby "out-of-this-world" object near you, it is believed that object near your presence is one of the most precious universal artifacts in the universe, and where is that object?!

AXEL
Oh, hi! Mr. Xeno, It is nice to meet you, I know you are looking for my I-don't-know-what-they-call-it thing, it is at the top of the Table Mountain, waiting for you rad and cool aliens to get onboard and travel through spacetime, as Einstein always said time is the fourth dimension, hey.

XENO
(furiously)
Human, stop lying to me, or else I will hold you and your friends hostage, and walk the plank and dump you to space and die from lack of oxygen and intense radiation.

CLOSE ON AXEL. SCARED, TERRIFIED AND PRETENDING AS IF HE IS HAPPY, AND NOT SCARED, LYING, INTENSE FOR HIM.

AXEL
For the last time, Mr. Xeno, My I-don't-know-what-they-call-it thing is at the top of South Africa's most loved mountain in the western Cape of the country, and I am not lying!

XENO
Human, stop lying in the name of the Warlords! Don't ever lie to the great leader of the Raddite race! , I can sense the telepathic link near that object, and it is right here in front of me, human!

XENO (CONT'D)
Where do you get the audacity to speak to a dangerous war-loving alien like us the Raddites?

AXEL
I won't show my I-don't-know-what-they-call-it thing in front of you, weak alien creatures in the universe!

CLOSE ON XENO. INFURIATES, AND ANNOYED, PLANNING TO KILL INTEL AND THE CREW AND HUMANITY FOR WHAT INTEL SAID, REFERENCING HIM AND HIS RACE WEAK.

XENO
Weak?
(calms himself down, and laughs)
Hmm, Weak, that is a fancy word there.
(beat)
Oh, human! Raddites are weak, are you say? Plus you can't show us your most precious space object in front of us. Let's take this to the serious level, shall we?
(beat)
I am tired of your stubborn audacity and humankind shall be extinct forever! Calling all Raddites!

AXEL
(orders)
As a leader always says, when the crew is in trouble, Run! Come on! Come on!

All Raddites teleport to the location, and chase the crew, until one Raddite traps the crew and sends the crew to a separate faraway planet, Radox, where they are known as prisoners.

CUT TO:

49 EXT. PLANET RADOX - NIGHT 49

The planet produces green fumes from both the atmosphere and, coming out from its craters, it is like a moon, but it is a planet, those green fumes show intense radiation, with many vast caves, around it, it means they are in the stranded place of the planet Radox.

CLOSE IN ON AXEL. A SENSE OF WONDER, YET SCARED.

AXEL
(wonders)
Where are we? Is this Radox? The INTELED ship is far away from Earth, and guys are you okay?

JAMES
Yeah, Axel, we are totally okay, but where are we? Did the war end?

AXEL
Well, I've gotta say, we are in another world, using my Nex Analyzer, where we are... oh, no! No, no, no.

JIM
(shocked)
What happened, Captain?

AXEL
(shocked)
We are in the Raddites' home planet, Radox itself, this is where we have been teleported, but I don't get it, they just sent us to their planet instead of killing us, why?

RADDITE
Because you are our prisoners now, humans of the third planet of the main solar system of the MWG System of the Intergalactic Region of the Universe, known as Planet Earth.

CLOSE ON MICHAEL. WORRIED, SCARED AND ANXIOUS.

MICHAEL
Why are we prisoners anyway? What did we do?

AXEL
According to my own thoughts, the Raddites demand respect, and if they are disrespected, they will...

CLOSE ON NKOSI. TERRIFIED, CURIOUS AND ANGRY SIMULTANEOUSLY.

NKOSI
They will... what! What will they do? Axel!

AXEL
They will execute us, they will punish us until we lose our lives, but don't worry, Axel is here, and I know what to do, James, Jim, Jay and Nkosi don't worry, wait, what did I just say right now? I feel as if I know what to do, but I don't actually know what I have to do, and as I say, run!

Axel and his crew run, and find a safe spot on the planet to hide from the Raddites.

RADDITE
Here we go again! Initiate calling all Raddites, and the Great Leader of the Raddite Race, Emperor Xeno!

CUT TO:

50 INT./EXT. RADOX CAVE - DAY 50

AXEL and the crew find a nearby cave that has intense greenish fumes, and hide in it.

CLOSE IN ON THE CREW. PANTING, AND EXHAUSTED.

AXEL
Come on, friends, let's hide in here, as I found a possibility of my Analyzer to track the INTELED's location obviously from Table Mountain.

JAMES
So, will you be able to possibly perhaps call it here and help us get out of this place?

AXEL
Yes, friend. Exactly, All from the help of the minidevice implanted inside the Analyzer, Distant MagnoAttracter which is a small micro-chip I installed in the INTELED which will travel from Earth to Radox, that the Nex Analyzer is the south pole field that attracts the INTELED ship far away from here.
(beat)
Yes, don't forget the ship is the north pole field of course.

NKOSI
So, when will your ship come to this place?

AXEL
Uh, man. I didn't think of the duration, I don't know but as long as we are safely hidden in this cave, it might materialize right in front of us.

JIM
You mean it will be magnetically attracted by your Analyzer device, then the ship will appear out of nowhere again?

AXEL
That's the point, Jimmy.

CUT TO:

51 EXT. PLANET RADOX - NIGHT 51

Xeno and the other Raddites teleported from Earth and appeared to Radox to pause the war happening on Earth, and deal with Axel and the crew to prevent saving the universe

CLOSE IN ON XENO. SERIOUS, VICIOUS AND TERRIFYING.

XENO
Hey, hey, hey, humans from Earth! Whoever you are, appear before me!
(beat)
I am Emperor Xeno, great leader of the Raddite race, we are the warriors of the universe, we conquer and take over planets alternatively like the Tricerauraeus, but still, who are you?
(beat)
Human! Why did I feel the telepathic link between I and some unearthly object, explain, just explain, explain, Humans! You can't hide for long!

CUT TO:

52 INT. RADOX CAVE - NIGHT 52

Inside the cave, the crew terrified, waiting for the INTELED, and scared hearing XENO's yelling to them.

MICHAEL
(whispers)
Axel, when will the ship arrive here, I mean appear here? I am so terrified, we are going to die in an alien planet?!

AXEL
Don't worry, Jay, everything is under control, I wanna hear what Xeno is going to say next.
(beat)
Shh, be quiet, Raddites are sensitive creatures, at least we are a little bit far away from them hiding inside their cave, all I wanna know is, what is the Raddites' weak spot? How will we cleverly defeat them?

CUT TO:

53 EXT. PLANET RADOX - NIGHT 53

XENO, still standing looking at the vast caves, in the stranded place of their planets along with the Raddites behind them, holding guns.

XENO
Humans! Come out, come out wherever you are! Who are you? Who are you?
(beat)
Okay, I have had enough of this. Raklar!

RAKLAR
Yes, sir.

XENO
Shoot the caves! All of you!

The Raddites shoot the caves, one cave is being destroyed, no signs of them there, and others shoot the caves, and in another cave, no signs of them there too.

CUT TO:

54 INT. RADOX CAVE - NIGHT 54

The entire crew terrified and breathing heavily, sweating, and crossing their fingers, helpless, hearing gunshots from the outside.

CUT TO:

55 EXT. PLANET RADOX - NIGHT 55

XENO raises his hand, requesting them to stop.

XENO
One human who looks like human but has such brilliant and outstanding intelligence, but has the entity of an unearthly creature, that comes from a powerful race that I don't know of.

CUT TO:

56 INT. RADOX CAVE - NIGHT 56

The entire crew inside the cave, hearing attentively to what XENO is saying, AXEL wondering, yet terrified.

AXEL
What does he mean I am from a powerful race?
(beat)
I am human, you all know that right guys? I am gonna test my DNA sample on the INTELED, and figure out who I actually am, am I human or alien? I don't get it, because I was born normally.

JAMES
Yes, I have known Axel for many years now, and he is absolutely human, no lies, guys.

JIM
Yes, yes it's true you are not human, Axel, I can see it in your eyes, who actually are you? Axel, answer me, bro.
(MORE)

You do have many things that you know to defeat every alien creature who is about to destroy our planet and also the universe. Oh, lord Vithuraaya help us!

XENO (O.S.)
Okay, I really have had enough now, we know where you are!

JAMES yells, in agony, he is slowly disappearing, and he is being electrocuted, by some kind of electric energy, being pulled away out of the cave.

AXEL
James! What's going on?!

JAMES
Something is pulling me! As if it is a magnet or something.

JAMES fully vanishes in a blink of an eye.

AXEL
James!

MICHAEL
Where is James?

AXEL
I don't know, Jay.

Then, they hear a loud ZAPPY noise, a spark appears in front of them, as if their bodies are dematerializing.

CLOSE ON JIM. TERRIFIED AND CURIOUS AND EXTREMELY SCARED.

JIM
(wonders)
Uhm, Axel, what's going on here? Why is there a spark in my hand? I didn't touch any balloons, you know?

AXEL
(shocked)
This cave is not real, they can really see us, they fooled us, it is a simulation that looks like we are inside a cave in our own eyes, but to them, they saw us already, pretending that they don't, oh, why is alien technology so confusing?

CUT TO:

57 EXT. PLANET RADOX - NIGHT 57

Axel and the crew teleport to where the Raddites and Xeno are, appearing in front of them.

They look at the scared, terrified yet devastated JAMES, with an electric device on his neck, zapping him, screaming from a Raddite while XENO smiles standing in front of them, with one Raddite touching JAMES' neck, painfully.

AXEL
James! I will save you, buddy.

XENO
Wrong. He's with me now.

JAMES
Help me, it hurts. It really hurts. The electricity is too much.

AXEL
Don't cry, James. I've got you, okay, I've got you.
(sheds tears, emotional)
Let go of him, Xeno! Let go!

XENO
Who is he to you? I can see you are crying, crying equals to weakness.

AXEL
He is my friend, he is my best friend, since childhood. Let him go, please.

XENO
I won't let him go that easily, human. If you fool me once more, I will kill him right here.

AXEL
Okay, but don't kill him, okay?
(beat)
Temporal Odometer, works every time. Activate 400x speed.

XENO
What?

AXEL quickly activates the Temporal Odometer, and runs at fast speed, and uses his Analyzer to destabilize or weaken their weapons, and take JAMES away from them in an blink of an eye.

AXEL
Wow, Xeno! You think I would lose easily, think again. Whoever my father was, he was a genius.

JAMES
(panting)
Like you.

JAMES touching his neck, feeling some zappy sensation.

JAMES
Oww!

XENO
How dare you? How dare you, disobey the one and only great Radi Warriors?!

AXEL
More like Radi Losers, You know what, we are about to vanish in three seconds' time like real-time magicians would do. And have you ever heard about "magnets"?

Then the INTELED ship rematerialize in them, as they appear invisible and vanish in front of them.

XENO
(exclaims)
Human! You! Fellow Raddites!
(MORE)

I can feel it they are still here, they are using some kind of invisibility cloak device I don't know about, but wherever they are, I will find them!

CUT TO:

58 INT. INTELED - CONTINUOUS 58

AXEL, NKOSI, MICHAEL, JAMES and JIM relieved, inside the INTELED console room.

AXEL
Oh, you lifesaver! Let's go back home, and stop the war!, Travel coordinates to Planet Earth aka home, come on, team let's stop the war!, and save the universe, well planet.

CUT TO:

59 EXT. PLANET RADOX - NIGHT 59

The INTELED ship dematerializes in Radox on the spot.

CUT TO:

60 EXT. TABLE MOUNTAIN, CAPE TOWN, WESTERN CAPE, SOUTH AFRICA - DAY 60

The INTELED materializes back to Earth, Table Mountain, on top of the mountain. The atmosphere still has grey fumes from the intense radiation, and the sounds of people dying, and screaming.

CUT TO:

61 EXT. PLANET RADOX - NIGHT 61

CLOSE IN ON XENO. SERIOUS, INFURIATED AND FRUSTRATED.

XENO
(orders the Raddites)
Fellow inhabitants of Radox!
Execute Operation Destroy Earth!

CUT TO:

62 EXT. TABLE MOUNTAIN, CAPE TOWN, WESTERN CAPE, SOUTH AFRICA - DAY 62

Axel and the crew arrive Earth on top of the Table Mountain, and go out of the INTELED ship, and find a plan to stop the war.

AXEL
How will we cleverly defeat the Raddites, and stop them begin the Third World War? How, how, how? Oh, bellissimo!

MICHAEL
What? Axel.

AXEL
(explains)
Mom, used to say to me, that the INTELED ship itself is the ship used to travel in space and time.
(beat)
But why only South Africa, the only African country is filled with uranium clouds, luckily we still wear the RayShields.
(beat)
Nkosi, I am sorry that others out there, you might have connected with, your friends, or anyone died from the strong radiation created by the Raddites.

NKOSI
It's fine, bro, I will handle this. It's just fine, okay. I am a soldier, I can handle my emotions, okay?

AXEL
Okay, Nkosi. Wait, oh, the Raddites love higher radiation, which means ultraviolet I mean UVA has lower radiation compared to the EMR, that's why they blocked the sun's rays to prevent foiling their plan to make this country, and possibly the entire planet, a huge energy source.

Axel enters through the ship.

CUT TO:

63 INT. INTELED - DAY 63

AXEL pressing the console buttons, knows what he is doing, understanding the mechanics of the INTELED, looking at the display systems.

AXEL
Initiating control inside the INTELED's glass exterior systems to produce an atmospheric conversion beam against the Earth's atmosphere converting uranium to oxygen, to foil the Earth's uranium overcast, starting now.

AXEL pressing the final button, like a legend.

CUT TO:

64 EXT. INTELED - DAY 64

The INTELED's upper cubic structure releases a beam and the uranium clouds disappear and convert to oxygen, the Sun's UVA rays brighten in the sky.

Xeno and the Raddites appear in front of them, and they feel agony in the Sun's UVA light spot, draining their energy.

XENO
(screams in agony)
Ahh! Ahh! Human! What did you do to us?! Revenge is coming, my dear humans! Revenge!

Xeno and the Raddites teleport back to Radox, escaping the Sun's weak UV radiation spot.

Jim, Michael, James and Nkosi feel relieved and Axel comes out of the ship.

AXEL
Did it work?

The crew and NKOSI also nods to him.

CLOSE ON AXEL. EXCITED, RELIEVED AND GUILTY FOR WHAT THE RADDITES HAVE DONE TO THE PEOPLE WHO HAVE DIED.

AXEL
Finally, we have defeated them, but not completely, they might come here some other day.

NKOSI
Axel, I have decided to travel with you, and heal my soldier war memories, in my head, and one more thing who actually are you?

AXEL
I am Axel Tesla, from Sydney, and it looks like we are going to have a long journey ahead of us. C'mon, let's go on an another adventure!

NKOSI
Absolutely, haibo. This ship still intrigues me. How is it invisible on the outside, but a bigger interior?

AXEL, the crew and NKOSI enter through the glass cube, the INTELED.

AXEL (O.S.)
Yes, it is extradimensionally imperceptible, meaning--

The INTELED dematerializes off the incredible top view of Table Mountain. The sun shines very brightly in the sky.

THE DESTROYER (V.O.)
The Rip is coming soon!

THE DESTROYER laughs mysteriously, ending the storyline.

END OF CHAPTER 2.

CHAPTER THREE

THE JANIX IN THE ROMAN TIMES

WRITTEN BY

BONGANI BANDA

CHAPTER 3

THE JANIX IN THE ROMAN TIMES

65 INT. INTELED - CONTINUOUS 65

Axel and the crew, newly added, Nkosi, Jim and Michael are now part of the INTELED crew, wanting to know more, they are in the INTELED ship.

CUT TO:

66 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 66

The story begins as the INTELED flies through the Fourth Dimensional Vortex

CUT TO:

67 INT. INTELED - CONTINUOUS 67

AXEL pulling different levers, and pressing other console buttons and looks at the device that shows the year numbers called the temporal linear system.

AXEL
Where we are going next, is Rome, Italy in the year 45 BC, in the heart of the Roman Empire itself.

JAMES
Great, bro, we are travelling back in time, in the Caesar years.

JIM
(excited)
I can't believe we will meet the one and only Julius Caesar, the most powerful Roman Emperor in the Roman Empire itself.

MICHAEL
Cool, I also can't believe, we gonna meet Caesar himself, that's dope, dude, King Jay gonna meet some ruler from another country but back in the past.

MICHAEL (CONT'D)
(curious)
Wait, can I ask something, Axel? If you are from Queensland, how do you know piloting a 10-billion or trillion square-meter spaceship inside a small invisible glass-like cube, and also will we be in the history books in our present or future?

AXEL
That's a nice question, Jay. I actually don't know how I am piloting the ship, because it is highly automated and biotechnologically advanced, and I didn't touch the consoles, and Mother did say it is beginner-friendly.

AXEL
No, the INTELED is really automated, and I was touching the buttons of the year we gonna travel to, and the place where the events of Caesar happened, and I am not lying, James you know that?

JAMES
Yes, I guess, it's true. My best friend never piloted a strange spaceship before, but has the over-1000 IQ that would solve any problem in the universe.

AXEL
Oh, you are bluffing, I don't.

JAMES
Yes, you do.

NKOSI
Bafwethu, I guess the ship stopped and there's no sound, which means we are here in the Roman era?

CLOSE IN ON JIM. EXCITED, HAPPY.

JIM
We are finally here!

JIM running to see if they are really in Ancient Rome, out of the INTELED's entrance he goes.

CUT TO:

68 EXT. ANCIENT ROME, ROMAN FORUM - DAY 68

Jim quickly goes out of the INTELED, running, and then meets with many Roman people in the city of Rome

Axel and the others go out of the INTELED, and experience Rome.

Julius gathers the fellow people of Rome, and there is a meeting of the first ever Julian calendar

AXEL
Welcome to Rome, the land of war, safety, honour and respect.

JAMES
Woah, I can't believe we are back in time during the Roman era, this is so impossibly intriguing.

AXEL
Shh, I wanna hear what Gaius is about to say.

NKOSI
(confused)
Gaius?

CLOSE IN ON JULIUS. BRAVE, NOBLE, GOOD-HEARTED, CONFIDENT AND READY TO PRESENT THE JULIAN CALENDAR.

JULIUS
(to the citizens of Rome)
Greetings, fellow citizens of Rome. I would like to institute and introduce to you the Julian calendar.
(beat)
I am not Pope Gregory, still and I know I am not some kind of calendar creator, but I am still the conqueror of Gaul, okay, the Julian calendar, named after me Gaius Julius, that shows that year is actually 365, no, 365-one-over-four days in one entire year.

AXEL
Oh yes, I forgot, This is the year Gaius, I mean Julius, institutes the Julian calendar, the year before his assassination in 44 BC.

JIM
(traumatised)
Assassination?

NKOSI
Oh, I forgot the worst of all times, Julius is going to die the next year.

CLOSE IN ON ONE ROMAN. EERIE, SERIOUS AND SCARY.

The Roman, scary, eerie and mysteriously dangerous, talks to the communicator implanted on his wrist, with a microphone.

EERIE ROMAN 1
Ready? Is this the time, Proto sir.

JANIX PROTO (V.O.)
Yes, ready, for the ultimate kidnapping of Roman conqueror, Julius Caesar, he has the source. He has the source! Begin the attack!

EERIE ROMAN 1
Yes, Proto sir.

The Roman looking at another Roman nearby him, and nodding, telling him that they must begin the attack.

EERIE ROMAN 1
Eradication commence!

EERIE ROMAN 2
The Janix are the true conquerors of the galaxy!

The eerie Romans suddenly transform into mechanical creatures with guns attached to them, and inside their mechanical armor, there is a mutated robotic-kraken hybrid inside, called the Janix. They later shoot other Romans, who are running away.

JULIUS
What?

A mechanical internal mutated robotic-kraken hybrid army called The Janix attack Rome, inside the Roman Forum and the Colosseum, people run and scream, and they run like crazy. As the leader of the Janix scares them.

CLOSE IN ON THE JANIX LEADER. TERRIFYING, READY TO KILL AND SCARY, AND READY TO CONQUER.

JANIX PROTO
Eradicate! Eradicate all Rome!

AXEL
(brave)
Hey, hey, relax, relax, make yourself at home, this is Rome, the bestest of lands in the history of the world.

JANIX PROTO
Are you Julius Caesar? Identify yourself!

AXEL
No, I am not Julius Caesar, I am Xelari Quechua, the historian from the Incan Empire, I am here to help Caesar, the greatest conqueror of Gaul, of his institution behind the Julian calendar.

JANIX LEADER
Greatest conqueror? Caesar?

The Janix Leader laughs robotically and takes Axel's words as a joke.

CLOSE IN ON JULIUS. ANGRY, FURIOUS AND STANDS UP HIMSELF, BRAVELY TO THE JANIX LEADER.

JULIUS
Hey! What are you laughing about?! I am the greatest conqueror of all! Gaius Julius Caesar! The land somewhere around the planet, Caesarea, is named after me, don't you get it?!

JANIX PROTO
Julius Caesar! We finally found you! You will be imprisoned in the Intergalactic Prison of the Universe, you are the greatest conqueror, aren't you?!
(MORE)

By the way, I am the leader of all, the greatest conqueror of the entire galaxy, I am Janix Proto, the greatest leader and powerful conqueror of the Janix race.

JAMES
(to himself)
Janix? What do they want from Caesar anyway?

JANIX PROTO
We want Caesar! Because he has special energy inside him, that we will use to destroy all races in the universe, and begin the Janix era!

AXEL
What kind of special energy you are talking about, Proto?

JANIX PROTO
Caesar is not the energy, but has the energy in his hands, the energy he created and thought in his mind.

AXEL
What do you mean?

JANIX PROTO
I mean, like this, oops!

JULIUS
No! No!

Janix Proto teleports with JULIUS CAESAR along with the Janix.

AXEL
No! Janix! Caesar!

The Romans mourn and are worried for Caesar's disappearance.

ROMAN 1
No! No! Where did Caesar go to? This is all wicked magic!

ROMAN 2
(folding hands)
It is wicked magic indeed! Who will lead us, oh Lord, protect us from any harm! Protect Rome! Protect our mighty Caesar!

MICHAEL
What kind of energy does that robot with some kind of lifeform inside it need anyway, Axel? And how did they change from normal human to robots, anyway? It scares me.

AXEL
I don't know, Jay. We have to discover what kind of energy does the Janix need?

A Roman Catholic priest with a veil hiding his face, with a long white beard, appears before the crew.

PRIEST
I guess, I have answers to all your questions.

AXEL
Who are you?

PRIEST
No one.

THE PRIEST blows dust into their eyes, and then Axel and the crew fall unconscious all of a sudden.

CUT TO BLACK:

69 INT. AXIS HEADQUARTERS - DAY 69

Axel, Jim, Michael, Nkosi and James find themselves in a secret organization headquarters hidden inside the Colosseum called the Alien Xtermination Intergalactic Service or the AXIS HQ

AXEL
(feeling weak)
Where are we?

CLOSE IN ON JAMES. ALSO FEELING WEAK, HAVING A HEADACHE, UNABLE TO MOVE PROPERLY.

JAMES
Oh, my head, but where are we anyway?

JIM
(weak)
I feel weak, but where the heck are we?

NKOSI
Oh, baba, no. Don't tell me we are trapped in an alien ship again.

PRIEST
Don't worry, you are safe.... time-travellers.

JAMES
Hey, Mr. No one, where are we? What is this place? And how do you know we are time-travellers, sir.

CLOSE IN ON THE PRIEST. REMOVING HIS VEIL OFF HIS FACE, AND REVEALING HIS TRUE FACE TO THE CREW.

PRIEST
I am the Priest!

AXEL
(confused)
Just the Priest? No name, sire?

PRIEST
I was born without a name, I was born on a distinct planet, Mars.

JAMES
What? You are lying, you look human, you look old, you, you like us.

PRIEST (O.S.)
Just let me finish my story, James Anderson boy.

PRIEST
I was born on a planet near your home planet, Mars. The fourth planet of our solar system.

AXEL
We know that.

70 EXT. PLANET MARS - NIGHT 70

A baby being carried by the Martian parents with green antennae and huge robes, and green skin as well, and normal eyes, and the planet flooded with UFOs, celebrating the baby's adoption who is the Priest at a young age.

PRIEST (V.O.)
Anyway, Yes, you are right, James, I am opposite of what you said, I look like human, but I am not human.
(beat)
I am an alien, a Martian from the Martian race, the greatest and most divine race of all time. I was adopted, yet with no name, my foster parents named me the Priest, because they know I will be great, good, pure-hearted, and always there to help others who are in need of me, because they predict the future.

CUT TO:

71 INT. AXIS HEADQUARTERS - DAY 71

CLOSE IN ON AXEL. INTERESTED, AND CURIOUS.

AXEL
Well, I thought Martians weren't existent, they are fictional, created by us, humans.

PRIEST (O.S.)
Let me continue, Axel dear.

CUT TO:

72 EXT. PLANET MARS - NIGHT 72

Showing Martians fighting other aliens on the planet, reigning supreme, and a Martian leader who gave the Priest an honor to explore other worlds, and be a good-hearted person flying a UFO.

PRIEST (V.O.)
Earthlings are right, they thought whatever they thought making the first sci-fi story, was all their imagination, but it turned out to be true. Martians exist! And yet, I, the Priest has been living for more than a thousand years--

CUT TO:

73 EXT. PLANET EARTH - PREHISTORIC ERA - DAY 73

Dinosaurs experiencing their lives, the ocean so blue being drank by the animals we know today, and pterodactyls flying in the sky. Tyrannosaurus Rex roaring, and chasing a triceratops on the Earth's ground filled with different kinds of plants, and a herbivorous brachiosaurus chewing a plant leaf taken from the tree.

PRIEST (V.O.)
well since they were dinosaurs on your planet, that's when I was a little child from a unknown extraterrestrial civilization, the Martian civilization, which remained unknown until you knew it, Axel and your earthly friends.

CUT TO:

74 INT. AXIS HEADQUARTERS - DAY 74

AXEL, JAMES, JIM, NKOSI and MICHAEL done listening to THE PRIEST's story, while there in the headquarters.

CLOSE IN ON AXEL.

AXEL
Well, the Priest, thanks for your...

PRIEST
Just Priest, please.

AXEL
Ok then, well, Priest, thanks for your story, but why did you let us here, and where is the INTELED?

PRIEST
How did you know your ship is here?

AXEL
Well, it is right behind you, sire Priest. Okay, tell me exactly what do you want with us?

PRIEST
Well, since you know so much about the Janix, I really need you and your friends to help me and the AXIS crew, who are fellow Romans and others from otherworldly alien races, Caesar knew that there is AXIS in Rome, but he also keeps it in secret, get it? Timeline to be fixed.

CLOSE IN TO THE PRIEST. WINKS TO THE CREW

AXEL
Priest, tell us, exactly what do you mean I know so much about the Janix?

PRIEST
Well, don't you know that your race are the biggest archnemesis of the Janix from some planet?

AXEL
The human race, archnemesis of the Janix? Priest, you are confusing right now.

PRIEST
Oh, it seems you don't know yet. Well, I guess you will know who you are in the future, ooh, the suspense begins.

AXEL
(confused)
Well, Priest, time is going fast, we have to save Caesar, otherwise the universe will create a big destruction between space and time, and ruins all events of time in the universe, independently creating the spacetime destruction, destroying the universe and the entire multiverse, as well, I wouldn't have existed and my friends and you and this world as well. But, Priest, let's go and save Caesar.

JAMES
Yeah, Priest, whatever Axel is saying, I don't know if it's true, but we really have to save Caesar, otherwise, people in the future, will realise why Caesar disappeared in history.

JIM
Exactly, the universe needs us. Time and space are really vital, according to Einstein's theories of relativity.

PRIEST
(to the AXIS Roman crew)
Initiate teleportation to the Janix nearby ship, where the Janix have took Caesar!

NEILUS
Initiate dematerialization of the AXIS HQ cave teleportation systems to begin command of the rematerialization to the Janix ship and surround the cave with indestructible shields outside the cave itself!

CLOSE IN ON NEILUS. PRESSES SEVEN BUTTONS THEN THE COMMAND BUTTON.

CUT TO:

75 INT. JANIX SPACESHIP - DAY 75

The cave teleports to the Janix ship, the ship's environment itself has some darker, electric buzzy corridors, and the corridor's lights themselves flicker so much.

CUT TO:

76 INT. AXIS HEADQUARTERS - DAY 76

AXEL, JAMES, JIM, MICHAEL, NKOSI and the AXIS crew standing inside the headquarters, while NEILUS still presses the buttons.

AXEL
Priest, I don't understand, actually, who exactly are you? You are just the Priest.

PRIEST
Axel, the truth about my identity is also unknown to myself, my boy. But you will uncover my true identity one day, when you visit Mars next time, and maybe yours some other day in the far future.

AXEL
Priest, you said your parents predict the future, do you predict the future?

PRIEST
No, I don't, because I was adopted. Okay, well, sometimes I do. But predicting the future is very dangerous, it gets unstable whenever you see flashes from the future, hurting you psychologically.

AXEL
Well, that's scary.

PRIEST
I know, right.

NEILUS
Captain The Priest, We have reached our destination, we have to get out and save our leader, Caesar.

PRIEST
Thanks for your information, Neilus. Axel, it is time.

The cave doors open themselves automatically.

The Janix receive an alert about a intruded ship disguised as a cave on the other side of their ship, the ship blinks red all over.

JANIX PROTO
Alert! Alert! Intruders on our ship! Initiate ultimate reloading of the eradication process inside each Janix robotic armor!
(MORE)

I, leader of the Janix, orders every single Janix to destroy the ship in our territorial ship. Initiate! Initiate!

The Janix ordered by Proto, target the ship and they try to eradicate it, but it is indestructible

Axel and his crew, with the Priest and the AXIS crew, stand outside the ship, in the shield

PRIEST
(laughs)
You Janix! You evillest creatures in the intergalactic region of the Milky Way! You might do anything to destroy this beautiful world! But you might not destroy my beautiful dimensionally transcendental ship, disguised as a Roman cave from the Colosseum, because it is made of antijanixium, a chemical element very powerful against your weak, stupid weapons!

JANIX PROTO
Our biggest archnemesis in our entire galactic region! The Priest! The Priest is here! Eradicate the Priest!
(beat)
Priest, do you think we are dumb and have lack of advanced robotic intelligence to defeat you and your plans to save Caesar from us, the great Janix! You will never save Caesar! All of time will be fractured!

AXEL
Janix Proto! The leader of the "great" Janix! Time will be saved!

JANIX PROTO
You wish! Who are you?! Who are you?! Tell us!

ALL JANIX
Tell us! Tell us!

AXEL
I am...

PRIEST
The Priest's son!

JANIX PROTO
What?! The Priest has a son?! Oh!

JANIX PROTO
(laughs robotically)
He looks young, already finished school? What is his name?!

PRIEST
Priest the Fourth!

AXEL
(annoyed)
Priest the...!

PRIEST
Shh, I know what I am doing.

JANIX PROTO
No more talking! We have to eradicate these losers off that shield! Janix troops! Initiate Anti-Janixium Eradicator!

NEILUS
Captain the Priest! Wear some Tetra-antijanixium Watches, creating a invisible shield around you, to be protected from the Janix's attempts to eradicate you to death. Wear them immediately, crew.

Both they wear the watches and press a button, activating an invisible shield around them, as the Janix count down

CLOSE IN ON JANIX PROTO. COUNTING DOWN, TO ACTIVATE THEIR ERADICATORS TO BREAK DOWN THE SHIELD PROTECTING THE CREW.

JANIX PROTO
Three!

PRIEST
Do these tetraantijanixium watches work? Neilus.

NEILUS
Yes, Captain. They do.

JANIX PROTO
Two!

JIM
By the way, Axel, they are tetra- what?

AXEL
Antijanixium, Jim. I think it is the chemical element that is very weak to Janix weaponry and their robotic selves, and can disintegrate their robotic bodies and lifeforms inside them. Tetra, meaning four times powerful than normal antijanixium.

JAMES
Science is weird, nowadays.

JANIX PROTO
One! Begin ultimate eradication using antijanixium weaponry against the shield surrounded against the Roman cave-ship!

JANIX PROTO
Eradicate!

The lasers come out of their robotic hand, giving extreme power, and destroys the shield, then the cave-ship.

AXEL throws an smoke bomb at them.

AXEL
Smoke!

Then the smoke bombs release intense amounts of smoke to blind the Janix's visual systems.

ALL JANIX
Error! Error! The mechano-visual systems are being blinded, I repeat, we are being blinded!

CUT TO:

77 INT. JANIX SPACESHIP - CORRIDOR - DAY 77

The Priest, Axel and the crew run to find Caesar and save him from the Janix

JANIX PROTO
Find them! Find those intruders! Especially the Priest and his son!

NEILUS
Captain the Priest! I have one problem, sir!

PRIEST
What is that, Neilus?

NEILUS
Sir, we have three minutes left to save Caesar.

PRIEST
Why is that, Neilus?

NEILUS
Three minutes left for the watches to lose battery power, then shields will deactivate themselves, then if the Janix finds us, we will go to the heavens, sir.

AXEL
Priest! Proto told us earlier, that Caesar has no energy himself, but has the energy in his hands, the energy he thought and created in his mind.

PRIEST
Wow, what an exciting riddle, a robot-alien hybrid has created? I already solved it.

AXEL
What does it mean, Priest?

PRIEST
I told you, Priest the 4th, I know everything! He means Caesar does really have the actual energy in his hands, the energy he thought, and created in his mind.

AXEL
Where could that energy be, Priest?

PRIEST
The item that has the energy inside, Caesar had shown it to the public.

NEILUS
Yes, he did, Captain, I was there.

AXEL
The item is... is... the Julian calendar! Bingo!

CLOSE IN ON THE WATCH'S SCREENS. SHOWING THE COUNTDOWN, 02:22, 02:21.

NEILUS
Sir, two minutes and twenty-one seconds left, sir.

CUT TO:

78 INT. JANIX SPACESHIP - PRISON & CONTAINMENT ROOM - DAY 78

The crew find the prison with tungsten-powered jail cells, unable to save Caesar, and the Julian calendar is on the container, giving out some kind of powerful energy

AXEL
(panting)
Here it is. Tired running across the Janix ship!

PRIEST
Julius! Julius, sire! Are you okay?

JULIUS
Yes, yes. The Priest, I am okay, I am trapped in this weird place, where those weirdo metal men have put me in, and some light is glowing on my calendar that I instituted earlier to the Roman Empire.

JULIUS
Now, I know the reason, it's these young men who appeared from nowhere, during the time I instituted the calendar, I saw them talk about something, I kept quiet and focused on instituting the calendar and presenting it to everyone there on Rome.

PRIEST
So, how will we get Julius out of here? Priest the Fourth, think of something.

AXEL
Priest, still I don't know why you still call me Priest the 4th, when you should call me by my name, my name is...

JANIX PROTO
Begin eradication! We have found the intruders!

CLOSE IN ON THE WATCH'S SCREENS. COUNTING DOWN, 02:01, 02:00

NEILUS
Two minutes left!

The Janix eradicate, while Axel uses his Nex Analyzer to drain the energy of the tungsten-powered jail cells, and frees Julius out, and the Julian calendar's energy is creating a super strong greenish beam that opens the Destruction Void, that destroys all lifeforms on Earth, little by little

JANIX PROTO
Abort eradication! Here it begins the destruction of the human race! (laughs robotically)

PRIEST
Oh no! This is not the time!

AXEL
Priest, think fast, let's get out of here, I will find a way to stop the Janix from destroying all life in our universe, and save history and time!

Everything slows down around Axel, and his mind appears a code again, the same code "St0nux14n", that damages his subconscious slowly.

AXEL
Ahh! My head! It is strange ever since I began fighting aliens! Ahh! What does it code mean! My head!

JAMES
Axel, friend. What does this code mean? Are you okay?

AXEL
(dizzy)
I am spinning, James. I am spinning.

CLOSE IN ON AXEL. CLOSING HIS EYES, AND TOUCHING HIS HEAD.

ANONYMOUS VOICE (V.O.)
Identity. Race.

Axel resists the code, and keeps it at his back of his mind

AXEL
I will not fall back, I will save my home, our universe.

CUT TO:

79 EXT. ANCIENT ROME, ROMAN FORUM - DAY 79

Axel, Priest, Julius and the crew find the INTELED and teleport back to Rome, and they go out, and see the Void growing little by little, destroying every texture of the planet, Romans scream

ROMAN 1
Save us, Lord! Wherever Caesar is, please protect him and us! What is this!

ROMAN 2
The magic is planning to destroy our land, oh, please protect Rome!

A Roman screams and runs from the Void.

AXEL
Since Julius, and you guys are safe, I will save Rome. I will go back there. The void is weak by now, stay safe back here.

CUT TO:

80 INT. INTELED - DAY 80

Axel enters the INTELED alone, presses the console buttons and pulls the lever

CUT TO:

81 INT. JANIX SPACESHIP - DAY 81

The INTELED teleports back to the Janix ship to stop the void from sucking away human lifeforms to save Rome and the universe, Axel is unaware that there is one minute left for the watch to deactivate his protection shield

CUT TO:

82 EXT. ANCIENT ROME, ROMAN FORUM - DAY 82

CLOSE IN ON NEILUS. TERRIFIED, SCARED AND PRAYS TO THE LORD FOR SAFETY.

NEILUS
Oh, Lord! We have faith in you, please protect Axel, and save the universe. 58 seconds for the watch to deactivate, oh please, dear father.

CUT TO:

83 INT. JANIX SPACESHIP - DAY 83

AXEL on the other side of the spaceship, standing in front of the Janix.

AXEL
Hey! Janix, come get me!

JANIX PROTO
The Priest's son, Priest the 4th, is here. He is here to stop the void, follow him and eradicate him!

The whole entire Janix troops follow Axel to stop him, and continuously shoot him, with laser beams.

CUT TO:

84 INT. JANIX SPACESHIP, PRISON & CONTAINMENT ROOM - DAY 84

Axel runs ahead to the prison and containment room, and finds the Julian calendar.

AXEL
I must use the Nex Analyzer to stop the void, and transfer the beam inside the ship.

CUT TO:

85 EXT. ANCIENT ROME, ROMAN FORUM - DAY 85

The void stops rupturing Rome, from the sky and enters the ship.

CUT TO:

86 INT. JANIX SPACESHIP - DAY 86

The void is now in the ship, swirling, whooshing sound, disintegrating everything inside.

JANIX PROTO
What?! The void is powerful! Inside the ship, about to destruct all Janix life! I won't spare you, Priest the 4th! I will find you!

The void takes him and all the Janix enter it, as it takes them strongly

All the Janix get sucked by the void, and enter it inside the ship, the void is destroying the parts of the ship, as Axel runs and almost gets sucked by the void, but holds on the ship's walls, and uses his Nex Analyzer to drain the calendar's powerful energy and the void closes on its own

AXEL
(panting)
A relief, Oh, yes! Finally took the calendar out of that cheap container. Oh, no what's happening the void is taking the ship.

The void sucking the interior of the ship

The void tries taking Axel along inside it, but he fortunately finds the INTELED

Axel quickly enters the INTELED with his Nex Analyzer and the Julian calendar along and the INTELED ship dematerializes.

CUT TO:

87 EXT. ANCIENT ROME, ROMAN FORUM - DAY 87

The sun is about to set, the INTELED rematerializes back to Rome in a fast pace, then the Janix ship is destroyed by the void and explodes, then the void itself closes and disappears.

The Romans cheer and feel overjoyed after the void's destruction

ROMAN 1
(cheers)
Glory to the Lord, itself! Thank you for everything!

JAMES
Yes! Axel saved the universe, my best friend saved the universe.

Axel comes out of the ship or out of nowhere, depending on how the people viewed at him.

AXEL
(panting, and exhales)
That was intense work, gang. I almost got in the void.

JIM
But I know you were saved by the INTELED ship.

MICHAEL
But there's one question, I have in mind, bros. Why a calendar? I mean why does a normal ancient Roman calendar have some powerful, destructible energy that opens a swirly-like... black hole out of nowhere? What kind of energy is that anyway?

PRIEST
Great question, dear Michael. I believe I know what kind of energy does this calendar that Julius has instituted to the Roman society could have. I believe that this kind of energy, that has very strong intergalactic connections with the entire universe, able to open many dangerous and hazardous voids, that could destroy the fourth dimensional space-time continuum and the universe's edge of creation.

CUT TO:

88 EXT. SPACE - CONTINUOUS 88

The ray of light, dazzling in the midsts of outer space, stars brightening in space, the Janix spaceship flying at intense speeds, all across planets.

PRIEST (V.O.) (CONT'D)
This energy is called the Datum energy, that can destroy every biological deoxyribonucleic acidic encryptions out there in every life source around the universe, and its intergalactic structures, I know exactly, what the Janix were trying to do, to replace every lifeform with their own source of strong metamorpho-biological deoxyribonucleic acid or DNA for short.

CUT TO:

89 EXT. ANCIENT ROME, ROMAN FORUM - DAY 89

In the beautiful land of Rome, in the Roman Forum, outside, the sound of the beautiful wind, whooshing across the forum, with that great breeze, they feel. The sun slowly setting.

CLOSE IN ON AXEL.

AXEL
Priest, metamorpho-biological meaning?

PRIEST
Metamorpho-biological meaning, that the Janix possess an ability of shapeshifting. Meaning they can transform into any lifeform, they see, hear or touch. They are one of the terrifying races in the galaxy, with no one or no race whom to trust.
(beat)
The Janix have this mutated kraken inside their robotic armors, controlling their armor from the inside out, responsible for their shapeshifting ability, and a triple-helix strand type of deoxyribonucleic acid combined with metallic structures in their DNA containing an unknown chemical element in the universe, janixium.

MICHAEL
Excuse me, the Priest, pardon me, Priest, I mean so the Datum energy was inside Julius' calendar all along.

PRIEST
Yes. I know your next question, but how?
(MORE)

PRIEST
Well, during the calendar's origins, Julius sire, thought that the calendar will represent twelve months of the year, 365 days of the year divided into four seasons, meaning each quarter of the year, three months each season.
(beat)
Or 13 weeks each season, the 1/4 portion is the most powerful symbol that creates the Datum energy which is a small portion of energy the Earth produces while rotating around the Sun, each season with other planets, portion by portion.
(beat)
Which is an essential type of strong energy that the Janix uses to destroy every life here and extraterrestrial life around the universe.

JULIUS
Thank you, Priest, Neilus, whole of AXIS and you mysterious fellows, you saved Rome and this whole planet, oh, how will I Gaius Julius Caesar the conqueror of Gaul, repay you, oh dear fellows.

AXEL
No, it is fine, Gaius Julius Caesar, but don't tell fellow Romans that we saved Rome, just you, okay?

JULIUS
Why, fellow young man?

PRIEST
Well, actually, Julius sire. If you tell your fellow citizens about them saving Rome, it might break the universe apart, and time will be destroyed, and rewriting a small portion of history, might break the universe apart.

JULIUS
History?

AXEL
Well, Gaius Julius, he means things that happened in the past will all be gone

CLOSE IN ON AXEL. WINKS TO THE PRIEST.

JULIUS
Okay, got it. My dear fellows from... from... nowhere.

AXEL
We are going home, then or anywhere.

PRIEST
Travel well, time-travelers.

JIM
Well, Gaius Julius, before I leave, I have to say you are the best conqueror I have ever met, and you will always be. These are the words you will remember for the rest of your life, sire.

JULIUS
Thanks, dear young man whoever you are thank you. Travel well, no danger in your way, may the Lord protect you wherever you go. Let's go, Priest.

Axel and the crew enter inside the INTELED and the ship disappears in front of them

PRIEST
Okay, Julius sire. I am coming, we will make sure to keep your Julian calendar safe as possible and contained in a secret cave in the Colosseum.

JULIUS
But, Priest, the cave is destroyed, remember. Destroyed by those cunning metal men.

PRIEST
Don't worry, Julius sire, The cave rebuilds itself and it might be newly re-interiorialized by now, meaning it changed itself, the AXIS headquarters itself changed and newly rebuilt. It might be bigger, right now.

JULIUS
How, Priest? So quickly? Wow, what kind of magic will come later soon in the Roman Empire and in other places, Priest?

PRIEST
The mystery continues, Julius sire, the mystery continues.

JULIUS and THE PRIEST walking together into the sunset.

END OF CHAPTER 3.

CHAPTER FOUR

THE SUSPICIOUS SIGNAL

WRITTEN BY

BONGANI BANDA

CHAPTER 4

THE SUSPICIOUS SIGNAL

90 EXT. JUPITER'S MOON, IO - VOLCANIC REGION - NIGHT 90

The blazing lunar surface of the Jovian moon, Io, the moon that revolves around the planet Jupiter, with the beautiful views of volcanoes everywhere and other parts of the moon are dry-surfaced and other parts filled with lava.

Axel and the crew run away from the volcanic entity called the Therma, in a form of a moving solar flare, that threatens to kill any people with higher energy, heat near him. in Jupiter's moon Io, that Axel was targeting to explore the volcanic eruptions, but the entity that was blazing with red-hot energy, possessed Jim and burns inside their bodies, when they are possessed.

CLOSE IN ON AXEL. TERRIFIED, SWEATING AND SCARED. RUNNING TO THE INTELED WITH THE OTHERS.

AXEL
Jim! No!

NKOSI
(while running to the INTELED)
Yoh, bakithi! Axel, that red-hot fire spirit possessed Jim! Axel, what are we supposed to do?

AXEL
I am still thinking, Nkosi.

THE THERMA
(possessing Jim as his eyes glow yellowish showing heat)
This body is mine now! No one will survive on this moon! Exploration will lead you to extreme destruction to your friend, Axel Tesla.

AXEL
(stops running, and wonders)
Wait, how do you know my name?

THE THERMA
(possessing Jim)
I am the entity that burns all life, the entity that destroys all life, and replace it into eternal ash of destruction, I... am... the... Therma!

AXEL
The Therma? That's an interesting title, because therma means heat right?

THE THERMA
(possessing Jim)
This body will be burnt to eternal ash, then I will finally have my three-hundredth incarnation that I will use carefully this time, after those 299 weak incarnations i have had and possessed in many years, from past explorers who visited Io, but they were burnt into the dangerous volcanoes of the moon.

AXEL
(shocked as Jim's right hand ignites fire)
Please, whoever you are, uhm, Therma! Please let go of Jim right this instant or...

THE THERMA
(possessing Jim)
Or else what you gonna do, if this Jim body is weak, then I will possess all of your friends, even you.

AXEL
Well, we'll see that, but before that, can I ask you, the Therma what is your weakness?

THE THERMA
(possessing Jim)
My weakness? (

The Therma laughs continuously.

AXEL
What? What's funny?

The Therma possessing Jim, laughs continuously then stops

THE THERMA
My weakness is nothing, but my opposition. Let's see if your weak human brain decrypt the riddly code I have sent.

AXEL
So your weakness is nothing, but your opposition? Run to the INTELED!

Axel and the crew run to the INTELED to escape the Therma.

Axel and the crew escape from the Therma-possessed Jim then the entity chases them until they safely enter the INTELED and Axel activates a Bio-Forcefield Locking System mode inside the ship and around the INTELED, so the Therma Jim cannot enter

CUT TO:

91 INT. INTELED - CONTINUOUS 91

JAMES
Axel, what did that Therma mean by his weakness is nothing, but his opposition?
(MORE)

JAMES
And how will we save Jim as his right arm is burning, really burning, Axel will you save Jim?

James forces Axel to look at him

JAMES
Look into my trusty eyes, friend. Will you save Jim?

AXEL
I don't know, James. I must find my dad's old inventions to figure out a way, because my Nex Analyzer is not the proper tool to save us from the Therma. I know what the Therma means, by his weakness is nothing, but his own opposition. Let's see who else got it? So, guys, what is the Therma's opposition as you think about it?

The INTELED witnesses a small seismic moment, meaning that the Io's volcanoes are about to erupt in five minutes, shown on the INTELED's screen, IO'S VOLCANO IS ABOUT TO ERUPT IN 5 MINUTES

INTELED'S VOICE (V.O.)
Io's volcano is about to erupt in five minutes.

AXEL
Wow, this is the first time, I see the INTELED having it's own voice dictation software installed within the ship. Wow, my dad was a genius wasn't he?

AXEL
So, guys where were we? What is the Therma's opposition?

NKOSI
Opposition? Isn't it ice, cryogenics?

JAMES
Antarctic sources?

MICHAEL
Axel dude, what they mean is the cold. The cold is the opposition of the Therma, that is his weakness.

AXEL
Yes, that's what I thought too, the cold, the cold is the opposition of the Therma. I must find Dad's old cold-based inventions, like inventions that freeze time, or freeze the Therma. Aha! Got it! The cold is also the reversion of the possession, we can save Jim, guys! Possibly!

Axel find two of his father's old inventions that he might possibly use to save Jim from the Therma and escape Io as fast as possible

JAMES
Axel, what are those? What do they do? How will they save Jim from that fire spirit alien?

AXEL
I think these... are Dad's old inventions, the first invention...

Axel looks at the back of the device

AXEL
The first invention is called the...

AXEL (CONT'D)
the Time Refrigerator, which is used to freeze time and weaken the Therma inside Jim, and the second invention is the Cryo-activator which I will use during the frozen timeline process to de-stabilize the Therma inside Jim's body, causing the reversal of the possession, meaning the Therma to come out of his body, and escape as fast as we can before the time becomes unfrozen on its own.

MICHAEL
Well, Axel. I gotta say, that is... that is a great plan! Science will win again. Now, Axel, go and save Jim.

AXEL
(exhales)
So, guys give me the best of luck, to save Jim's life. And... the Therma is one of the most terrifying alien forces I have ever faced since well, our first adventures.

JAMES
Good luck, friend.
We'll stay here, keeping an eye on the eruption countdown.

INTELED'S VOICE (V.O.)
Four minutes left for the eruption to occur! Four minutes left for the eruption to occur!

AXEL
(terrified)
Okay, guys. It's now or... never.

CUT TO:

92 EXT. JUPITER'S MOON, IO - VOLCANIC REGION - NIGHT 92

Axel gets out of the INTELED alone, and deactivates the Bio-Forcefield Locking System mode, and faces the Therma Jim

AXEL
Well, Therma professor! I've got something for you!

THE THERMA
(possessing Jim)
And what is that, young man?

AXEL
This!

Axel uses the Time Refrigerator and freezes time, everything starts getting slower, slow-motion.

SLO-MO: While Axel is the only one controlling time, and has normal speed, while Jim's right hand fire also froze, like he paused the entire universe, but the Therma is also in normal speed inside Jim's body, weakening from the frozen timeline

AXEL
So, Therma. Oh, sorry, the Therma! How are you feeling? Is this your weakness?

The Therma
(inside frozen possessed Jim)
No. I... am... totally... fine.

AXEL
Oh, stop pretending, I know you are feeling intensity inside that paused body of Jim's.

THE THERMA
(inside frozen possessed Jim)
Well, you froze time. Not me!

The Therma laughs.

THE THERMA
Heat doesn't react with frozen time, idiotic human, heat is stronger than time.

Jim's body slowly unfreezes itself as the Therma controls time

AXEL
Time to do the big guns!

Axel uses the Cryo-activator and freezes the Therma inside Jim's body pointing at Jim himself

The Therma gets even weaker, and slowly comes out of Jim's body, de-possessing his body back to normal, back to the Jim whom he used to be

JIM
(screams in agony)
Ahhh! Ahhh!
(MORE)

The pain I felt, while that fire entity possessed me, was so agonizing, it is like my soul was burning into ashes.

Jim's right arm is now filled with burns, and the whole arm was all black like charcoal

AXEL
(terrified)
I am so... so... sorry, Jim. You are back to normal, welcome back my friend. But the only problem now, is time is slowly coming back to normal, unfreezing itself, the Therma might possess you again, he is weak for now. Run! Run!

Axel and Jim escape from the Therma, and the countdown is much faster, as time was too frozen, as it goes back normal but fast to its predicted time

CUT TO:

93 INT. INTELED - CONTINUOUS 93

Axel and Jim enter the INTELED, and escape

AXEL
Don't have much time!

Axel shocked and terrified as the INTELED dematerializes on its own

CUT TO:

94 EXT. JUPITER'S MOON, IO - VOLCANIC REGION - NIGHT 94

The INTELED dematerializes from the moon Io, and the volcanoes start erupting on that hot, lunar surface, and the Therma is stuck on the moon, because of its heat

CUT TO:

95 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 95

The INTELED travels fast back in time away from the Fourth Dimensional VorteX,

CUT TO:

96 EXT. RADIO TELESCOPE OBSERVATORY - CAMBRIDGE, ENGLAND, 1967 - DAY 96

unknowingly back in time to the year 1967, Cambridge, and rematerializing to the radio telescope laboratory

CUT TO:

97 INT. INTELED - DAY 97

AXEL
Okay, weird? Where have we landed this time?

Axel checks on the INTELED's screen systems

AXEL
What? the INTELED could never send us back in time without our permission, or is there any problem we have to solve?

NKOSI
Oh, nkosiyami, oh, nkosiyami, Jim, what happened to you, my brother? Your hand is super burnt. That fire spirit is very dangerous.

AXEL
(with a sad face and shocked)
(MORE)

He almost died seeing on the INTELED's data systems, about the entity, the Therma, its scientific species is called Joulus Thermidae, but its origin planet is still unknown, it is revealed that its temperature to possess any body in our universe is about half a million degrees Celsius, hotter than the Sun's temperature, luckily, Jim survived the long-lasting heat from the Therma.

JAMES
(feeling bad)
Sorry, Jim.

JIM
It's okay, I will be fine, soon.

AXEL
But there is one question, guys. Why 1967?

JAMES
Did you say, 1967? Is it November 1967, in Cambridge, UK?!

AXEL
Yes, why are you so surprised?

JAMES
Oh, Axel. You don't know why am I surprised, have you ever heard of the female scientist named Jocelyn Bell Burnell?

AXEL
(surprised)
Oh, oh, oh, oh. Yes!
(MORE)

This is amazing! Jocelyn Bell Burnell! I have never thought the INTELED has bought us to some of the best years in history, well, least best.

NKOSI
What is so great about 1967, bafwethu?

JIM
You don't know, Nkosi? Jocelyn is one of the best female scientists who discovered the first ever pulsar. Have you heard of her before, Nkosi?

NKOSI
Hhayi, mfwethu. No.

AXEL
I don't know whether the translation software of the INTELED, the Translar that Mom said before is working, but because other words that you are saying, Nkosi are not understandable to us.

NKOSI
I guess whatever am saying, the INTELED doesn't want to translate it, because it understands me, I am untranslatable to the ship.

AXEL
Well, never mind. Let's see how 1967 really looked like, but whatever I saw on 1967 was black and white, I always wondered how the past younger version of Jocelyn looked like in colour, instead of black and white we saw in our present or future for now in 1967.

JAMES
Yes, I wanna see Jocelyn, the pioneer that made my mom to be a successful woman.

AXEL
Yes, let's. Here we go, out of the exit.

CUT TO:

98 EXT. RADIO TELESCOPE OBSERVATORY - CAMBRIDGE, ENGLAND, 1967 -98 DAY

The crew come out of the ship, and see different radio telescope arrays everywhere and the observatory nearby

AXEL
Whoa-ho! Not as I thought it would be!
(MORE)

AXEL
Oh, the telescope arrays everywhere, so, guys, these are radio telescope arrays, over there, but low-frequency ones.

JAMES
Yeah, as I got out of the ship, I thought for a second, the world would be black and white, but instead it is colour in the outside world of black-and-white cinematography.

JIM
So, guys, ahh, the pain. So, guys, where is Jocelyn?

AXEL
There she is, over there inside the lab. Hey, guys, I have a plan, I am coming back, going back inside the INTELED.

JAMES
Where are you going?

Axel enters inside the INTELED, while the guys remain outside

JIM
What do you guys think, Axel is doing?

JAMES
Something impossible, I think, hide our identities from Jocelyn and prevent her from thinking we are from the future wearing modern clothes.

Axel comes out of the ship, and reveals his new invention

AXEL
Eureka!

Axel shows them a mini block device that prints fake IDs, to trick the famous history people that they are from some organization or any thing they wanna be

JIM
Whoa! What... is that?

AXEL
Behold, my new invention, the Identifinter, a small miniblock technological device I have invented to print any fake IDs, that we are thinking in our minds, and it is a telepathic device as well, so this device is built to read your minds in what ID you are thinking in your head, then prints out from this device to trick people from history and the future like Jocelyn to think that these IDs are really official, okay?

JAMES
Axel, that is a great idea.

AXEL
I have transfer pads installed in your clothes' pockets, so when a person asks you like Jocelyn, where are you from, you will think, then the IDs printed from the Identifinter, I have, will auto-print different IDs on your pockets, using those transfer pads, they are like devices being received a network from the main router which is the Identifinter.

Axel gives out four transfer pads to Jim, Nkosi, James and Michael and they attach them on their clothes' pockets wherever pocket they use

MICHAEL
That is great advanced technology, you have thought out in the 1960s.

AXEL
Thanks, Jay. Now let's enter the observatory.

(the crew walk and enter the observatory)

CUT TO:

99 INT. RADIO TELESCOPE OBSERVATORY - DAY 99

Jocelyn in the observatory, observing on the fast strip chart recorder, which receives the data from the main radio telescope array she uses called the Interplanetary Scintillation Array, and gets fascinated by seeing the strange higher-frequency signals, which weren't supposed to appear in 1967, and not a fixed point in time.

JOCELYN
Oh, mother! Finally, I have discovered the first ever strange signal. I have to tell Antony.

CLOSE IN ON JOCELYN. PAUSES, SURPRISED AND SHOCKED, SEEING THE CREW IN THE OBSERVATORY WITHOUT KNOCKING THE DOOR.

AXEL
Oh, hello.

JOCELYN
Who are you? What are you doing in my observatory? How did you get in here? Do you guys work for some secret organization that I don't know of?

Axel and the others show their fake IDs to Jocelyn, to make her believe that they are from secret organization, the IDs are revealed to be AXIS IDs, with the information in the ID to make it official, NAME: INTEL SURNAME: TESLA, AGE: 21, BORN: 7 JANUARY 1946 AGENT: 071 with a fake year of birth date, to prevent the timeline from rupturing

JOCELYN
Oh, so are you here to investigate? There is nothing wrong, we are just conducting an experiment of receiving signals from space, to spot some extraterrestrial life or object out there.

Axel observes the fast strip chart recorder, and wonders the signal is different from the one he saw from the history books, and gets shocked

AXEL
(seeing the pattern wrong)
No! No!

JOCELYN
What? So you aren't here to investigate? Then get out of my observatory!

AXEL
No, we are really here to investigate. What is your name?

JOCELYN
Well, before asking my name, let me ask you what is your name?

AXEL
Well, my name is Axel Tesla, what is yours, miss?

JOCELYN
Nice to meet you, Axel. My name is Jocelyn Bell, a fellow scientist here at Cambridge University.
(MORE)

What are you investigating exactly? Names, men?

JIM
My name is Jim Naik. I work for the AXIS secret organization since history, we are to investigate the signal that is rather suspicious, possibly from extraterrestrial life out there.

NKOSI
My name is Nkosi Mthembu, I work for the Alien Xtermination Intergalactic Service, also known as AXIS for short.

JOCELYN
(to Michael)
And you? Sir

MICHAEL
Yes, Miss Jocelyn. My name is Michael Johnson, I work for AXIS as well, but as an Assistant Investigator behind the signal issue, miss. Or you can call me Jay.

JOCELYN
Nice to meet you, dear men.

Antony arrives to the observatory.

CLOSE IN ON ANTONY. INFURIATED, ANGRY AND STRESSED.

ANTONY
What are you doing in my observatory?! Jocelyn, explain.

JOCELYN
Well, Sir. I have discovered something peculiar on the strip chart recorder, and then these men appeared out of nowhere, and they are here to investigate.

ANTONY
Investigate what, exactly?!

Then the crash outside the observatory interrupted Antony's conversation with Axel and the others

AXEL
(excited, but terrified)
That!

Axel points the window, outside.

CUT TO:

100 EXT. RADIO TELESCOPE OBSERVATORY - DAY 100

Axel and the others, except Jocelyn and Antony run outside to check what object has crashed near the radio telescopes, and they see a huge alien-like spaceship from outer space releasing smoke fumes, proving that some engines have damaged

AXEL
Amazing, but this didn't happen in history, didn't it, guys?

JAMES
Why did an alien spaceship crash in 1967, I mean is it a change of time?

JIM
It possibly, is a space-time whatever change that would disrupt the laws of the universe.

AXEL
Whatever Jim has said, is correct, but why crash into 1967?

Axel uses his Nex Analyzer to scan the spaceship and where it comes from, and looks at the Nex Analyzer's mini-display. Axel observes the Nex Analyzer's readings.

AXEL
It is revealed that this spherical-shaped ship comes from the planet Modul, two-and-a-half million light-years away from the Earth.

JAMES
Two-and-a-half million light-years?

AXEL
Planet Modul? Amazing, isn't it?

Jocelyn and Antony come out of the observatory

JOCELYN
(replies to Axel)
Not amazing at all.

ANTONY
(infuriated)
By the way, who are you, men? What do you want in our observatory? Why our observatory?

Axel removes his ID off his pocket, and shows it to Antony.

AXEL
We work for the Alien Xtermination Intergalactic Service, AXIS for short.

AXEL
My name is Axel, I am the chief investigator working for the AXIS led by our boss, the Priest, and these are my colleagues, Nkosi, James, Jay and Jim, who also work at the AXIS.

Antony turns his frown upside down

ANTONY
(laughs)
Alien?

Antony continuously laughs.

CLOSE IN ON AXEL. IRRITATED BY ANTONY'S LAUGH, AND ANNOYED BY IT.

ANTONY
(done laughing)
Aliens don't exist, this is the 1960s, you watch science fiction too much, my friend. By the way, my name is Antony Hewish, radio astronomer here at Cambridge University.

AXEL
Nice to meet you, Sir Antony.

JOCELYN
(curious yet terrified)
By the way, guys. What is that?

ANTONY
(curious)
Yes, what is that sphere-y thingy anyway? Did Greek mathematician Plato from the heavens bring his gigantic lovely sphere-y Platonic solid on Earth or something?

AXEL
I don't know what it actually is, Sir Antony. It might be an alien ship from outer space.

Antony laughs from Axel's response

ANTONY
(laughs)
Aliens don't exist, Mister.

The spherical ship automatically opens the doors, and one strange alien comes out of the ship, then the seven others come out, the aliens march out of the ship, and then a commander comes out of the ship, leading the march

COMMANDER
Greetings, earthlings. I am the commander of the Modemite race from the planet Modul, from the constellation of Medaro, in the Andromeda Galaxy, the galaxy near your Milky Way Galaxy. I am Commander Fibre.

ANTONY
(terrified)
What? What? What? Aliens do... do exist. You guys weren't joking. Aliens do exist.

JOCELYN
(silences Antony, whispers)
Shh, sir Antony. They are talking.

AXEL
(brave, curious)
Commander Fibre, commander of the Modemite race, not the actual leader, are you? What do you want?
(MORE)

AXEL
Are you the reason behind that noisy, higher-frequency signal that has been recorded on the observatory's strip chart recorder?

COMMANDER FIBRE
Yes, human. We are the actual reason behind sending that signal to the energy holder, to warn her that we are coming for her.

AXEL
(confused)
Energy holder? Her? What do you mean, Commander?

COMMANDER FIBRE
I mean, her (pointing at Jocelyn)

JOCELYN
(terrified)
Me? For what?

AXEL
No, thanks. (to the crew, Jocelyn and Antony) Run!

Axel and the crew, including Jocelyn and Antony run from the Modemites, while the Modemites fire at them, missing the targets

COMMANDER FIBRE
(orders the Modemites)
Find those humans! We need the Synchronix to unlock full potential of its energy to control the universe, and must be ours. Find the human Jocelyn Bell, now!

CUT TO:

101 INT. RADIO TELESCOPE OBSERVATORY - DAY 101

The three Modemites teleport inside the observatory, to check on where they are hiding.

CUT TO:

102 EXT. RADIO TELESCOPE OBSERVATORY, ALLEY - DAY 102

While the four Modemites teleport to the other side of the observatory, where they didn't find them.

CUT TO:

103 INT. JOCELYN'S HOME - DAY 103

Axel, and the others already teleported to Jocelyn's home thanks to the Nex Analyzer's Miniporter, where they hide from the Modemites

AXEL
(confused)
I don't get it, the signal was sent by the Modemites, not the pulsars.

JAMES
Miss Jocelyn, what do they want from you?

JIM
Do you actually know them?

JOCELYN
(terrified)
I... I actually don't know them. I am scared. Why are they looking for me? Is it because I love science or... what?

AXEL
(curious)
There's something in you, that they absolutely want.

NKOSI
(curious)
What is that? Is it that fire spirit?

JIM
If it was that fire spirit, Jocelyn could've got burnt too. Like I did.

Jim shows his burnt arm to the crew

JIM
Look. Look.

AXEL
Yes, Jimmy is right. Jocelyn doesn't have the Therma, it is a bit dangerous.

ANTONY
(confused, infuriated)
What are you investigators blabbering about, now? We are in a middle of an alien situation. For the rest of my life, I will believe that aliens exist. By the way, how did we reach Jocelyn's home?

AXEL
I guess Houdini taught me how to disappear from where we were, to appear here as well

Axel hiding technology, to prevent the timeline from rupturing, which it is.

Axel scans Jocelyn with his Nex Analyzer. Axel observes at the Nex Analyzer's readings

AXEL
Oh, Jocelyn.

JOCELYN
(terrified, curious)
What... what is it? Anyway, what is that buzzy bitz-and-bob are you holding there? What did you do to me?

AXEL
Miss Jocelyn, I scanned you. And according to the Analyzer's readings, you do have the energy that the Modemites are hunting for.

JOCELYN
(terrified, curious)
What... What kind of energy are you talking about?

CLOSE IN ON AXEL. TALKING TO HIMSELF ALONE, AND OBSERVES THE ANALYZER.

AXEL
Polyeternosynchronite.

MICHAEL
Poly-what?

JOCELYN
(curious)
Poly-what, exactly?

AXEL
Polyeternosynchronite. Polyeternosynchronite. This material has been there in you, since you were born. This material is why the energy being called the Synchronix has entered in you, since you were a baby.

ANTONY
(irritated)
What rubbish is this? Jocelyn Bell, our student, you mean, you mean she has a god-like energy in her?

AXEL
(curious)
Yes, I think so. Isn't that amazing? But I am scared what the Modemites will do, if they extract that energy out of Jocelyn.

ANTONY
Extract? I am a radio astronomer, and I do believe in God, I trust in God, He is the Creator of our Universe, He never created aliens according to the Holy Bible, and the energy in Jocelyn? Unbelievable.

AXEL
(irritated)
It is unbelievable to your own belief. I also believe in God, but I believe in extraterrestrial origins and how the universe works, and how God created it.

ANTONY
(irritated)
Curiosity killed the cat!

Axel and Antony argue between how the universe does/doesn't interact with aliens

JOCELYN
(irritated between the two)
You, guys! Stop it!

Jocelyn's home starts shaking like it is an earthquake.

CLOSE IN ON JOCELYN. JOCELYN'S EYES START TO GLOW GREEN.

CUT TO:

104 INT./EXT. JOCELYN'S HOME - DAY 104

Axel plans to prevent Jocelyn's house from being destroyed, and uses the Nex Analyzer's Miniporter to teleport back outside her home

ANTONY
(terrified
Jocelyn, what is going on? Why are your eyes green?

AXEL
(curious, terrified)
Antony, don't touch her. She's possessed by the internal energy of the Synchronix, I think she is in full power or some sort.

THE SYNCHRONIX
(inside Jocelyn)
Greetings, dear humans, I am the Synchronix, as you see, I am inside her.

AXEL
(curious, terrified)
Why? But why her? Synchronix, why her exactly? How did it all begin? When did this happen exactly?

CUT TO:

105 EXT. SPACE - CONTINUOUS 105

An manifestation of God, as a ray of light, during the events of the Big Bang, when the universe suddenly expanded.

CUT TO:

106 EXT. GARDEN OF EDEN - DAY 106

when God created the universe, showing how He created the heavens and the earth and light as well, the animals and the dust from God's breath which is the spirit that entered the dust and creating the first human, Adam.

Adam suddenly had this energy accidentally, never said in the Bible, but remained a secret and forgotten biblical history of it all. The glowing green energy inside Adam transformed out into a living, energy being, that got free out of Adam.

CLOSE IN ON ADAM. CURIOUS, NOT SHOWING HIS FULL BODY, BUT ONLY HIS FACE TO PREVENT THE NUDITY FROM THE AUDIENCE. GLOWING GREEN ENERGY IN HIS FACE.

CUT TO:

107 EXT. SPACE - NIGHT 107

The energy being traveling through time and space. Wandering through the beautiful glances of the Milky Way Galaxy, and the traveling through the Sagittarius A, the supermassive black hole in the center of the galaxy. And in the reality-warping dimensions, and dangerous darker dimensions with multidimensional beings out there.

THE SYNCHRONIX (V.O.)
(inside Jocelyn)
It all happened when the Creator, God, created the universe, the heavens and the earth, I was that kind of energy, but suddenly, the energy from the Creator, suddenly interacted with the progenitor of the human civilization, Adam, who had this energy accidentally, then the energy inside Adam transformed into a living, energy being, that is me then I got free out of Adam. Until then, I was and still I am a living, energy being exploring through space and even time, and other unknown dimensions out there.

CUT TO:

108 EXT. JOCELYN'S HOME - DAY 108

CLOSE IN ON AXEL. CONFUSED, YET CURIOUS.

AXEL
(curious)
Get to the point, Synchronix. Let's focus on why exactly you got inside Jocelyn.

CUT TO:

109 EXT. SPACE ACROSS PLANET MODUL - NIGHT 109

The Synchronix passing by the planet Modul, until the coordinates of it passing, the Modemites tracking the being. A targeted strong high-frequency shockwave hit the Synchronix until the shockwave extracted the energy out of the being.

THE SYNCHRONIX (V.O.)
(inside Jocelyn)
It all started when the Modemites tracked my energy presence coordinates near their planet Modul, when I passed by there, and they chased my energy presence, until their strong high-frequency shockwave from outer space,

CUT TO:

110 EXT. PLANET EARTH, BELFAST HOSPITAL - DAY 110

The energy extracted out of the Synchronix transformed into a rock causing the rock to fall to the Earth's atmosphere, until to the ground near the hospital laboratory next door to the ICU where Jocelyn was born. Then three scientists were passing by, finding a strange rock on the ground, shining green.

THE SYNCHRONIX (V.O.)
(inside Jocelyn)
extracted my eternal synchronite energy out of me on Earth, and that powerful energy fell to the atmosphere as a rock, then the scientists from Belfast Hospital Laboratory,

THE SYNCHRONIX (V.O.)
(inside Jocelyn)
discovered a green rock nearby their laboratory, in which they identified as the "Alien Rock" depending on its green colour.

CUT TO:

111 INT. BELFAST HOSPITAL, LAB - DAY 111

The three scientists were experimenting and researching about the rock, then next door, baby Jocelyn was born, being carried by the nurse during the operation.

Back to the lab, suddenly, the rock containing the energy, changed its form from its solidified state to the gassy state, moving to the next door, and enters into baby Jocelyn, hiding itself there.

THE SYNCHRONIX (V.O.)
(inside Jocelyn)
Then, the day Jocelyn was born, the rock that was experimented by scientists nearby the room where Jocelyn as a baby was born, wanted to escape so it can return to its eternal holder which is me.
(beat)
then the rock decided to change its matter state from solid to gas, or from rock to thin air filled with polyeternosynchronite particles in which it entered inside Jocelyn when she was a newborn at that time.
(beat)
That is why I entered inside her as well, to recharge the energy back, so it can never be extracted again.

CUT TO:

112 EXT. JOCELYN'S HOME - DAY 112

CLOSE IN ON ANTONY. IRRITATED, DOESN'T BELIEVE A WORD.

ANTONY
(irritated)
Is this all true? God? God? Where does God fit into all of this?
(MORE)

Respect Him, whoever you are inside Jocelyn.

THE SYNCHRONIX
(inside Jocelyn)
I am truly His energy, Of course I respect Him as my loyal Father as well, Antony Hewish.

ANTONY
(terrified)
Oi, scary.

AXEL
(curious)
I understand your perspective and your history, Synchronix, but how, how do we defeat the Modemites to save you from them? How?

THE SYNCHRONIX
(inside Jocelyn)
Here they come, Axel Tesla.

CLOSE IN ON COMMANDER FIBRE AND THE MODEMITES TELEPORT TO JOCELYN'S HOME OUTSIDE.

CLOSE IN ON COMMANDER FIBRE. EXHAUSTED, READY TO FIRE.

COMMANDER FIBRE
There you are!

Commander Fibre fires at Jocelyn. The Synchronix inside Jocelyn protects Jocelyn as the forcefield around Jocelyn prevented the fire from killing Jocelyn

COMMANDER FIBRE
What?!

AXEL
Commander Fibre, what do you antennae aliens want anyway from Jocelyn, I mean the Synchronix?

COMMANDER FIBRE
(replies)
We want the Synchronix! The energy being is key to all omniscient knowledge and might help us to control the universe with that kind of its polyeternosynchronous energy source.

THE SYNCHRONIX
(inside Jocelyn)
Not today! I got more powerful! This energy inside my faithful friend Jocelyn helped me to recharge stronger and more powerful than ever before, Commander Fibre of the Modemites!

COMMANDER FIBRE
Let's see how powerful you are! One fire didn't work what about eight plus numerous fires! Fellow Modemites, fire the Synchronix-possessed Jocelyn Bell!

Commander Fibre and the other seven Modemites fire at Jocelyn and the others, fire continuously, while the Synchronix's forcefield is too powerful to de-stabilise those bullets fired by the Modemites and Fibre, until they have ran out of bullets

COMMANDER FIBRE
(gun tries to fire, but fails, out of bullets)
Cappa, is your gun loaded?

CAPPA
No, Commander. Mine's busted, as well.

THE SYNCHRONIX
(inside Jocelyn)
Are you done, now? Now it is my turn.

The Synchronix inside Jocelyn glows enormous energy outside Jocelyn's body, as it grows stronger into ginormous green energy outside Jocelyn's body outside her home, as it blows off enormous energy against the Modemites and Commander Fibre

CLOSE IN ON COMMANDER FIBRE. FEELING PAIN, CANNOT BEAR THE ATTACK. FEELING THE AGONY.

COMMANDER FIBRE
(screams in agony)
Ahhhhh! The agony! The agony!

While the other Modemites scream in agony during the Synchronix's energy attack.

COMMANDER FIBRE
Ahhhh! I will get my revenge, Synchronix, and you earthlings! Initiate tele-portal back to our planet, back to Modul! Back to Modul!

while the Synchronix's enormous energy hurts them so brutally and they feel the agony, they enter the portal quickly to escape from the Synchronix's fury towards them, the portal closes

The Synchronix's energy inside Jocelyn slows down, and the deactivates the forcefield it created, and Jocelyn herself goes back to normal and feels unconscious and falls down.

CUT TO BLACK:

113 INT. JOCELYN'S HOME - NIGHT 113

JOCELYN'S POV: OPENS HER EYES, AND SHE SEES HERSELF IN HER HOME BEING TAKEN CARE OF, BY ANTONY, AXEL AND THE OTHERS AND EVEN THE SYNCHRONIX ITSELF. LAID DOWN ON HER BED.

JOCELYN
(on bed, tired)
What... what happened? How did I get back home with... everybody? Oh, mother, did I have a dream of aliens attacking Earth? But you guys are still here.

The Synchronix comes out of Jocelyn's body and appears in energy form

THE SYNCHRONIX
I am so sorry, Jocelyn. I was in you the whole time, and I just wanted to recharge my particle energy back that was inside you. I am so sorry, Jocelyn.

JOCELYN
(looks at the Synchronix, while tired)
It is okay, Greenlight. I don't want you to go away, greenlight.
(MORE)

You were my friend since I came into this world, and you will always be my friend, Greenlight, please don't leave me, don't leave me, friend.

CLOSE IN ON JOCELYN. SHEDDING TEARS

THE SYNCHRONIX
(in sorrow)
I have to leave you, Jocelyn. I protected you ever since you were born, and I know you had a passion in science and exploration, but one day, one day, Jocelyn you will be phenomenal, I promise you. I have to go back to my old life, going back to father God, Him Who knows everything. Bye, bye, dear old friend.

JOCELYN
(tired)
No! Greenlight!

While the Synchronix disappears in front of Jocelyn.

CUT TO:

114 EXT. SPACE - NIGHT 114

The Synchronix flies to the stars

CUT TO:

115 INT. JOCELYN'S HOME - NIGHT 115

ANTONY
(confused)
So, you knew everything, Jocelyn Bell. That energy being that those aliens were trying to hunt was your friend, and you knew all this time.

AXEL
(in sorrow)
I am so sorry, Jocelyn. The Synchronix was your best friend ever since you were born, and now, it is up to you, to fulfill your dreams as the Synchronix said.

JIM
Yes, Miss Jocelyn. Don't worry, everything will be okay soon. Just live your best life without the Synchronix, the energy will always be there for your destiny.

FADE TO BLACK.

116 EXT. RADIO TELESCOPE OBSERVATORY - DAY 116

The next day, outside the observatory in the Interplanetary Scintillation Array, at Cambridge University, a fine Jocelyn and Antony are outside, saying goodbye to Axel and crew, going back to the INTELED

JOCELYN
Well, it has been a nice journey with you guys. You are not bad at all, you are good investigators.

ANTONY
(starts to believe everything now)
And yes, aliens do exist. I know, I know.

AXEL
It is a shame to say goodbye to you guys after a busy adventure with you Jocelyn and Sir Antony.
(MORE)

Sir Antony, you are not that bad,
you are a great radio astronomer,
sir and I believe in both of you,
you will be great.

JAMES
Bye, Antony and Jocelyn.

MICHAEL
Bye-bye, folks.

Nkosi and Jim hug both Jocelyn and Antony as a goodbye

While they hug the two of them, Axel notices a crack of time lighting up in the sky, showing that the timeline has fractured and ruptured very hard

CLOSE IN ON AXEL. SHOCKED, CURIOUS AND TERRIFIED.

AXEL
(yells)
Guys! Let's go immediately! Time is breaking up!

JOCELYN
(waves goodbye)
Goodbye!

While the crew runs to the INTELED.

CUT TO:

117 INT. INTELED - DAY 117

They enter inside the ship.

CUT TO:

118 INT./EXT. INTELED / EXT. SPACE - CONTINUOUS 118

Axel controls the ship back to where 28 November 1967 begins but in space where Axel and the INTELED are in space near the pulsar releasing energy and transferring signals to Earth, but he plans to stop the Modemites' sphere ship's strong signal transmitter from interfering with the pulsar signal that is meant to be seen on Jocelyn's strip chart recorder, the low-frequency one

CLOSE IN ON AXEL. HEROIC, THROUGH THE INTELED, BUT THE LEGS ARE IN THE SHIP.

AXEL
(brave)
Oh, hello, again!

CUT TO:

119 INT. MODEMITE SPHERICAL SPACESHIP - CONTINUOUS 119

COMMANDER FIBRE
(inside his ship)
Who are you? What are you doing here?

CUT TO:

120 EXT. SPACE - CONTINUOUS 120

Axel uses his dad's old invention the Warpactivator, to open up a warp-drive portal that has a strong gravitational pull that sends the sphere ship back to planet Modul, eighteen quintillion light years away from our galaxy

AXEL
Let me see if everything is back to normal.

CUT TO:

121 INT. INTELED - CONTINUOUS 121

AXEL running to the INTELED's control systems, pressing the buttons, looking at the display systems.

NKOSI
What did you do exactly, Axel?

CLOSE IN ON AXEL. RELIEVED, HAPPY AND CONFIDENT.

AXEL
Nkosi, my friend, I was fixing time.

NKOSI
Fixing time? Haibo.

AXEL
No time to talk about it now, Nkosi. I have some checking to do.

AXEL pulls the lever back to Earth, 1967.

CUT TO:

122 INT. RADIO TELESCOPE OBSERVATORY, HIDING SPOT - DAY 122

This time the INTELED materialises inside the observatory to see if everything is normal, and where Jocelyn and Antony we know today don't know everything about the INTELED

CUT TO:

123 INT. INTELED - DAY 123

Silence in the ship, the ship doesn't make the processor engine noise, AXEL, JAMES, JIM, MICHAEL and NKOSI looking at each other, then focus on their business.

AXEL
So guys, we have to check whether everything is back to normal or not. Here it is.

Axel checks out his dad's other old inventions box under the INTELED console

AXEL
This is the Invisibility Cloak, we both of the five of us, we will be hidden by this cloak, but Jocelyn and Antony must not see us, this is about a fixed point in time, to prevent the physics of the fourth dimensional property from rupturing, okay, team?

JIM
Yes.

CUT TO:

124 INT. RADIO TELESCOPE OBSERVATORY - DAY 124

Axel and the others head out together with the Cloak out of the INTELED, and they see what's gonna happen, they see Jocelyn observing

JOCELYN
Oh, mother! Finally, I have discovered the first ever strange signal. I have to tell Antony. Antony! Antony! Antony!

CUT TO:

125 EXT. RADIO TELESCOPE OBSERVATORY - DAY 125

ANTONY being busy outside the observatory, looking at the sky.

ANTONY
(outside near the radio telescopes)
What?!

CUT TO:

126 INT. RADIO TELESCOPE OBSERVATORY - DAY 126

CLOSE IN ON JOCELYN. EXCITED.

JOCELYN looking at the frequency readings, from the pulsar.

JOCELYN
Come here and see!

CUT TO:

127 EXT. RADIO TELESCOPE OBSERVATORY - DAY 127

Antony runs and enters inside the observatory.

CUT TO:

128 INT. RADIO TELESCOPE OBSERVATORY - DAY 128

Antony inside. JOCELYN excited. The noise from the frequency readings, excites them both, wonderful, marvelous.

ANTONY
What? What is going on?

JOCELYN
(points at the strip chart recorder)
Look here.

ANTONY
Oh my goodness, this repeating signal, the same pattern is repeating.

JOCELYN
Exactly, Antony.

ANTONY
We have done it! We have done it! We have spotted the first ever signal from space, which means aliens exist, do they? Well I don't think so.
(MORE)

But let's observe when the signal first transferred on the recorder from the low-frequency radio telescopes, okay?

JOCELYN
(excited)
Okay, Antony.

AXEL
(silently)
So this means everything is back to normal, oh, yes time is back to normal as well.

JAMES
Let's go back, we have saw enough, let's go back home.

MICHAEL
Yes, let's. I am tired from all the running.

JIM
Definitely. Ouch, this arm still hurts.

As the unexpected violet energy healed his arm back to normal, an object behind him moves, and floats in the air, a beaker floats in the air, while Axel and the others didn't pay attention, even Jim as well, then the beaker stops floating and then goes back to its place normally.

Axel and the others go back to the INTELED, and Axel accidentally drops his Analyzer while he enters the ship

CLOSE IN ON THE NEX ANALYZER DEVICE. DROPPED DOWN ACCIDENTALLY.

CUT TO:

129 INT. INTELED - DAY 129

AXEL and the crew, quickly getting in the ship, excited, saving the day once again, and quickly heading to the control system.

AXEL
Finally, we are back to the ship. Well, I guess it is time to analyse the...

Axel worried while checking his pockets.

AXEL
Where... where did I... guys, where is my Analyzer?

JIM
I don't know perhaps you dropped it outside maybe.

AXEL
Jimmy, I think you are right. Lemme go and check.

CUT TO:

130 INT. RADIO TELESCOPE OBSERVATORY, HIDING SPOT - DAY 130

Axel phase-shifts out of the INTELED, and checks where the Nex Analyzer in the observatory while Jocelyn and Antony are outside having a conversation of the signal, and finds it, but not only the Analyzer, also a small blue holographic-block device that is written FROM THE FUTURE on it

Axel presses the button on it, and a holographic projection of Albert Einstein appears in front of him

ALBERT
(in a hologram)
Hello, whoever you are. My name is Albert Einstein.

AXEL
(confused, curious)
What?

ALBERT
(in a hologram)
I have a message for you, the universe is about to end soon, and you might meet a dangerous dark cosmic out-of-this-universe entity called the Destroyer, and you will meet him very soon. This message that I did in this blueblock thing, I was ordered by the future version of you, in which you will realise soon, to remind you that the universe's end is coming.

AXEL
(shocked)
What? The universe's end?

ALBERT
(in a hologram)
Yes, whoever you are. The universe is ending soon. I am starting to forget things, I think it is for greater good, it is for time, that I must forget of what I saw during those terrible moments. Bye, whoever you are.

Then the holographic projection shuts down

AXEL
(shocked, curious)
Einstein from the future?
(MORE)

The universe's end? What is gonna happen? Who is the Destroyer? That makes my spine shiver so much. The thing that confuses me so much, is Einstein in a holographic projection. Something wrong is going to happen soon.

Axel heads back to the INTELED with his Nex Analyzer, and it dematerialises off the observatory as everything is back to normal.

END OF CHAPTER 4.

CHAPTER FIVE

THE STRANGE COMPUTERS

WRITTEN BY

BONGANI BANDA

CHAPTER 5

THE STRANGE COMPUTERS

131 EXT. UNINITIATED INC. - BUILDING - DAY 131

Full of crowded people. Scyna is excited and confident with a extreme excitement with a big smile and a big grin all over her face.

SCYNA
Phew, okay. Deep breaths, Scyna, deep breaths, phew.

Then after a huge exhale, she enters the building with full confidence.

CUT TO:

132 INT. UNINITIATED INC. - HEADQUARTERS - DAY 132

Scyna enters the building, and she seems intrigued seeing the headquarters with many people working, being busy with computers, and its triangle logo appearing on the computer's screen, titled UNINITIATED Incorporated. Then, the boss of the Uninitiated Incorporated approaches to Scyna, introducing himself.

BLAQ KRADON
Greetings, madam. I am glad that you chose Uninitiated Inc. Well, my name is Jacques-Blaq Kradon, I am the boss of the company.

Blaq Kradon leaves a hand for Scyna to shake, then they shake their hands.

SCYNA
Greetings, Mr. Kradon. I came here to work and find a new job, and I chose Uninitiated Inc. for a new biologist job, I can show you my biology degrees, and kinesiology and nursing degrees, I have them on my pur--

BLAQ KRADON
No, it's fine but not now, you will show me later. Your name?

SCYNA
Scyna. Scyna Tesla, Biologist and a Doctor, well, I did work from my old hospital, named Queensland Hospital.

BLAQ KRADON
You are from Queensland? Ma'am Scyna.

SCYNA
Yes, I do. I do come from Queensland.

Blaq Kradon with a big grin, as if he is about to take a selfie, smiling to Scyna, then he changes his grin expression to a bit more serious.

BLAQ KRADON
Okay, Ma'am. Let me show you the rest of Uninitiated Incorporated places, for you to work for as a biologist, and other... interesting things we have in our workplace.

CUT TO:

133 INT. UNINITIATED INC. - FORESTRY FARM - DAY 133

The farmers take care of the plants, and they are many different plants being taken care for, crops filled with tulips, roses, and daffodils. and many automatic hoses spraying the water all over the crops.

BLAQ KRADON
This, Ma'am. This is our finest ever, forestry farm inside our HQ. Where farmers, agriculturalists, botanists and automated robotic devices, like our hoses, take care of our plants, and grow plants and these plants are the most crucial sources here in our company. These plants are the reason behind indefinite biomass energy.

SCYNA
Indefinite, Mr. Kradon? I thought biomass energy is a non-renewable source of energy, the energy is replaceable, and never changes on its own.

BLAQ KRADON
Well, Ma'am. It was non-renewable, but us, Uninitiated Inc., one of our renowned botanists ever, Mr.
(MORE)

BLAQ KRADON
Sean Chang-Lee, has discovered a way of making biomass energy indefinite, never end, remains constant forever, he calculated all botanical equations that might solve to change biomass energy forever, the true answer is in the flowers we take care of, tulips, roses and most importantly daffodils, the true, true most unforgettable secret behind breaking the law of biomass energy, is in their floral structure and their seed biology.

SCYNA
Intriguing.

BLAQ KRADON
Yes, you are right, Ma'am Scyna. It is, now let me show you other places we can find in our workplace here at Uninitiated.

CUT TO:

134 INT. UNINITIATED INC. - TECH LAB - DAY 134

People being busy with their computers, typing, like an entire office filled with many desks, and on the other side of the room, few people being busy with their gadgets, others welding, others soldering electric circuits.

BLAQ KRADON
This, Ma'am. This is our Uninitiated's Tech Lab. Where engineers, computer scientists, electrical engineers, welders and other technologists' dream come true, and our finest workplace, where they research and find ways to solve the unsolved problems in history, I am talking about those computer scientists, who are busy typing, and solving problems with the help of... programming.

CLOSE IN ON PEOPLE, CODING AND OTHERS SIMULATING CUBIC FRAMEWORKS THROUGH PROGRAMMING, AND OTHERS SOLVING AN EQUATION USING CODE ON THEIR COMPUTER SCREENS.

BLAQ KRADON
See, here at Uninitiated Inc. We respect curiosity, we respect data, and we use these important subjects in our daily lives to understand the code behind how our world works and more than that. Curiosity is indefinite.

SCYNA
Whoa, I never saw these kinds of computers, these coders are using. I mean, they are just using a monitor and a keyboard but there is no box, and they are looking so fresh and modern. How much random access memory are they using?

BLAQ KRADON
That is a nice question, Ma'am. Well, these computers they are using are new, we just bought them a week ago, replaced those old ones that were busy taking time, and slow to start up on time, these computers come from a company named Binar that has its own headquarters in India. The random access memory these computers are intriguingly huge, six terabytes of RAM.

SCYNA
Wow, they must be expensive, aren't they? Well, are we done with the introduction of the entire company's different workplaces, and begin our interview, Mr. Kradon?

BLAQ KRADON
Yes, sorry. I forgot the interview, and yes the introduction is over, but I have not shown you the entire company place. Let's go to my office which is just over there. Follow me.

Scyna follows Blaq Kradon.

CUT TO:

135 INT. UNINITIATED INC. - FORESTRY FARM - DAY 135

Scyna and Blaq Kradon head to the office, passing by the farm, then the headquarter entrance.

CUT TO:

136 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - DAY 136

Scyna and Blaq Kradon go underground, and suddenly they enter in a dark, less lighting place. The doors close on its own, there is a light bulb swinging back and forth on top of the cave.

SCYNA
So, is this your office?

BLAQ KRADON
Oh, yes. This-- is my office!

Blaq Kradon pushes Scyna off his side, and the cage entraps her.

SCYNA
Hey!

Blaq Kradon laughs in a villainy way.

BLAQ KRADON
Ma'am Scyna Tesla. Welcome to the Cage of Suffering, you won't be able to get out of this place, until you help me first.

SCYNA
Help you with what?! What else do you want from me? Why me?!

BLAQ KRADON
Help me, with one thing, Just one thing.

SCYNA
What is that thing?

Blaq Kradon's face suddenly turns black and his eyes, ears and nose aren't visible, then he suddenly transforms into a hooded figure, wearing a huge jersey with a long hood and no face inside the hood, just total darkness.

CLOSE IN ON SCYNA. CURIOUS, SHOCKED AND TERRIFIED.

SCYNA
Who-- who exactly are you?

BLAQ KRADON
Some people call me, The Force Who is Beneath the Matter Facing the Light, some people call me, Wodsah!

SCYNA
What do you want from me?! Wodsah whoever you are.

BLAQ KRADON
I finally found you! You are the most valuable source, that you will help me decipher the Code of the Dark!

SCYNA
How do you know it is me?

BLAQ KRADON
Oh, Scyna. You and your time traveler have faced me before and defeated me before and stopped me from using the Code to turn this world into my world I have desired for all these years, until your time traveler changed that Code into some kind of impossible physical thing on this planet, implanted into those devices, I couldn’t see because he blinded me, until I regained my vision.

SCYNA
No, you can’t be! The anagram now makes sense.

BLAQ KRADON
Yes, I am...

CUT TO:

137 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 137

The INTELED traveling fast into the vortex. Trembling on the inside.

CUT TO:

138 INT. INTELED - CONTINUOUS 138

Sparks buzzing inside the spaceship, a massive tremor inside the ship, causing Axel and the crew to shake with the ship, the INTELED out of control.

NKOSI
Hawu! Nkulunkulu bakithi!

JIM
What's going on? What is wrong with the ship, Axel?!

AXEL
I don't know. I think it is-- out of control!

CUT TO:

139 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 139

The INTELED now travels extremely fast into the vortex, incredibly faster than normal, now spinning like crazy around the vortex.

AXEL (V.O.)
Gravity is weakening!

NKOSI (V.O.)
Hawu Jehova! Melusi Wami!

CUT TO:

140 INT. INTELED - CONTINUOUS 140

Inside of the ship, now spinning all over, the crew spinning over the ship, as if they are in zero gravity, when traveling faster, the time slows down, and the gravity weakens.

AXEL
(talking to the ship)
Why are you angry, buddy? Huh?

NKOSI
Jehova! Axel! I am spinning over the ship everything is rotating, and rounding, and rotating and rounding, I can't stand this, I think I am having motion sickness.

MICHAEL
Nkosi, please don’t spit it out!
This spinning is making me dizzy!

AXEL
Jay! I have an idea! Pull that lever near you while you are still on that position, while the ship is spinning while us remaining on the same zero-gravitational position! Wait for that lever to rotate 360 degrees to ya, okay?!

AXEL
I hope this works!

JIM
Vertigo overload!

CUT TO:

141 INT. INTELED - CONTINUOUS 141

The crew in mid-air, falling unconscious, then falling down onto the ship’s floor, as the mattress dematerializes quickly to prevent any injury for the crew, and prefers safe landing.

CUT TO BLACK:

142 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 142

The INTELED traveling faster non-stop and spinning around the vortex in a quicker pace.

CUT TO:

143 INT. INTELED - CONTINUOUS 143

The lever rotates, and approaches Michael’s way.

AXEL
Pull it!

Michael quickly pulls the lever, causing the ship to stop spinning and return to normal.

CUT TO:

144 EXT. CHOR BAZAAR - MUMBAI, MAHARASHTRA - DAY 144

The INTELED teleports to a market full of people, selling different goods, Indian delicacies, and Indian people buying their favorite groceries, called the Chor Bazaar.

CUT TO:

145 INT. INTELED - CONTINUOUS 145

AXEL'S POV OPENING HIS EYES, EXHALING, ON THE SHIP'S FLOOR, WITH HIS FRIENDS ALSO WAKING UP.

CLOSE IN ON AXEL. CONFUSED, UNABLE TO STAND PROPERLY, AND TIRED.

AXEL
What-- what just happened?

JIM
We just fell down, remember?

MICHAEL
By the way, where has the INTELED landed us to?

Axel energised, standing up and running to check where they have landed, on the INTELED's display systems.

AXEL
Oh, oh. We are in Mumbai, India?

JIM
Home?

AXEL
Yes, we have just landed in India safely, near the Chor Market, where they are many busy people buying and selling their products. Wow, the ship also says in caption, best place in Mumbai.

JIM
Yes, the ship is not lying, it really is the best place at home.

JAMES
Come on, what are we waiting for?

AXEL
Okay, let's explore India, shall we?

CUT TO:

146 EXT. CHOR BAZAAR - MUMBAI, MAHARASHTRA - DAY 146

Axel, Jim, James, Michael and Nkosi phase-shift out of the ship, and are intrigued by the market's people, one lady with some groceries, heading on her way home, and other people buying Indian delicacies, like laddoos, ussal, vada, sambhar and other different foods.

JIM
Welcome to Chor Bazaar, the best place in the country, just kidding, the best place in the entire universe.

AXEL
Yes, it really looks like so.

CUT TO:

147 INT. CHOR BAZAAR - SHRIKANT'S SWEET & SPICY - DAY 147

Jim runs off to his father's friend's store, called Shrikant's Sweet & Spicy, where the crew meet Shrikant, the owner of the store.

CLOSE IN ON JIM. EXCITED.

JIM
This is my father's childhood friend's store, this is my number one store, I go to first everyday, whenever I buy something at Chor.

MICHAEL
Shri, Shri, Shrika--

AXEL
It is pronounced Shrikant. Sweet and spicy?

JIM
Yes, Shrikant’s Sweet & Spicy, he sells, different types of delicacies, I’d love to eat everyday whenever I am here, oh, there he is. Mr. Shrikant, sir! Namaste.

Jim folds his hands, and touches Shrikant’s feet, as a form of Indian greeting, in Indian cultures, seeking blessings from the elder. Shrikant touches Jim’s back while he touches his feet.

SHRIKANT
(in Marathi)
Dhanya raha.

Then Jim stops, and returns back to his position.

JIM
Guys, this is Mr. Shrikant, my father’s childhood friend. He has been friends with him, since they were in primary school. He is a entrepreneur on selling different Indian cultural cuisine, and yummy food, like ussal, vada pav, and modak, and also for me, that I love the most, is puranpoli.

NKOSI
What are those kind of foods now?

Axel folds his hands, greetings to Shrikant, and the others as well do so.

AXEL
Namaste, Mr. Shrikant. How are you doing? We are Jim’s friends, my name is Axel Tesla.

SHRIKANT
(in Marathi)
Tumhala bhetun anand zala, Axel aani Jim chya mitranno.

NKOSI
What did he say, Jim?

MICHAEL
Uhm, Axel. Remember, during our adventures, you said, your mother informed you some kind of translation machine learning software the INTELED has, is it working properly?

JAMES
I think, Jay's right.

AXEL
Yes, you are right, Jay. The Translar isn't working properly, lemme go and check, I will be right back, Mr. Shrikant and guys.

Axel gets out of the store.

CUT TO:

148 EXT. CHOR BAZAAR - MUMBAI, MAHARASHTRA - DAY 148

Axel runs off to the INTELED, and goes near it. Axel knocks the INTELED's exterior face, and knocks three more times.

AXEL
(talking to himself)
Come on, the Translar must have fried, because of the INTELED's chronospatial-dimensional collision with the vortex, that caused its internal software to lose its processing power, no worries.

Axel knocks it harder three more times, and the INTELED starts buzzing and recharges itself with internal energy, the INTELED's exterior glows around, then returns back to normal.

AXEL
Now, that is the spirit.

CUT TO:

149 INT. CHOR BAZAAR - SHRIKANT'S SWEET & SPICY - DAY 149

James looks at the window, to wait for Axel's thumbs-up. Then Axel gives a thumbs up from the outside, then James tests if the Translar is working properly.

JAMES
Sorry, sir. When Axel greeted you, what did you say?

SHRIKANT
I said, Nice to meet you, Axel and Jim’s friends.

JIM
Ok, Mr. Shrikant, I am so hungry, can I please order for four modaks and two puranpolis for me? I don’t worry I have the money.

CLOSE IN ON THE MONEY WITH MAHATMA GANDHI’S FACE ON IT, ZOOMING ON IT. THEN THE FACE IS ON THE DESK WHERE THE CREW ARE SITTING ON, FINISHED THEIR MEALS.

JIM
So, how was the food?

NKOSI
Hhayi, it was delicious, Jim. It was the sweetest food I have ever tasted throughout my entire life. What is this type of sweet called again?

JIM
A modak.

AXEL
Modak, is really the toppest sweets in India, and other parts of the world, but we mostly prefer chocolate cakes, and black forests, and red velvets as well.

MICHAEL
Mmm, I am not gonna lie, Jimmy. It was extremely delicious.

JAMES
I agree.

On the store’s doors, a new customer arrives, with a black shirt and wearing shades and from the computer company, Blaq Kradon was mentioning about, Binar.

KARTIK
Can I please order, some puranpolis, please?

SHRIKANT
Ok, puranpoli. Bharat! Make sure those puranpolis are ready, okay?!

BHARAT (O.S.)
Okay, Sir! I will be done in a minute!

SHRIKANT
Please sit down, mister.

KARTIK
Okay, sir. I will wait.

Kartik approaches to the crew, and sits down with them.

KARTIK
Namaste.

AXEL
Namaste, name?

KARTIK
Kartik. Kartik Biswas.

AXEL
Well, the name is Axel. Axel Tesla, these are my friends, James, Michael, Jim and Nkosi.

Axel looking at Kartik's shirt, wondering where he works from.

AXEL
Uhm, Kartik. Can I ask what is Binar? I mean I never heard of a company of such.

KARTIK
I am glad, you asked. Binar is the new generation of technological devices, but we rely on building on computers first for a newer, greater, more powerful and comfortable choice for our generations to come. I mean computers are the best devices for comfort. We just opened Binar six weeks ago here in India.

AXEL
6 weeks ago?

JIM
No, I have never heard of a company named Binar, opening here in Mumbai.

KARTIK
Well, perhaps, you don’t watch TV or surf the internet but it is fine.

BHARAT
Puranpolis, ready, sir.

Bharat puts the puranpolis on the desk.

KARTIK
Thanks.

Kartik hands over the money to Bharat, as if he is the boss.

KARTIK
Many people have bought Binar’s devices, here in India, love its most advanced technology, like holographic calls, interact with the holographic environment, it is almost augmented reality, but intangible like a ghost. Holographic call technology was invented by one of our Binar colleagues, who was a computer science and technology student back in the days, who found some kind of technology this useful used to interact with the real world and the holographic world simultaneously, while calling your family member, or friends, or anyone.

AXEL
Interesting. Wow, these kinds of technology are coming out so quickly.

NKOSI
That is fascinating, right there. Mr. Kaybee.

KARTIK
Mr. What?

NKOSI
I nicknamed you KB or Kaybee, with two E's, since your name is Kartik Bis-what what.

KARTIK
Biswas, uneducated African guy.

CLOSE IN ON NKOSI. INFURIATED, ANNOYED.

NKOSI
Whom are you calling, uneducated African guy?!

Jim stops Nkosi from attempting to fight Kartik.

JIM
Easy, Nkosi, easy.

KARTIK
But I love, the nickname Kaybee, by the way, African guy.

Kartik quickly eats the puranpolis, and leaves the plate on the desk.

Kartik leaves the store.

CUT TO:

150 EXT. CHOR BAZAAR - SHRIKANT'S SWEET & SPICY - DAY 150

Kartik opens the car's door, with a Binar logo on it, which is a new modern model of a car, and highly eccentric freshest wheels on the planet, and the number plate is MH 01 KK B1N4 on the car's front view.

KARTIK
Come on, Sharma. I don't have time, let's head on to the Binarquarters, and finish with our plan we are almost there, finishing it.

DRIVER SHARMA
Okay, sir.

KARTIK
Quickly!

DRIVER SHARMA
(hesitant)
Yes, sir!

Kartik sits on the car and closes the door.

While the car leaves the market, and drives to the Binar headquarters.

CUT TO:

151 INT. CHOR BAZAAR - SHRIKANT'S SWEET & SPICY - DAY 151

AXEL
Interesting. Binar, a new high-tech company that recently got launched weeks ago, has this kind of advanced, much more intriguing kind of technology.

JIM
But I don't like that guy. He is mysterious.

NKOSI
And a racist. Don't like him either. Yoh! He called me, uneducated.

JAMES
So, we never met Jim's family.

MICHAEL
Yeah, I think James is right, I think it is time to go meet Jim's fam.

AXEL
Good idea, what do you think, Nkosi?

NKOSI
(to himself)
He called me, uneducated.

AXEL
Nkosi?

NKOSI
Yes, great idea, bafwethu, let's go and meet Jim's family indeed, but I won't forgive that KB.

CUT TO:

152 EXT. JIM'S HOME - NAIK NIWAS - DAY 152

Jim's two-story bungalow, is where him and his family stay, and a huge garden inside the gate, beautiful fountains, spraying the waters, that luxury feeling which is the frontyard. The gates closed. On the gate's nameplate, it is written Naik Niwas, where the INTELED teleports to the Naiks' main gate.

CUT TO:

153 INT. INTELED - DAY 153

Axel looks at the INTELED's display systems to see where they have landed. It appears they see the view of Jim's home, the Naik Niwas, and its unforgettable luxurious view.

JIM
Yep, looks like we are here, I am finally back home.

AXEL
Wait, Jimmy. Your family must have been worried about ya, since you have disappeared after that Rhino-Aurus attack, and I and you as well forgot, you left the family worried, worried that you haven't given them permission for you to explore the macrocosmos with us. But today, it is the day you will, okay, Jim?

Jim feels bad without thinking about his family, and how he left them worried.

AXEL
Come on then. Let's get in there, and introduce us to your family.

JIM
Okay, Axel. But careful, they are security guards outside.

MICHAEL
Okay then, go first.

JAMES
But won't they witness how we got out of nowhere? Remember, the INTELED is--

AXEL
Extradimensionally imperceptible. Got it, meaning it is invisible to the human eye, who can't see extra or higher dimensional standards on the ship's glassy cubic exterior, but only visible to us and other extradimensionally perceptive beings out there.

JAMES
Okay then, what are we waiting for?

CUT TO:

154 EXT. JIM'S HOME - NAIK NIWAS - DAY 154

Jim comes out first of the INTELED, with the rest of the crew. The security guards with their guns loaded, ready to shoot the crew, except Jim.

JIM
Patel! Kohli! It is fine, it is fine, these are my friends.

The security guards, obey from Jim's order, and stop what they are supposed to do.

JIM
Thank you.

NKOSI
Wow! Your house is really fresh, my friend. This is the first time, seeing your Indian home in person, yeah, I used to watch them on television back then with my family.

AXEL
This is what India is. A country full of independence, bravery, woman empowerment, justice, and most importantly, power is what defines India the most, and its luxurious way.

JIM
Correct, Axel.

MICHAEL
Uhm, Jim. Please tell those guards to let us in, I wanna see how your house looks on the inside.

JIM
(to Michael)
Sure, Jay.

JIM
(to the guards)
Patel! Kohli! Please let us in!

The security guards, open the gate for them, as Jim and crew, get into the frontyard.

CUT TO:

155 EXT. JIM'S HOME - NAIK NIWAS - FRONT YARD - DAY 155

With the beautiful fountains on the yard's entrance, spraying waters, and a lovely garden, filled with different plants on it and beautiful flower vases near the bungalow's main door. But they meet with Kamna, Jim's elder aunt, closed eyes, repeating saying the same words, om, om, om, meditating peacefully on the garden's peaceful grass, Zen style.

KAMNA
Om. Siddhartha Gautama, The Great One Buddha, Om.

JIM
Uhm, Kamna Bua--

KAMNA
Om. Om. Om. Mahatma Gandhi, father of justice and satya--

JIM
Kamna Bua.

KAMNA
--graha. Om. Peace, prevention of war. Sam Manekshaw. Om.

JIM
Oh, Kamna Bua.

KAMNA
Om. Havildar Ishar Singh, the one man who fought with multiple British soldiers during the war fighting for the peace of India in 1897. Om. Om.

CLOSE IN ON AXEL. CURIOUS, SURPRISED AND QUESTIONABLE.

KAMNA
Siddhartha Gautama. Shri Vitthal.

CLOSE IN ON NKOSI. CONFUSED, INTRIGUED AND CURIOUS.

KAMNA
Havildar Ishar Singh.

CLOSE IN ON JIM. ANNOYED.

KAMNA
Sam Manekshaw.

CLOSE IN ON MICHAEL. NORMAL, RELAXED AND FEELING THE MEDITATION.

KAMNA
And finally... Mahatma Gandhi.

CLOSE IN ON JAMES. CONFUSED, AND YET RELAXED.

CLOSE IN ON KAMNA. OPENING HER EYES SWIFTLY.

Kamna stands up in front of them. Worried, and intimidated seeing Jim return.

KAMNA
Jim. Jim. Where were you all this time?!

JIM
I was out, exploring with my friends.

KAMNA
We thought you were killed by those aliens who invaded Earth the other day, and oh, that was months ago.
(MORE)

Two months, since you haven't been here, thank goodness, you are safe, do you know how much Jaya sister worried for you?

JIM
Two months? It felt like days, when I was travelling in space and time with friends.

KAMNA
Space and time? And why don't you greet your elder aunt?

JIM
Ah, sorry, Kamna Bua.

Jim touches Kamna's feet, as a respectful Indian greeting, and Jim stands up.

KAMNA
May you be blessed, nephew. Who are they, Jim?

JIM
They are my friends, they are the ones who saved me during the invasion of those aliens, months ago. Kamna Bua, these are my friends, Axel, Jay, James and Nkosi.

AXEL
Namaste, Miss Kamna.

NKOSI
Namaste.

MICHAEL
Namaste.

JAMES
Namaste.

KAMNA
Namaste, Jim's friends. Thank you so, so much for saving dear Jim's life. May you always be blessed by Lord Vitthu's blessings.

AXEL
Well, uhm, you are welcome, Miss Kamna.
(MORE)

We luckily found him on another street, where the golden spores originally came from, and we first saw him there being attacked by the alien, and we later saved him then, and defeated them.

KAMNA
You are the reason, you saved Jayashri's life.

AXEL
Uhm, what do you mean?

CUT TO:

156 INT. JIM'S HOME - NAIK NIWAS - BEDROOM - DAY 156

Where Jayashri, Jim's mother was laid on the bed, almost dead in a catatonic frozen state, showing on the heart monitor device that her heart was beating slowly, where the family, Gautam, Jim's father sobbing, Moksh, Jim's younger brother, and Jaya Jr. , Jim's elder sister shedding tears were there to check up on her, and Kamna praying near Lord Vitthu's idol, for Jayashri's recovery.

KAMNA (V.O.)
Jayashri was also the victim behind the golden fungal spores that got inside her heart, de-stabilizing the heart's pulse, almost killing her.

KAMNA (V.O.)
When I heard, the spores went back to the ship, and the victims coming back to life, and that was the miracle that happened, when I hardly prayed to Lord Vitthuraaya, thinking my prayers were answered, they were really answered, until I heard Jayashri breathe heavily, a form of revival, I suddenly witnessed for the first time.

Kamna running to check Jayashri, and the family members touched her hand, and saw Jayashri open her eyes slowly, Kamna with a sudden burst of joy, seeing Jayashri alive again.

KAMNA (V.O.)
I was happy that the Lord's prayers were answered, and you--

CUT TO:

157 EXT. JIM'S HOME - NAIK NIWAS - FRONT YARD - DAY 157

KAMNA
You were the real messenger from the Gods all along, I knew you would come with my Jim.

AXEL
I am sorry, Miss Kamna. If that happened to Jim's mom, is she okay now?

KAMNA
It is fine, you saved the world, and yes she is.

Kamna joyfully opening the bungalow's main doors.

KAMNA
(joyful)
Come in. Come in!

CUT TO:

158 INT. JIM'S HOME - NAIK NIWAS - DAY 158

The bungalow's fascinating interior is filled with multiple chandeliers around its main entrance, giving that Indian feeling.

Axel and the crew enter inside, seeing Jayashri with so much jewellery sitting down on the chair, reading a newspaper showing a man winning a long-standing race that took almost months in Mumbai, and her tea on the table, sitting like a boss, a ruler of some civilization.

JAYASHRI
Well, well, well, who do we have here? Nadu!

NADU (O.S.)
Yes! Jaya Maa!

Nadu runs from the kitchen to Jayashri. Standing on the side of her chair, wearing a servant suit.

JAYASHRI
Nadu?

NADU
Yes, Jaya Maa.

CLOSE IN ON JAYASHRI. TRAUMATISED, SERIOUS AND EGOTISTIC.

JAYASHRI
How long have I waited for Jimu to return home?

NADU
(hesitant)
T-- t-- two months.

JAYASHRI
Correct, now.

Jayashri stands up bravely and with an intense facial expression.

JAYASHRI
Jimu. Jimu. Jimu.

KAMNA
J-- Jaya Senior. Jim is safe, he is not dead as you were concerned about him and thinking about him, I told you, sister, that he will--

JAYASHRI
(bursts out in anger)
Shut it, Kamna!

Jayashri bursts out in extreme fury, throwing off her teacup with tea in it, the table, causing it to break on the floor, with tea spill. Nadu quickly picks up the glass pieces of the teacup, and cleans the floor.

JAYASHRI
I am talking to Jimu! Hey, Jimu! Where have you disappeared to?! Where were you all this time? Two months, Jimu! Two months!

JIM
(hesitant, scared)
Well, Mom, the thing is--

Axel stands beside him.

AXEL
The thing is, Mrs. Naik. The thing is that it all started when I found Jim being attacked by some aliens, the same aliens who invaded the earth, then when I tried to save him, he was taken by those aliens, and then--

JAYASHRI
And then! And then what?

AXEL
And then, my father's spaceship, I mean my spaceship, the INTELED, which is outside your home's main gate parked there, teleported to those aliens' spaceship, and found him there abducted by those aliens, and we luckily tracked them using their tracker, and that is when we saved him. The reason is, Mrs. Naik--

JAYASHRI
What is the reason, Jim was absent to us then all these months? Did he even think once of his family?

AXEL
The actual reason, Mrs. Naik, is that Jim wanted to see more of the universe, he was curious and wanted to explore more, he didn't die, see, he is still safe, because we got him, us as friends, with Nkosi, James and Jay we are all safe because our bond was formed because of one spaceship, the INTELED, not just my INTELED, but was my father's, and our spaceship. It was the reason, it saved Jim's life and all of history and the universe as well. I am so sorry, Mrs. Naik.

Axel goes to her and stands in front of her, folds his hands and kneels in front of her.

AXEL
Please forgive me and Jim, Mrs. Naik. Please, please, please.

JAYASHRI
Okay, okay, okay, I forgive you, son. Stand up. May you be blessed by the Lord.

AXEL
Thank you, Mrs. Naik.

JIM
I am so sorry, Mom, for leaving you behind and Kamna Bua, and Moksh, and Dad, and everyone. I am so sorry, Mom. I just wanted to see how the universe really looks like. Mom, Axel is such a good guy, and I have met a true friend in his true soul. He is a true gift from the Heavens.

JAYASHRI
Okay, my boy. I forgive you, but don't do this again, okay?

JIM
Okay, Mom.

Jim, and the others enter the bungalow away from the doors, and see the entire bungalow and it is huge two story interior, filled with many rooms on top and inner stairs as well, at a beautiful top glance view from the bottom from the crew.

AXEL
Wow, to be honest. Jim, Mrs. Naik and Miss Kamna. Your home is intriguingly huge, and its interior design is grandly amazing!

JAYASHRI
Really?

AXEL
Yes.

JAYASHRI
Hey, Jim. You haven't introduced your other friends to me.

JIM
Uh, Mom. This is James Anderson, from Sydney, Australia. He is Axel's best childhood friend, his father operates his antique store business there in the Aussie side.

JAMES
Namaste, Mrs. Naik.

JAYASHRI
May you be blessed by the Lord, always. Well, James, I have got to say, since your dad operates his own antique store, here at India, we respect entrepreneurship very importantly, let me offer you a gift from Lord Vitthuraaya. Nadu!

NADU (O.S.)
Yes! Jaya Maa!

Nadu runs from the kitchen to Jayashri straight.

NADU
(panting, tired)
Yes, Jaya Maa.

JAYASHRI
Please go get the offering from the prayer room near the idol of Lord Vitthuraaya, and give it to me.

Nadu runs to the prayer room, tired and exhausted.

JAYASHRI
Jim, what about these black men?

JIM
Uhm, this is Nkosi Mthembu, from Cape Town, South Africa, he is our new bestest friend, we found him during a warzone in South Africa caused by other aliens, in Table Mountain, he is a good soldier working for the SANDF.

JAYASHRI
South African? I always wanted to meet a South African but finally, Lord Vitthal has made my wishes to come true. But, Nkosi, I must say, you are lucky to be yourself.
(MORE)

JAYASHRI
High self-esteem is most important, especially following on your passions of being a soldier, and yet of course you are, some say here in India, No guts, no glory, I heard that phrase from my favorite Bollywood action filmstar, Ajay Devgn. Not only him who is my fav. You get it, right?

NKOSI
(hesitant)
Y-- Yes, Madam. Ngiyabonga, thank you so much, Madam, for inspiring me today.

JAYASHRI
Nami ngiyabonga, for saving my Jim.

NKOSI
You speak Zulu too? Wow, my mind is booming right now. But it needs that perfection, you know, Madam?

JAYASHRI
Okay, okay. I learnt Zulu partially, with the help of language learning lessons from social media, come on, Nkosi.

Nadu brings the offering to Jayashri.

JAYASHRI
Hey, Nadu. I offer you one laddoo from the Lord, you have done so much work today, you should go home, you are exhausted, just go home, and you will come back the day after tomorrow, I am giving you a day off.

NADU
Really, Jaya Maa?

JAYASHRI
Yes, Nadu. This is not a lie. I really say so, you have done enough. I am just happy today because my son has returned after two months of him missing ever since that invasion crisis, almost killing me.

NADU
Thank you, Jaya Maa. You are the best.

Nadu leaving the bungalow, going home.

JAYASHRI
Enjoy!

Jayashri offers laddoos to Axel, Jim, James, Nkosi, Michael and Kamna as well, and puts the offering on the luxury table.

AXEL
Ooh, laddoo. I used to eat this back at Aussie.

JAYASHRI
Don't just stay here. Look at the wonderful rooms and experiences we have at Naik Niwas.

JAMES
Thanks a lot, Mrs. Naik. Mmm, by the way, this laddoo tastes so professionally delicate. Axel, we should visit India more often.

AXEL
Yeah, I am still intrigued by that mysterious guy, Kartik Biswas was saying actually.

JAYASHRI
C'mon, c'mon. Let me show you the rest of the mansion, C'mon, c'mon.

CUT TO:

159 INT. NAIK NIWAS - BALCONY - DAY 159

The balcony appears to have those dazzling lights, Axel, James, Jim, Michael, Nkosi and Jayashri pass across the balcony and move to Moksh's room. Jayashri knocks the door to Moksh's room.

JAYASHRI
Moksh. Moksh.

MOKSH (O.S.)
Yes, Maa.

JAYASHRI
Open the door, please. Jim's here, and he returned with his couple of new friends.

MOKSH (O.S.)
Jim's here! Okay, opening the door now.

CUT TO:

160 INT. NAIK NIWAS - MOKSH'S ROOM - DAY 160

It shows that a 10-year-old boy named Moksh had his headphones on his ear, it looks like he was playing a game on his new computer, the family bought for him. A cool gaming seat, cool chair, and a very highly fancy bedroom, with the bear mat on the bottom, for intense comfort. Moksh opens the door, and outside the door, it shows Jayashri in the lead, Axel, and the others behind her.

CLOSE IN ON MOKSH, WITH A BURST OF JOY, THE SMILE BRIGHTENING HIS ENTIRE FACE.

Moksh runs off to Jim, and hugs him.

MOKSH
Oh, Jim Bhaiya. Jim. I missed you, I really missed you.

CLOSE IN ON JIM. JOYFUL, HUGGING HIM BACK, EMOTIONAL.

Jim and Moksh feeling their tight brotherly hug until they let go, and start their conversation.

JIM
I missed you too, little bro. I missed you too.

JAYASHRI
Well, Jim. All of these two months, Moksh was really concerned about you, and asking continuously, where we have you been or is Jim back and so on.

MOKSH
Jim Bhaiya, where were you?

JIM
I was with my friends, they saved my life. I don't know how much I will thank them, though.

MOKSH
Jim, were you in danger?

JIM
Yes, I was, until Axel came in and saved my life from those rhinoceros aliens.

Moksh looks at Axel and the others.

CLOSE IN ON MOKSH. EMOTIONAL, STARTS TO SHED TEARS, GRATEFUL.

MOKSH
(tears shed, emotional)
Thank you, thank you, gents.

JIM
No, don't cry, please. I didn't die, see? Please, Moksh, don't cry.

AXEL
Hey, bro. What is your name?

MOKSH
Moksh.

AXEL
Moksh. That is a great name, a very, very great name. What does Moksh mean in English?

MOKSH
Salvation.

AXEL
Salvation, meaning your name actually means the freedom from the limitless cycle of death, rebirth and suffering from our world, I mean, galaxy, I mean the entire expansive universe.

MOKSH
(curious, stops shedding tears)
How did… How did you save Bhaiya?

AXEL
Do you know how I saved Jim? Well, Moksh, I saved Jim's life, from those aliens, when I found him unharmed there, and saved the entire world, that's all.

MOKSH
Wow, that is great. But again, sir. Thanks for saving Bhaiya.

AXEL
You're welcome, Moksh bro. Well, I would like to introduce you to Jim's other friends, meet, Nkosi, Michael a.k.a. Jay and James, my childhood friend.

MOKSH
Namaste, gents.

NKOSI
Namaste, Moksh.

MICHAEL
Namaste, Moksh.

JAMES
Namaste, Moksh.

MOKSH
Make yourself at home and welcome to the Room of Games!

Axel, Jim, James, Michael and Nkosi get in Moksh's room, and see how the room looks like, while Jayashri goes back to the dining room.

CUT TO:

161 EXT. THE BINARQUARTERS - DAY 161

The car heads off to the Binar headquarters, the Binarquarters, which is on the building has a logo of Binar on top and a subtitle saying "THE WHERE BINAR WAS BORN", a fifteen-story building with incredible shiny glass windows. The car parks outside the headquarters, and the car's doors open and Kartik and the driver come out of the car.

KARTIK
Sharma, arrange the meeting now, please, call all employees.

DRIVER SHARMA
Yes, sir.

CUT TO:

162 INT. THE BINARQUARTERS - DAY 162

Kartik and Sharma enter the headquarters, through the revolving doors, passing the security guards guarding the place outside. Many employees passing by with their individual jobs, like computational data scientists, engineers being busy with technological devices on the side. Kartik and Sharma head to the nearby glass elevator.

CLOSE IN ON KARTIK AND SHARMA, IN THE ELEVATOR.

The glass elevator's doors automatically closing., then the elevator going up.

CUT TO:

163 INT. THE BINARQUARTERS - ENGINEERING ROOM - DAY 163

The elevator landing to the darker environment of the Engineering Room of the Binarquarters with less lighting, more engineering workload, the elevator opening, then Kartik and Sharma come out of the elevator, and walk to the engineers who are looking at their finest masterpieces, glowing purple-blackish USB dongles, with some kind of energy inside each of the dongles.

CLOSE IN ON THE ENGINEER. SHOCKED, SCARED AND UNSURE.

Kartik and Sharma behind the main engineer-in-charge named Chan, Kartik intimidating him.

KARTIK
You done, Chan?

ENGINEER CHAN
Uhm, uhm, Sir. I think we are done with what you said we must manufacture, the dongles are ready.

KARTIK
Great, just checking though. Sharma!

DRIVER SHARMA
Yes, sir, yes, sir.

KARTIK
Call all employees, we have a meeting immediately. Now, Sharma!

DRIVER SHARMA
Absolutely, sir.

Sharma, using his Binar smartphone.

CLOSE IN ON THE SMARTPHONE SCREEN: CALLING ALL EMPLOYEES! MEETING IMMEDIATELY!

Kartik, with a serious facial expression, heads back to the elevator, with Sharma.

CLOSE IN ON THE ENGINEERS. SHOCKED, AND HIGHLY INTIMIDATED

The engineers follow Kartik and Sharma to the elevator.

Kartik turns around and checks the dongles on the table still there.

CLOSE IN ON KARTIK. FURIOUS, FRUSTRATED AND EGOTISTIC.

KARTIK
Why did I hire you, clumsy workers, for?! Huh?! Should I have to tell you everything?! Teleport those dongles to the meeting room on the thirteenth story on top, got it?!

ENGINEER CHAN
G… Got it, sir.

Kartik and Sharma, and the other engineers continue head to the elevator, while Engineer Chan sends the dongles to the nearby teleport pod device, where the dongles are teleported already.

CLOSE IN ON ENGINEER CHAN. SHOCKED, INTIMIDATED AND WORRIED.

Engineer Chan heads off to the elevator alone, while the others already went up to the meeting room.

CUT TO:

164 INT. NAIK NIWAS - MOKSH'S ROOM - DAY 164

Axel and the crew already investigating the Binar computer inside Moksh's room.

MOKSH
What are you doing? Mr. Ax

CLOSE IN ON AXEL. CURIOUS, INVESTIGATIVE AND WONDERING.

Axel using his Nex Analyzer, and the device itself scans and receives multiple beeps shown on its minidisplay system.

AXEL
Moksh. I… I am analyzing your computer's internal systems using my Analyzer.

JIM
Is there something wrong with Moksh's PC?

Axel seeing his Nex Analyzer getting a multiple beep reception on its minidisplay system, Axel observing the Nex Analyzer's readings.

JIM
Wow, I never heard the Analyzer, receive these multiple beep signals,

MICHAEL
Back to Jim's question, is there something wrong with Moksh's computer?

AXEL
Oh, well, ooh, that is interesting, according to the Analyzer's readings, the Binar AIO computer Moksh has, it has some kind of imperceptible malware system implanted in its internal processor.

JAMES
Malware?

MICHAEL
Malware? Perhaps, little brother here has downloaded some other games with malicious software.

MOKSH
No, I haven't. Here is the proof, before downloading legal video games on my computer, I used some kind of ant virus software.

NKOSI
Ant virus? So you mean a small insect virus?

MOKSH
Ant virus.

MICHAEL
It is actually antivirus.

AXEL
(curious)
Well, that is peculiar. Since the computer shows that there is no malware in its systems. I might do this.

JIM
Do what, Axel?

AXEL
Do this, actually.

Axel swiftly uses his Nex Analyzer, and connects it to the USB port at the back of the display monitor of the Binar AIO computer, the Analyzer beeps, meaning it is confirmed, received all the Binar core energy, and the other energy still remains in the Binar AIO computer's processor, and the core energy remains in the Analyzer's minicore.

AXEL
Come on, guys. Moksh, stay here.

Axel, James, Jim, Michael and Nkosi, run to the door.

MOKSH
Where are you going?!

AXEL
To Binar.

MOKSH
Okay, I will be here then…

Axel and the crew continue run, close the door, leaving Moksh alone.

MOKSH
…Alone. Oh, well, let me play a game.

CUT TO:

165 INT. NAIK NIWAS - BALCONY - DAY 165

Axel and the crew still running to the steps, heading for downstairs.

CUT TO:

166 INT. NAIK NIWAS - STAIRCASE - DAY 166

Axel and the crew head downstairs.

CUT TO:

167 INT. NAIK NIWAS - MAIN ROOM - DAY 167

Axel and the crew on a hurry to the main entrance, running, with Kamna stopping them.

KAMNA
Where are you guys going?

AXEL
Something very important, Miss Kamna. Later, bye.

JIM
I promise, Kamna Bua, tell Mom and Dad that I will be back, I promise that, Kamna Bua.
(MORE)

JIM
I am going there to help Axel whatever is going wrong now, I promise, Bua, I will return home.

KAMNA
Okay, Jim. Don't take too long. Don't break your promise.

CLOSE IN ON JIM. SMILING, RELIEVED AND HAPPY.

JIM
Okay, Kamna Bua, bye.

KAMNA
Bye, Jim.

CUT TO:

168 EXT. NAIK NIWAS - FRONT YARD - DAY 168

Axel and the crew run to the main gate, the security guards, Patel and Kohli open the gate for them.

CUT TO:

169 EXT. NAIK NIWAS - DAY 169

Axel and the crew head for the INTELED and run to its main phase-shift entrance point, where they got out before, and they got in.

CUT TO:

170 INT. INTELED - DAY 170

Axel immediately connects the Nex Analyzer to the INTELED's console port system, where the display system show purple-blackish kind of energy receiving from the Analyzer's minicore system that received the energy from the Binar processor.

CUT TO:

171 EXT. NAIK NIWAS - DAY 171

The security guards on the gate, with confused faces, and raised eyebrows, wondering where the crew went.

PATEL
Kohli, where did they go? How did they vanish? Is there some kind of invisible portal?

KOHLI
Patel, I think we are hallucinating here. Perhaps, we haven't slept enough.

PATEL
I think you are right though, Kohli. But wait, they came out of nowhere, remember?

KOHLI
I think…

PATEL
I think we are definitely hallucinating.

CUT TO:

172 INT. INTELED - DAY 172

The display system immediately shows a skull-with-bones emoji icon in front of the crew, showing hazard awaits. The ship's light blue glass lighting system inside the dimensionally transcendental ship, turns darker purple lighting system.

A leaking HISS comes out on the other side of the ship, releasing smoke FUMES out of the ship's hidden fibre-optic pipes.

JIM
Uhm, Axel. What's happening, here? Why did the lights turn darker?

NKOSI
Eh, Axel. What is happening? Why are the lights turning purple?

JAMES
What did the Analyzer do?

MICHAEL
What is wrong with the INTELED, Axel?

AXEL
I… I don't know. I… I have no ideas left.

A sudden GLITCH occurs on the display systems, showing purple colored different characters of code on the screen, and numbers only showing 0s and 1s.

THE VIRUS (O.S.)
(echoing laugh)
The Virus is approaching, destroying your precious planet, and devour all human beings, and begin a new civilization on this planet.

CLOSE IN ON AXEL. CONFUSED, WORRIED AND INTIMIDATED.

CUT TO:

173 INT. THE BINARQUARTERS - MEETING BOARD ROOM - DAY 173

All of eight people are in the meeting board, and Kartik as the lead of the meeting board, focusing on new kind of computer-based technology that might change the evolution of modern and future technology, with multiple dongles already on the meeting table.

KARTIK
I have called you here, on this recent Binar meeting, to talk about this new kind of technology you have recently built, and how it will change the evolution of the universe forever, I mean the modern world forever.

KARTIK
Mr. Thom Chan, our lead engineer here at The Where Binar Was Born, a.k.a. The Binarquarters, please come forward and present this type of technology to us.

Kartik heads to his seat, and sits down, paying attention to Engineer Chan, coming forward and presenting the dongle.

ENGINEER CHAN
Thank you, Mr. Biswas.

ENGINEER CHAN showing the glowing energetic dongle to the meeting board members, that interests them.

CLOSE IN ON KARTIK. SMIRKING, EGOTISTIC AND MANIPULATIVE.

ENGINEER CHAN
Greetings, fellow board members of Binar. I am Thom Chan, lead engineer. I am here to present to you, this interesting USB dongle-like device, called the B.U.S.

A WOMAN raises up her hand, curious about the dongle.

ENGINEER CHAN
Yes.

AMALLA
Hi, Amalla Onassis here, tech expert from NTUA, can I ask why does the dongle glow like that, is it dangerous for Binar users worldwide.

ENGINEER CHAN
(hesitant)
Well, Miss Amalla, nice to meet you, the dongle glows like that, because of the intense high-core energy, the same energy we use to produce on Binar processors, but they are less harmful.

AMALLA
But does it have some kind of dangerous radiation in it or…?

ENGINEER CHAN
Well, miss Amalla. That is a nice question, yes, yes, it is very dangerous…

KARTIK showing his finger without the board members looking, making a threat to ENGINEER CHAN. ENGINEER CHAN looking anxious.

ENGINEER CHAN
(hesitant)
I… I mean the dongle itself, it is unharmful, we mean no harm for this useful device.

A MAN raising up his hand, also curious about the dongle.

ENGINEER CHAN
Yes, sir.

ERIC
Hello, Mr. Chan. Eric Dvorak, computational physicist from MIT, uhm, can I ask what does the B.U.S. Stand for, and how does it function? Is it a normal USB drive or what?

ENGINEER CHAN
Nice question there, Mr. Eric, the B.U.S.
(MORE)

ENGINEER CHAN
Actually stands for BiUnivSeria, which is a shortened word for Binary Universal Serial Bus, but with no B, and also the BiUnivSeria works as a USB device connected to the Binar devices, connected to a private network and transmitted wirelessly through other Binar devices, leading you to just a simulated world full of infinite possibilities of imagination.

ERIC
Mr. Chan, does it also change the world of virtual reality?

ENGINEER CHAN
Yes, I think so. I might take it that way, yes, the Binar B.U.S. Might be possible for teleporting to Binar users out there. I know this is not the future yet, but here at Binar, the future we imagine of is possible.

AMALLA
So, you mean the B.U.S. Might replace normal virtual reality headsets and just connect the USB to our computer devices that are only branded Binar, to just embrace simulations filled with infinite yet imaginative possibilities separating us from the real world.

ENGINEER CHAN
Yep, the B.U.S. Is capable of taking technology to the next higher level than any other company out there. Here is a win for Binar, here is a win for the future.

CLOSE IN ON KARTIK. SMIRKING, DARKSIDED AND MANIPULATIVE.

All the eight members applaud to Engineer Chan's presentation of the BiUnivSeria dongle.

KARTIK
Thank you, Mr. Chan. I declare this meeting dismissed for today. Thank you, members, thank you, Mr. Dvorak and Miss Onassis for the questions.
(MORE)

Thanks very much for attending the Binar meeting.

The board members and employees from sides of the room leave the meeting board room, leaving only KARTIK and ENGINEER CHAN.

KARTIK
Chan, Chan, nice try. But next time, don't… Don't make a fool of me, is that clear? Is that clear?!

ENGINEER CHAN
(hesitant)
Y… Yes, yes, sir. Clear, clear.

KARTIK
Initiate teleportation of B.U.S.es to all Binar users. Now!

ENGINEER CHAN
(hesitant)
Yes, sir, sure, sure.

ENGINEER CHAN presses the teleport pod button, and all dongles packaged teleport to all users, including Naik Niwas, where Moksh in his room.

KARTIK
Now, the plan is complete. Finally, I will destroy and turn you feeble humans to one of our kind, and finally the Core will be ours!

CLOSE IN ON KARTIK. LAUGHS, MASTERMINDED AND VILLAINOUS.

CLOSE IN ON ENGINEER CHAN. ANXIOUS, SHOCKED AND GUILTY.

CUT TO:

174 INT. NAIK NIWAS - MOKSH'S ROOM - DAY 174

MOKSH on his gaming chair, put on headphones, playing a sword-fighting game on his display monitor and using his keyboard, and a packaged B.U.S. Teleports in front of him, near his AIO.

CLOSE IN ON MOKSH. INTERESTED, FASCINATED AND CURIOUS.

MOKSH
Oh, how did that get in here?
Teleportation exists? Wow.

MOKSH takes the packaged B.U.S. And rips it open and the B.U.S. Dongle in his hands, and reads the front case of the dongle showing the BINAR logo brand, then on the back case it is written: JUST CONNECT IT TO THE BACK OF THE AIO.

MOKSH follows the instructions, and connects the BiUnivSeria to the back of the AIO computer. Then, a sudden flash of purple light appears in front of his eyes, and a sudden flash of purple light brightens the entire room.

CUT TO BLACK:

END OF CHAPTER 5.

CHAPTER SIX

THE BINARY VIRUS

WRITTEN BY

BONGANI BANDA

CHAPTER 6

THE BINARY VIRUS

CAPTION: PREVIOUSLY ON…

175 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS - REPEATED (FROM CHAPTER 5) 175

The INTELED now travels extremely fast into the vortex, incredibly faster than normal, now spinning like crazy around the vortex.

NKOSI (V.O.)
Hawu Jehova! Melusi Wami!

CUT TO:

176 INT. INTELED - CONTINUOUS - REPEATED (FROM CHAPTER 5) 176

Inside of the ship, now spinning all over, the crew spinning over the ship, as if they are in zero gravity, when traveling faster, the time slows down, and the gravity weakens.

AXEL
I hope this works!

CUT TO:

177 EXT. CHOR BAZAAR - MUMBAI, MAHARASHTRA - DAY - REPEATED (FROM CHAPTER 5) 177

Axel, Jim, James, Michael and Nkosi phase-shift out of the ship, and are intrigued by the market’s people, one lady with some groceries, heading on her way home, and other people buying Indian delicacies, like laddoos, ussal, vada, sambhar and other different foods.

JIM
Welcome to Chor Bazaar, the best place in the country, the best place in the entire universe.

178 EXT. JIM'S HOME - NAIK NIWAS - FRONT YARD - DAY - REPEATED (FROM CHAPTER 5) 178

KAMNA
You were the real messenger from the Gods all along.

CUT TO:

179 INT. INTELED - DAY - REPEATED (FROM CHAPTER 5) 179

Axel immediately connects the Nex Analyzer to the INTELED's console port system, where the display system show purple-blackish kind of energy receiving from the Analyzer's minicore system that received the energy from the Binar processor.

CUT TO:

180 INT. NAIK NIWAS - MOKSH'S ROOM - DAY - REPEATED (FROM CHAPTER 5) 180

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MOKSH follows the instructions, and connects the BiUnivSeria to the back of the AIO computer. Then, a sudden flash of purple light appears in front of his eyes, and a sudden flash of purple light brightens the entire room.

THE VIRUS (V.O.)
The Virus is approaching, destroying your precious planet, and devour all human beings, and begin a new civilization on this planet.

CUT TO BLACK:

181 EXT. THE BINARQUARTERS - DAY 181

BLACK SCREEN CAPTION: THE STORY CONTINUES

The fifteen-storey building showing the beautiful, astounding view of the Binarquarters around tne building.

CUT TO:

182 INT. THE BINARQUARTERS - KARTIK'S OFFICE - DAY 182

KARTIK in his chair, with a serious expression, busy trying to solve the impossible eight-by-eight Rubik's cube, on his chair, waiting for the news. A office, with a dark interior, filled with pictures of the 90s rock-band, half-torn, and Binar logo-branded binded curtains in which are closed.

CLOSE IN ON KARTIK. SERIOUS, TENSED AND HIGHLY FRUSTRATED.

ON THE DOOR, A employee enters the office, receiving the news to KARTIK.

KARTIK
So? Does the BiUnivSeria work?

MBUSO
Yebo, Sir. It did work. The users are in.

KARTIK standing up, opening one bind of the curtain to see the view of Mumbai on the outside.

CUT TO:

183 EXT. THE BINARQUARTERS - MUMBAI VIEW - DAY 183

Cars driving across the street highway, and buildings and houses near the headquarters.

CUT TO:

184 INT. THE BINARQUARTERS - KARTIK'S ROOM - DAY 184

CLOSE IN ON KARTIK. SMIRKING, A TINY BUNDLE OF JOY, YET SERIOUS, AND VILLAINY.

KARTIK
Good. Good. Good. Very nice. Finally, the Core will be mine.

MBUSO
Sir, I don't understand what the Core is? What is the Core?

KARTIK
(laughing, serious)
Oh, Mbuso, Mbuso, Mbuso, you curious yet lucky man, the Core is just a perfect key to unlocking not only the universe but the entirety of it and beyond its existence.

MBUSO
Uhm, uhm, Sir. Can I ask one question, before I leave, who… Who are you, sir? I mean, your true self, sir.

KARTIK
Well, Mbuso.

KARTIK putting his finger on his lip, to represent silence and secrecy. KARTIK coming near MBUSO, and his mouth near MBUSO's ear, whispering.

CLOSE IN ON MBUSO. SHOCKED, INTIMIDATED AND HESITANT.

MBUSO
Y… Yes, sir.

KARTIK
(whispering)
Let me tell you a lil' secret.

MBUSO
Y… Yes, sir.

KARTIK
I am not from this planet. I am not Kartik Biswas, I… Am… 0K1K.

MBUSO
0-what? Sir.

CLOSE IN ON KARTIK. ANNOYED, SERIOUS AND FRUSTRATED.

KARTIK leaving MBUSO, and heads back to his seat yet standing up walking around the office, continuing the conversation.

MBUSO
0-what? Sir.

KARTIK
You won't understand, just leave, Mbuso.

MBUSO
Sir, what do you mean you are not from this…

KARTIK
Just leave, Mbuso!

CLOSE IN ON MBUSO. SHOCKED, SHAKING AND INTIMIDATED WITH EYES FULLY OPEN.

KARTIK calming down, closing his eyes, exhales from the pressure.

KARTIK
Just leave my office, please.

MBUSO
Sorry, sir. Leaving now.

MBUSO leaving the office, closing the door, leaving KARTIK alone in the office, touching his chair, and his left hand glitches, into a mechanical circuitry symbolized veins on his left hand.

KARTIK
0K1K will remain supreme.

KARTIK laughs villainy, echoing through his office.

CUT TO:

185 EXT. THE MAGALIESBERG MOUNTAINS - DAY 185

A glowing BRIGHT white, purplish light fades, and shows Axel, James, Jim and Nkosi fell out, lying unconscious on the top of the mountains.

CLOSE IN ON NKOSI. OPENING HIS EYES, CONFUSED AND CURIOUS.

NKOSI
Yoh bakithi. We… We… Are here, in Magaliesberg.

AXEL and the others are regaining consciousness, and waking up, feeling confused yet tired, of where they are.

NKOSI
We are here, in Magaliesberg, oh, look at that view.

NKOSI, AXEL, JAMES and JIM are in the Mountains, looking at the bottom view from the top of the mountain, looking at the savannah where antelopes are there, and beautiful, reflective mirrored waterfalls on the far side of the mountains.

AXEL
Where… where even are we?

NKOSI
I know. I know this place, this is Magaliesberg, I always wanted to see this place.

AXEL
Wait, what? We are in Magaliesberg.

NKOSI
Very far from India.

JAMES
Wait, if we are in Magaliesberg, are we in a different planet?

NKOSI
No, we are in Magaliesberg, Gauteng, South Africa.

JAMES
Sorry, I thought it was a planet.

JIM
We are far from home. What did that mysterious voice mean by the Virus is approaching? And where is the INTELED at?

AXEL
Yes, that is the question I wanted to ask, where is the ship?

JAMES
I think there is something very big is about to happen.

ZOOM OUT: JAMES, AXEL, JIM AND NKOSI ON THE TOP OF THE MOUNTAINS STRANDED.

CUT TO:

186 EXT. THE MAGALIESBERG GRASSLANDS - DAY 186

The grasslands, very far ahead from the mountains, MOKSH, JAYASHRI and KAMNA laying down on the grass, regaining consciousness, and standing up, antelopes passing by them.

CLOSE IN ON MOKSH. OPENING HIS EYES, CONFUSED AND WORRIED.

MOKSH standing up quickly, JAYASHRI and KAMNA's eyes wide open, also feeling confused of where they are.

MOKSH
Maa, Kamna Bua, where even are we?

JAYASHRI
(confused)
I don't know, Moksh dear.

KAMNA
But, Jaya sister, we were just home right now, and then we fell out, and then find ourselves out of nowhere. Perhaps, we are dreaming.

JAYASHRI
I would disagree with you there, Kamna sister. This is not a dream, this is reality, I was busy with my phone, and then we are in this stranded place.

MOKSH
Oh, Maa, perhaps we can ask those hikers there.

KAMNA
Excuse me, excuse me!

KAMNA running to those two black hikers, and one lead white hiker, on a mission to research more about the mountains, and have mysterious symbols from a different alien civilization on their wrists, holding sticks.

KAMNA
Sorry, I am lost. Can I ask where we are? Me, and my sister and nephew, we just saw this light when we were using our devices then suddenly we fell out, and just woke up here. Where exactly are we?

HIKER 1
You are trapped. Yes, trapped.

KAMNA
Excuse me? I asked where are we? Do you even know English?

HIKER 2
You are trapped. Trapped, you are infected.

HIKER 3
Wow, of course, Indians. Trapped in our world, ready to be feasted by the Virus.

ALL HIKERS laugh, laugh and they begin transforming to different half-human, half-machine masked warriors, and their sticks turn to long electrical, buzzing and sparkling violet axes. And their faces transform to fully machine masks with glowing reddish diode eyes.

CLOSE IN ON KAMNA. SHOCKED, INTIMIDATED AND WORRIED.

KAMNA
Jaya! Moksh! We've got a problem here!

THE HIKERS move closer to KAMNA, while KAMNA moves back, intimidated and shocked.

CLOSE IN ON HIKER 1.

HIKER 1
(deep, scary voice)
Get ready.

CLOSE IN ON HIKER 2.

HIKER 2
Yes, get ready for the ultimate extinction of all humankind living on this planet.

CLOSE IN ON HIKER 3.

HIKER 3
The Virus is approaching soon, ripping off the fabric of digital, pixelated reality.

HIKER 1 attempting to chop KAMNA with an axe, KAMNA shocked, intimidated, but KAMNA dodges the hit.

KAMNA begins running back to JAYASHRI and MOKSH, and finds another HIKER attempting to hit KAMNA, and she dodges the hit.

KAMNA
Hi-yah!

KAMNA kicks the HIKER, and the HIKER falls down, and continues running to JAYASHRI and MOKSH.

KAMNA
Jaya! Moksh! Come on! Let's go!

KAMNA, JAYASHRI and MOKSH running around the GRASSLANDS, while the entire four HIKERS chase them. KAMNA, JAYASHRI and MOKSH find a place to hide from the HIKERS.

JAYASHRI
What are they, Kamna sis?

MOKSH
Kamna Bua, how did they change to robots with those scary light bulb eyes?

KAMNA
I don't know, but they are still chasing us, I hope Jim and his friends save us.

JAYASHRI
I am still confused of where we are.

THE HIKERS continuously chase JAYASHRI, KAMNA and MOKSH with their electric axes to attack them.

CUT TO:

187 INT. NAIK NIWAS - BEDROOM - EVENING 187

Jim's father, GAUTAM, taking care of MICHAEL who is bedridden, slowly opening his eyes, clothed with a comfy blanket, regaining consciousness, and the room is a fancy place with two lamps on both sides, and a chandelier on top of the room.

CLOSE IN ON GAUTAM. WORRIED, FATHERLY CARE AND COMPASSIONATE.

MICHAEL'S POV: OPENING HIS EYES, LOOKING AT GAUTAM, STARING AT HIM, AND THE CHANDELIER LIGHT NEAR GAUTAM.

CLOSE IN ON MICHAEL. CONFUSED, SCARED AND FULLY CONSCIOUS.

GAUTAM
Are you… Are you alright, son? You are awake, oh, you are awake, thanks to the Lord.

MICHAEL
Whoa, where am I? Dude, dude, where am I? How did… Where are Axel and the gang?

GAUTAM
Don't worry, I didn't abduct you or something.

MICHAEL quickly coming out of the bed, ignoring GAUTAM, and wants to leave the ROOM.

GAUTAM
Listen, listen, son.

MICHAEL
I am asking you, sir. Where am I?

GAUTAM
You are at Naik Niwas. The home of us, the Naik family.

MICHAEL
Wait, if I am here, where are Axel and the others?

GAUTAM
What is your name? Sir.

MICHAEL ignores GAUTAM, and leaves the ROOM.

CUT TO:

188 INT. NAIK NIWAS - BALCONY - EVENING 188

MICHAEL coming out of the ROOM, leaving the door OPEN, and GAUTAM coming out, and closes the door, MICHAEL walking around the BALCONY, heading downstairs. GAUTAM following him.

MICHAEL
Mrs. Naik! Jim! Axel! There is a mysterious old man here, who just out of nowhere was in your room.

CUT TO:

189 INT. NAIK NIWAS - STAIRCASE - EVENING 189

MICHAEL around the STAIRS, going DOWNSTAIRS, GAUTAM following him.

MICHAEL
Mrs. Naik! Axel! Jim! The lady who meditated!

CUT TO:

190 INT. NAIK NIWAS - MAIN ROOM - EVENING 190

CLOSE IN ON MICHAEL. CONFUSED, WORRIED AND SCARED AFTER A MOMENT OF SILENCE.

GAUTAM behind MICHAEL. MICHAEL turning around, seeing GAUTAM.

MICHAEL
Okay, let's take this to the top. First question, who are you? How did I get in here? How did you get in here? I never saw you here.

GAUTAM
Well, son. I am Gautam Naik, professional doctor with an MBBS degree, the father of three kids, Jaya Jr., Jim and Moksh, and too, Jaya's husband.

MICHAEL
(realises)
Oh, oh. I am so sorry, sir. I didn't know you were Jim's dad.

GAUTAM
It's okay, son. It happens sometimes. You know Jim? Jim was missing during that terrible gold fungus invasion two months ago, and I received happy news from Jaya love, that Jim returned home.

MICHAEL
Oh, Sir. But can I ask, how did I get in here? How did I fall out?

CUT TO:

191 EXT. NAIK NIWAS - AFTERNOON 191

The security guards, PATEL and KOHLI were absent and there was no one there outside the gates. GAUTAM drives his car, heads to the gate, and stops the car mid-way to the gate, to see MICHAEL laying down unconscious on the ground.

GAUTAM (V.O.)
Well, son. As you see, I found you laying down unconscious, and your pulse was at a low rate, thinking your life was at stake--

GAUTAM carrying MICHAEL and put him to the car's backseat, and opens the GATES for himself.

CUT TO:

192 INT. NAIK NIWAS - FRONT YARD - AFTERNOON 192

GAUTAM parks the CAR to the nearby GARAGE, passing by the FOUNTAINS, and the PLANTS in the FRONT YARD.

CUT TO:

193 INT. NAIK NIWAS - BEDROOM - AFTERNOON 193

GAUTAM putting MICHAEL on his bed, and takes care of HIM.

GAUTAM (V.O.)
That's how you got in here.

CUT TO:

194 INT. NAIK NIWAS - MAIN ROOM - EVENING 194

MICHAEL
Thank you so much, sir.

GAUTAM
You're welcome, how did you fall out? How did you get unconscious?

MICHAEL
I don't… I don't remember. How I fell out. All I remember is…

CLOSE IN ON MICHAEL. EXPERIENCING FLASHBACKS, CONFUSED AND SLOWLY REGAINING MEMORIES.

CUT TO:

195 INT. INTELED - CONTINUOUS 195

MICHAEL near the INTELED's exit door, tired and confused, when the INTELED was in a dark, purple lighting environment, and when the display systems had a skull-and-bones emoji displayed on different screens in the glass console.

MICHAEL'S POV: SEEING AXEL, JIM, JAMES AND NKOSI NEAR THE DISPLAY SYSTEMS, AND THEN A HUGE HARMLESS BRIGHT WHITE-PURPLISH LIGHT EXPLOSION.

CLOSE IN ON MICHAEL'S EYES. SEEING THE LIGHT BRIGHTEN HIS EYES.

The light's strong, and chaotic repulsion field, caused MICHAEL to repel out of the ship, and outside the DOOR, falling unconscious.

CUT TO:

196 EXT. NAIK NIWAS - AFTERNOON 196

MICHAEL falling off the INTELED, and fell down to the ground, fell unconscious, just like he fell out of nowhere.

CUT TO:

197 INT. NAIK NIWAS - MAIN ROOM - EVENING 197

CLOSE IN ON MICHAEL. REGAINED HIS MEMORIES, CURIOUS.

GAUTAM
What's wrong, son? Did you… Perhaps regain your memories?

MICHAEL
I think, so. But can I ask, where are Axel and the gang? They could never leave me lay down on the ground unconscious like that.

GAUTAM
Your friends? Does it mean you are one of Jim's friends?

MICHAEL
Yes, I am one. But did you see the INTELED?

GAUTAM
The what, son?

MICHAEL
You know, the spaceship that is larger on the inside than it is on the outside, but with an exterior of a glass cube, near where I fell?

GAUTAM
No, I didn't see any ship near where you fell off.

MICHAEL
Of course, the ship is invisible to other people, except I do. Well, thanks a lot, Mr. Naik. But I gotta go check out.

MICHAEL continuously runs to the main door, GAUTAM running along with him, following him.

CUT TO:

198 EXT. THE MAGALIESBERG GRASSLANDS - DAY 198

KAMNA, JAYASHRI and MOKSH still running away from the HIKERS, with the HIKERS chasing them, directly to the WATERFALL, which is a near DEAD-END, still running from afar.

JAYASHRI
(panting)
Kamna, this takes so long, where will we find the place to hide.

KAMNA
(panting)
I actually don't know where, Jaya.

CLOSE IN ON MOKSH. EYES OPENING WIDER, SHOCKED ABOUT THE INCOMING DEAD-END.

MOKSH
Stop! We have a dead-end.

ANGLE ON: THE WATERFALL, SPLASHING WATER, ONTO THE BOTTOM. WITH KAMNA, JAYASHRI AND MOKSH ON TOP NEAR THE WATERFALL SHOCKED AND TRAPPED.

KAMNA
Oh, no. We are trapped. Help!

CLOSE IN ON THEM. BOTH SHOCKED, TURNING AROUND LOOKING AT THE HIKERS ATTEMPTING TO HIT THEM WITH THEIR ELECTRIC AXES.

HIKER 1
You can't run away from us, now!
You will be one of us!

AN ARROW HIT from the BACK of the HIKER, feeling an electric spark connected to his body.

THE ADVENTURER (O.S.)
Bullseye!

The HIKERS turning around and see a WOMAN holding a bow, and a MAN alongside her.

CLOSE IN ON HIKER 1. INFURIATED, ANGRY AND VICIOUS.

HIKER 1
How dare you?!

CLOSE IN ON THE ARROW AT THE BACK OF THE HIKER. VANISH.

CLOSE IN ON THE ADVENTURER'S HAND, WHERE THE ARROW MATERIALIZES ON HER HAND.

The HIKERS do a BATTLE CRY running towards to THE ADVENTURER, a meter away from them, attempt to HIT THE ADVENTURER.

THE ADVENTURER, gives the bow to the MAN with her, and the MAN gives her the REMOTE.

THE ADVENTURER
(while pressing a button
her remote)
Sorry, boys.

Then, all the HIKERS dematerialize in front of THEM, teleported somewhere far.

CLOSE IN ON THE ADVENTURER. SMILING, VICTORIOUS AND TRIUMPHANT.

CLOSE IN ON JAYASHRI. RELIEVED, CALMS HERSELF DOWN.

THE ADVENTURER
(talks to the man)
Ryan, we've got new ones. Take them to the Cave safely.

RYAN
Yes, Addi.

THE ADVENTURER, leaves them and RYAN behind.

CLOSE IN ON KAMNA. CONFUSED, CURIOUS.

KAMNA
(panting)
Uhm, Madam. First of all, thank you for saving us from those cyborgs. But can I ask, where are we? What is this place?
(MORE)

KAMNA
Were those cyborgs whatever they were telling me was true, are we trapped?

THE ADVENTURER
Ryan, take them to the Cave. I am going to fetch some lost mechanical parts at the northern savannah.

KAMNA
Madam, please listen to me. Madam.

THE ADVENTURER, ignoring her, leaving them and RYAN behind.

CLOSE IN ON KAMNA. SHOCKED, CURIOUS AND CONFUSED OF WHAT'S GOING ON.

RYAN (O.S.)
Yes, boss. Ma'am, little kid, let me take you somewhere safe, and Ma'am, she is not in the mood of speaking right now.

CUT TO:

199 EXT. THE MAGALIESBERG FOREST - DAY 199

AXEL, JAMES, JIM and NKOSI walking in the FOREST, just landed under the MOUNTAIN.

AXEL
Wow, Magaliesberg is an interesting place, though it was an exhausting walk from top to the bottom of the mountains.

JIM
Yep, it was really exhausting. It is a reminder of me and my father, going on a hike to the mountains of Sahyadri, every Saturday.

NKOSI
I am still confused of how we got at the top of the Magaliesberg mountains.

JAMES
Axel bud, isn't that your Analyzer down there?

CLOSE IN ON AXEL. INTERESTED, SURPRISED AND CURIOUS.

CLOSE IN ON THE GROUND, SPOTTED HIS NEX ANALYZER ON THE GROUND.

AXEL running towards at the position of where the ANALYZER was spotted, confused and worried.

AXEL
(confused, talking to the Analyzer)
How? How are you here? Thank goodness, I found you, Annie.

NKOSI
Hhawu, how can the Analyzer thingy be here? It was connected to the ship's system, wasn't it, Axel?

AXEL
Yes, I do remember that, but how can my Analyzer be here? Or-- Or they might have stolen the INTELED?

JIM
Axel, if they stole the INTELED, then how did that thief see the ship, and why did he leave your Analyzer here, and why did he leave us here, in South Africa, and that too, unconscious?

AXEL
(confused, curious)
Jim, your question is very grandly amazing. Right now, I don't have the answer, right now, I am very confused of this matter, we were in the ship, we were threatened, and we saw this bright light, and we ended up here, and that too, no ship here.

JAMES
Something is fishy, here, Axel.

AXEL
Come on, gang. Let's go and investigate, and whoa, wait, where is Jay?

NKOSI
I knew something is going wrong, here.

AXEL
Well, gang, let's go and find a place to hide, and perhaps there are clues that we might find where the INTELED and Jay are.

CLOSE IN ON NKOSI. TURNS AROUND, SHOCKED, INTIMIDATED AND HORRIFIED, WHILE SEEING SOMETHING IN FRONT OF HIM THAT SCARES HIM.

NKOSI'S POV: A HIKER CYBORG WITH DARKER PURPLE SCARY DIODE EYES, HOLDING AN ELECTRIC SPARKLING PURPLE AXE, ON ITS LEFT MECHANICAL HAND, STANDING BEHIND THE TREE.

NKOSI
Uhm, guys. Guys--

AXEL
How come we are here in South Africa? A thief took the ship, and Jay with him, but not us, why?

NKOSI
Uh, guys.

AXEL
What, Nkosi?

NKOSI
Turn around.

AXEL, JAMES, AND JIM TURN AROUND, AND LOOK AT THE HIKER CYBORG STANDING BEHIND THE TREE.

CLOSE IN ON AXEL. INTERESTED, CURIOUS AND FASCINATED.

CLOSE IN ON THE HIKER CYBORG, DUPLICATING ITSELF INTO TWO HIKER CYBORGS, LIKE A FILE COPYING AND PASTING, OR A CELL MULTIPLYING.

THE HIKER CYBORGS continuously divide to FOUR HIKER cyborgs--

AXEL (O.S.)
Oh, look at that--

AXEL activating his Nex Analyzer, and uses it and scans the HIKER CYBORGS' presence on the forest.

AXEL
(observing his Analyzer's minidisplay)
Not from this planet. It is revealed they are bio-computational digital alien creatures from planet Bina-- Binaria.

CLOSE IN ON AXEL. LOOKING AT THE HIKER CYBORGS.

CLOSE IN ON THE FOUR HIKER CYBORGS CONTINUOUSLY MULTIPLY TO EIGHT HIKER CYBORGS.

AXEL (O.S.)
Oh, did you see that, these cyborgs have an incredible yet astounding ability of duplicating themselves like a microscopic organism, digital matter multiplication, starting one to two, then from two to four, then from four to eight.

CLOSE IN ON THE EIGHT HIKER CYBORGS, GETTING CLOSER WITH THEIR AXES. AXEL AND THE GANG, MOVING ONE STEP BACK, FROM THEM, DEMANDING ESCAPE.

AXEL
Okay, gang. Let's sort this out, shall we? Us, four grown men, facing these eight mysterious scary-masked half-men, half-machines.

NKOSI
Hawu Jehova, let's run from here!

AXEL, JAMES, JIM and NKOSI run from the HIKER CYBORGS, chasing them around the FOREST.

CLOSE IN ON THE HIKER CYBORG, RUNNING WITH AN ELECTRIC PURPLE AXE LIKE A BARBARIAN RUNNING TOWARDS THE CAMERA, THE CAMERA ZOOMING TOWARDS ITS PURPLISH DIODE EYE.

CUT TO:

200 EXT. THE BINARQUARTERS - TERRACE - EVENING 200

The elevator on top of the TERRACE, opening ELEVATOR doors, reveals KARTIK and ENGINEER CHAN inside the ELEVATOR, then coming out, into the open TERRACE, just feeling the BREEZE, going towards to the nearby LIGHTNING ROD, that sparks out dark purple electric spark, connected to the BiUnivSeria, containing this type of electric energy.

KARTIK
So? So? Chan, is the rod ready?

ENGINEER CHAN
Well, yes, sir. But it needs some adjustments.

KARTIK
Chan, I don't think it needs some adjustments, the rod connected to the B.U.S. Over there underneath the rod, gives the rod excessive sparkling power.

ENGINEER CHAN
Well, Sir, the rod isn't perfectly-
-

KARTIK
(outrageous)
I told you, Chan!
(then calming himself down)
I told you, Chan, the rod is perfectly constructed. It is ready for full conversion of the planet itself. Go, get it ready, Chan.

CLOSE IN ON ENGINEER CHAN. THINKING, SILENT AND CHANGING HIS MIND, TURNS HEROIC, AND COURAGEOUS.

ENGINEER CHAN
Well, Sir. I can't do this, Sir.

KARTIK
(laughing humanely, then the laugh glitches to a deeper scary laugh)
What did you say, Chan? Repeat the words you said.

ENGINEER CHAN
(intimidated, hesitant)
Sir, I said-- I can't do this, Sir. The-- the reason-- the reason-- I am not doing this, sir, is for the sake of humanity, sir.

KARTIK
(laughs deeply and scary, then furious)
For the sake of the Core! For the sake of the Core! Please, change your mind, Chan.

CLOSE IN ON ENGINEER CHAN. SHOCKED, INTIMIDATED, AND SCARED.

CLOSE IN ON KARTIK. GETTING CLOSER TO ENGINEER CHAN, TOUCHING HIS RIGHT SHOULDER, WITH INTENSE HORROR.

CLOSE IN ON ENGINEER CHAN. STUTTERING, SHAKING AND INTENSELY NERVOUS.

KARTIK
(calm)
So, my dear Chan, are you still on the plan, or should I do it myself? Huh?
(MORE)

(furious, intensely mad)
Should I do it myself?! Huh?! Or--

CLOSE IN ON KARTIK. MOVING FURTHER AWAY FROM ENGINEER CHAN, CREATING A THREAT, LEAVING HIM SAFE FOR NOW.

ENGINEER CHAN
(hesitant)
Or what?

CLOSE IN ON KARTIK. LOOKING AT ENGINEER CHAN, WITH AN INTENSE SCARY STARE, AND MANIPULATIVE GAZE.

KARTIK's eyes start to glow with purple light, his human eyes, shapeshift to those dark scary purple diode eyes similar to the HIKER cyborgs.

KARTIK
(deeper voice)
Or should I do plan B? So have you changed your mind, now?

ENGINEER CHAN
(hesitant)
I still don't wanna do it, I don't wanna make a sin, that will haunt me for the rest of my life.

CLOSE IN ON ENGINEER CHAN. SCARED, SHOCKED AND HIGHLY INTIMIDATED.

ENGINEER CHAN decides to run away from KARTIK, turns around, runs to the ELEVATOR, but KARTIK teleports to the ELEVATOR way, blocking ENGINEER CHAN's way.

CLOSE IN ON KARTIK. WITH THOSE SCARY, INTENSE PURPLE DIODE EYES, SCARING ENGINEER CHAN.

KARTIK's scary purple-lit diode eyes, transmits an electric SPARK to ENGINEER CHAN's EYES, blinding him.

KARTIK
(deeper voice)
So? Have you changed your mind, or should I take this to another highly extreme level?

ENGINEER CHAN
(screaming, scared)
Ha! Ha! Ha! Save me! Save me! My eyes! I can't see! I can't see!

KARTIK
(deeper voice)
Hey, Chan! They won't hear you! We are in the top of the building! Luckily, I activated the acoustic field on top of this building, trapping those sound waves you keep creating--

ENGINEER CHAN
(intimidated, scared)
Sir, please-- please regain my eyesight, please spare me. Sir, please spare me!

ENGINEER CHAN bowing down to his knees, unable to see, helpless while KARTIK is there, SMIRKING.

KARTIK
(deeper voice, manipulative)
Oh, well, well, Mr. Chan, how will I spare you, when you have wasted so much time? Time is a reliable and vital thing, here at Binar. You know, that, right, Chan? Right?! Huh?!

ENGINEER CHAN
(intimidated, scared)
Sir, my eyes burn, sir. My eyes are burning, they are really hurting! Sir! Ha! Sir, I think now I am blind, but sir, please, please spare me. But, sir, I am telling you whatever you doing is wrong, Sir.

KARTIK begins to giggle, then laughs with a deeper voice, for a moment of time, then stops and turns back to his manipulative state.

INTERCUT: LIGHTNING ROD GENERATING HIGH AMOUNTS OF ENERGY, AND MANY SPARKS ARE BEING PRODUCED IN A SINGLE ROD, READY FOR SOME CONVERSION ON EARTH.

KARTIK
(deeper voice, calm)
Wrong. Wrong. What is wrong? Huh, Chan?
(deeper voice, furious)
What! Is! Wrong?! I agree with you, Chan. I am doing something very wrong-- for you. Something very-- right for me, let me tell you, Chan. All I want! All I want, Chan! All I want is-- power, control and domination.

ENGINEER CHAN
(intimidated, scared)
I-- I-- I get it, sir. You-- you want power, control and domination. Your goals will be achieved some day. Sir, who-- who are you?

KARTIK
(deeper voice, bored, scary)
For the last time!
(calm)
For the last time, I am-- 0K1K a.k.a. President-elect Zerone-Kodek III. The future leader of my home planet, my soon-to-be civilization, once-- President Zerone-Pixelath V dies after 800 years of taking care of Binaria. And too, time is being wasted, running out because of your buffoonery, let me delete you once, and turn you to one of my kind.

ENGINEER CHAN (O.S.)
(intimidated, scared)
Sir, please don't-- please don't. Sir please, sir.

CLOSE IN ON KARTIK. CLOSING HIS EYES, ROUGHLY, THEN OPENING THEM, AND DOES A KNUCKLE, SHOWING HATRED.

ENGINEER CHAN (O.S.)
(screaming)
No! No! Sir! Please! No!

CLOSE IN ON THE LIGHTNING ROD. GENERATING IMMENSE AMOUNT OF PURPLE-COLORED ELECTRICAL SPARK ENERGY.

The rod creating a high-frequency BUZZ sound like a Tesla coil, KARTIK doing a controlling HAND gesture, controlling the electric spark and then electrocutes ENGINEER CHAN, receiving dangerous amounts of purple-colored ELECTRICAL energy.

CLOSE IN ON KARTIK. SMIRKING, STARING AT THE BUZZING LIGHT OF ENGINEER CHAN BEING TERRIBLY TORTURED. SMALL BUNDLE OF JOY IN HIS EYES.

ENGINEER CHAN continuously screaming, from the buzz energy, then the energy stops and returns back to the rod.

CLOSE IN ON ENGINEER CHAN. TORTURED, STILL FEELING THE PAIN.

ENGINEER CHAN feeling some kind of internal shock and transformation inside him.

ENGINEER CHAN
(intimidated, scared)
Uhm, Sir. Ah! What-- what did you-- what did you do?

KARTIK
(deeper voice, scary, smirking)
Well, I am deleting and overwriting your physical existence, trapping it into a faraway world, very far from this real, beautiful world.

CLOSE IN ON ENGINEER CHAN. FEELING INTERNAL PAIN.

ENGINEER CHAN's eyes transforming to darker purple diode EYES, and his face GLITCHING to a different cyborg face similar to the HIKER cyborgs, then GLITCHING back to his own normal face.

ENGINEER CHAN
(screaming, blind)
Ha! Ha! S-- Sir! It hurts-- really hurts-- Ha! Ha!

CLOSE IN ON KARTIK. SMIRKING, MANIPULATIVE AND VILLAINY.

CLOSE IN ON ENGINEER CHAN.

ENGINEER CHAN experiencing circuit symbols growing all over his body, and continuously screams, and his face glitching continuously, with glowing darker purple energy, believed to be transformed to a HIKER CYBORG and the scream echoing.

CUT TO:

201 INT. NAIK NIWAS - MAIN ROOM - EVENING 201

MICHAEL and GAUTAM running to the DOOR.

CLOSE IN ON THE DOOR OPENING.

MICHAEL, with the door open, and GAUTAM behind him.

CLOSE IN ON MICHAEL. SHOCKED, INTIMIDATED AND SCARED.

GAUTAM (O.S.)
Close the door, son!

MICHAEL'S POV: TWO HIKER CYBORGS NEAR THE NIWAS' MAIN GATE, EACH HIKER CYBORG, HOLDING THEIR OWN PURPLE-COLORED ELECTRIC SPARKLING AXES.

TWO HIKER cyborgs, wearing Jim and Axel's clothes, the same clothes they were wearing when they were in the INTELED.

CLOSE IN ON MICHAEL. WITH A STATE OF FEAR, QUICKLY CLOSING THE DOOR.

GAUTAM
(shocked)
Who were they, son? How did they get in here? I locked the gates properly, I-- I certainly remember that.

MICHAEL
I don't know, Mr. Naik. I don't know how they got in here, that confuses me, too, sir.

GAUTAM
Where are the others?

MICHAEL
I don't know, Mr. Naik.

CLOSE IN ON GAUTAM. CONFUSED, THINKING AND SENSING SOMETHING ODD.

GAUTAM
Uhm, son, did I just see one of those scary cyborgs wear my son's clothes?

MICHAEL
Yes, I did see, Mr. Naik. Now, I am just confused how will we get to the ship?

GAUTAM
Son, I am still confused, and terribly scared about this. What kind of spaceship are you talking about? I didn't see any spaceship outside there.

MICHAEL
Mr. Naik, that is because the ship is invisible, or some phrase Axel said, about extra-- extra dimensions, and im-- imperception. It is a very long word, a very long word, hard to remember.

GAUTAM
But what are these cyborgs doing here, son? And-- and where is Jaya, Jim and the rest of the family?

MICHAEL
I don't know what those cyborgs are, and what are they doing here? All I want to do, is to get there to the INTELED.

CLOSE IN ON GAUTAM.

GAUTAM
Jaya! Jim son! Kamna sister! Moksh choti! Jaya! Jaya!

CLOSE IN ON THE CHANDELIER LIGHTS.

The chandelier LIGHTS begin to FLICKER, creating a BUZZ sound, all the light COLORS change from YELLOW to PURPLE, then the LIGHTS continue FLICKER.

CLOSE IN ON MICHAEL AND GAUTAM. BOTH SHOCKED, HORRIFIED AND TERRIFIED.

Then the main room turns DARK, no LIGHT, they see glowing PURPLE DIODE EYES, then the LIGHT turn back ON, nothing THERE, the glowing PURPLE diode eyes gone.

CLOSE IN ON MICHAEL AND GAUTAM. INTIMIDATED, SCARED AND HIGHLY HORRIFIED.

MICHAEL
Uhm, Mr. Naik. What was there?

GAUTAM
I-- I don't know. I don't know. It was the same eyes we saw from those cyborgs outside, I have to call the police.

CLOSE IN ON GAUTAM. SHOCKED AND HELPLESS, PANICKING.

GAUTAM
No, I have to call the police. I-- have to call the police. I don't want any m-- mind games now.

GAUTAM urgent, walks to the main TELEPHONE LINE, and dials, MICHAEL stops him.

MICHAEL
Mr. Naik, Mr. Naik. Calm down, okay? Just calm down, and once again thanks for saving me. Right now, the police won't save us, I believe that all those cyborgs out there, and the one that was in here are-- aliens from another planet.

GAUTAM
The same aliens that nearly caused my Jaya's death? Oh, that was a painful moment. I won't remember that day. She suffered so much.

MICHAEL
No, I don't think they are the same aliens. I need to figure out how will we get out of the mansion, then to the ship.

GAUTAM
Will that ship save us?

MICHAEL
I think so, probably. Whatever those cyborgs are, they can't be outside that long. Can I ask, Mr. Naik, is there a backdoor?

GAUTAM
Yes, there is a backdoor.

MICHAEL
Good--

CLOSE IN ON THE CHAIR. MICHAEL LOOKS AT SOMETHING PECULIAR IN HIS POINT OF VIEW.

The CHAIR where JAYASHRI sat on, a PHONE on the CHAIR, WITH A BINAR logo on it, glowing PURPLE energy slowly.

CLOSE IN ON GAUTAM. LOOKING AT MICHAEL, CURIOUS.

GAUTAM
What? Why didn't you finish your sentence, and what are you looking at?

CLOSE IN ON GAUTAM, ALSO LOOKING AT WHERE MICHAEL IS LOOKING.

GAUTAM
That is Jaya's phone. Why are you looking at Jaya's phone?

MICHAEL
(looks at the phone)
Why-- Why is it glowing like that? And-- and how can-- how can Mrs. Naik leave her phone out here, if she isn't here at all?

GAUTAM
Perhaps, it was that cyborg, who used some kind of magic to cause Jaya's phone to glow, and yes, that is a nice question, son, Jaya is always responsible and careful with her things, she could never leave her phone here alone.

MICHAEL
Hmmm, that's fishy?

CLOSE IN ON MICHAEL. CURIOUS, STATE OF WONDER, AND INVESTIGATIVE.

CUT TO:

202 EXT. THE MAGALIESBERG GRASSLANDS - DAY 202

KAMNA, JAYASHRI and MOKSH following RYAN, walking around the GRASSLANDS, on their way to the CAVE.

CLOSE IN ON KAMNA. CONFUSED, CURIOUS AND INVESTIGATIVE, UNSURE ABOUT THE SITUATION THEY ARE IN.

KAMNA
Uhm, Sir.

CLOSE IN ON RYAN. FRUSTRATED AND WORRIED.

RYAN
What, Indian lady?

CLOSE IN ON KAMNA.

KAMNA
Uh-- Uh, if you don't mind--

CLOSE IN ON RYAN. BORED, RYAN SIGHS WITH EXHAUSTION.

KAMNA
Can I ask, sir, where exactly are we, and why were those scary-eyed cyborgs attacking us anyway?

RYAN
Ok, let me tell you the full picture, okay? But-- not now. We'll finish the conversation there inside the Cave.

CLOSE IN ON KAMNA. CURIOUS.

KAMNA, JAYASHRI, MOKSH and RYAN reached the CAVE.

CUT TO:

203 INT. THE MAGALIESBERG CAVE - DAY 203

There are fifteen people crowded inside the CAVE, sitting down, HELPLESS, all VICTIMS from the HIKER cyborg attack, eight OTHERS are vaccinated from the Virus, those who had circuitry vein symptoms and others having partially developed diode EYES, almost transforming to HIKER cyborgs, bedridden.

Seven others remain fine.

JAYASHRI
(intimidated)
Oh-- Oh, lord Vitthal, so many people.

MOKSH
Maa, I am scared. So scared, I need Jim and his friends' help, where are they?

JAYASHRI
Don't worry, dear. We are safe, already, those hikers won't attack us again, that lady sorted them out, she's out somewhere, I think.

KAMNA
(to the victims)
Namaste, everyone, namaste.
(to Ryan)
I demand you, to answer my question, please, Sir.

RYAN
Okay, fine, Indian lady. You see these people here in the cave--

CLOSE IN ON THE VICTIMS, HELPLESS, TERRIFIED AND TRAUMATISED.

CLOSE IN ON RYAN. HEROIC, INFORMATIVE AND TRIUMPHANT.

RYAN
These people, were the first ones who were trapped inside this System, and being attacked by those cyborgs--

KAMNA
(shocked)
What do you mean?! What do you mean, system? System? Trapped in what system?
(MORE)

This is Earth, we are in a somewhere national park or something. Just tell me, where exactly are we? I want the proper location name--

RYAN
Okay, Indian la--

KAMNA
(furious)
Stop! Stop calling me that, it annoys me.
(MORE)

KAMNA
(calm)
Sorry, just frustrated and confused of what is actually going on. So-- sorry.

RYAN
It's okay, ma'am. Okay, ma'am, what I actually mean is, that we are trapped inside this System, because we are not even on Earth, I mean we are technically on Earth, but we actually aren't. We are trapped!

CLOSE IN ON KAMNA. SHOCKED, CONFUSED AND HIGHLY FRUSTRATED.

RYAN
Ma'am, I say this once again, we are trapped, we are trapped inside a computer System, a singular system combined from all separate devices you people come out from, smartphones, computer devices and even smartwatches as well.

KAMNA
So-- so you are telling me, sis Jaya, Moksh and these victims, that we are trapped inside separate technological devices that is connected to one singular system?

RYAN
Yes.

CLOSE IN ON KAMNA. LOOKING AT JAYASHRI AND MOKSH.

KAMNA bursts out with laughter, after hearing RYAN, telling them the truth.

KAMNA
(serious)
If we are trapped inside a computer system, why is this place so, so hyper-realistic, why? Huh? Gotta a proper, factual answer to that? Huh?

RYAN
I am serious, Ma'am, it-- it has been years, yes, two long years since we survived inside this computer trap with nowhere to go, the Virus is heading to its final extreme phase, Kartik a.k.a. 0K1K is behind all of this.

KAMNA
Who is Kartik? Who is 0K1K? And-- what is this Virus?

MOKSH
A-- a Virus?

RYAN
The Virus, is the monster, I heard from Addi, that the Virus, was intended all this time, to end Earth, and overwrite its planetary structure and organic life, us in it, and an intention to unleash some object known as-- the Core.

KAMNA
Ok, so how did you get trapped here with these victims here and how did you survive all these two years?

CLOSE IN ON RYAN.

RYAN
Well, ma'am, it all-- it all started--

RYAN telling the exact whole STORY. FLASHBACK.

CUT TO:

204 INT. THE EARLY BINARQUARTERS - KARTIK'S OFFICE - DAY 204

FLASHBACK: THE ADVENTURER, in her WHITE shirt, wearing glasses, and a SKIRT and a PURSE, and RYAN in his SUIT, and BOWTIE, also wearing GLASSES, sitting down facing at KARTIK's direction, ready for an INTERVIEW.

RYAN (V.O.)
It all started, two years ago, when me and Addi, were having a job interview, and our boss, Mr. Kartik Biswas, was interviewing us, me and Addi, we always wanted to join the huge technological project in India, called the Early Binar project--

KARTIK
Oh, greetings. New people, your names are?

THE ADVENTURER
Addi Ventura.

RYAN
Ryan. Ryan Nichols.

KARTIK
Nice to meet you, Miss Addi, and Mr. Nichols.

CLOSE IN ON THE ADVENTURER (ADDI) AND RYAN. SMILING, EXCITED IN THE INTERVIEW, FULLY CONFIDENT.

KARTIK
Ooh, looks like you two, are a match made in heaven.
(giggles, then gets to the topic)
Okay, let's get this to the point. So, Mr. Nichols and Ms. Addi, what brings you here in the interview? Why do you want to be part of the Project with a capital P? That is how I love to say it.

RYAN
Uhm, well, Mr. Biswas, the reason we are here in this interview, we want to be part of the Project, to improve some technological standards, and sort out some problems, oh, Mr. Biswas, Ms. Addi, here is very good at solving problems in a jiffy.

THE ADVENTURER
Yes, Mr. Biswas, Ryan is absolutely right, I am good at troubleshooting, and we are interested, very-- interested about the Early Binar Project, or the E.B.P. , because we have so many ideas that we have thought out recently, that might take years for them to be a reality.

CLOSE IN ON KARTIK. SERIOUS, NODDING AND AGREEING TO WHAT THE ADVENTURER IS SAYING.

KARTIK
So, what are those ideas? Do you have documents of those ideas with you?

RYAN
Yes, absolutely, Mr. Biswas. Addi, if you may.

THE ADVENTURER, giving out those documents with sketches of highly advanced artificial intelligence, virtual reality and advanced hard-light holographic simulations which are their ideas shown on those sketches off her PURSE, and hands them off to KARTIK, for observation.

THE ADVENTURER
Here-- here they are, Mr. Biswas.

CLOSE IN ON KARTIK. OBSERVING THE SKETCHES, AND INTERESTING FACIAL EXPRESSION.

KARTIK
Okay, okay, hmm, interesting.

RYAN
Uhm-- uhm, Mr. Biswas, how is it, sir?

KARTIK
It-- it looks epic, actually. I am not gonna lie, all these sketches, show incredible imagination, of how our next Binar company, which is in possible launch in the next two-to-three years, these sketches-- might be a possibility to a greater Binar and change the modernity of technology forever.

THE ADVENTURER
Thanks, sir. We really got inspired by some other tech companies out there, but we wanted to join the E.B.P., to improve its standards, I know, right now the E.B.P. Is not going great and spectacular. But trust in us, Mr. Biswas.

KARTIK
(decisive)
You know? You know what? I think-- I should say this--

CLOSE IN ON THE ADVENTURER AND RYAN. WITH A FACE OF HOPE, SHOCK AND HORRIFIED ABOUT KARTIK'S DECISION.

KARTIK
Congratulations, you are hired! You are hired for the Early Binar Project, development of the upcoming company Binar, which will be possibly launched in two to three years in time.

KARTIK doing a handshake with RYAN, and THE ADVENTURER.

RYAN
Thank you so much, Mr. Biswas.

THE ADVENTURER
Thank you, Mr. Biswas.

KARTIK
Welcome, Miss Addi and Mr. Nichols, okay, end of interview.

KARTIK, THE ADVENTURER and RYAN standing up, causing a conclusion to the INTERVIEW.

CUT TO:

205 INT. THE EARLY BINARQUARTERS - ENGINEERING ROOM - DAY 205

FLASHBACK: THE ELEVATOR's DOORS opening automatically, revealing KARTIK, THE ADVENTURER and RYAN, entering the Engineering Room, which was in a lighter environment, it was called the Project Room initially, where they are friendly, but intimidated engineers, including ENGINEER CHAN, who was a bit younger back then.

RYAN (V.O.)
Then, the horror happened, when Mr. Kartik Biswas, sent me and Addi to the Project Room. Us, smiling and excited, unaware we were being lured into a very, very dangerous trap--

THE ADVENTURER
Uhm, Mr. Biswas, Mr. Biswas, where are we?

KARTIK
This, my recent employees! This is the Project Room, where all engineers, computer scientists and skilled thinkers and technologists like you both, are focusing on the Early Binar Project, developing new modern technologies.

CLOSE IN ON KARTIK. SMILING, MANIPULATIVE AND VILLAINY.

CLOSE IN ON THE ENGINEERS. INTIMIDATED, NERVOUS AND SHOCKED.

THE ADVENTURER
That's cool, Mr. Biswas, that-- that is just-- that is just cool. Why are these guys nervous?

KARTIK
(looking at them ferociously, then back to his nice state)
Come on, guys. Why are you nervous? These guys are also part of the Project, come on, guys smile. Smile. Embrace the joy! Embrace the joy!

CLOSE IN ON RYAN. LOOKING AT SOMETHING ON THE OTHER SIDE OF THE ROOM, SOMETHING THAT FASCINATES HIM.

RYAN'S POV: A SWIRLING PURPLE VORTEX, WITH ELECTRIC, SPARKLING, BUZZING PURPLE ENERGY, THAT IS CONNECTED TO A BIG BATTERY, LOTS OF ELECTRICAL WIRES, NEAR IT, PROXIMATE TO THE MASTER CONTROL ROOM, WHERE THEY ARE MANY COMPUTERS.

RYAN
(continuously looking at the vortex)
Mr. Biswas, is-- is that part of the Project?

KARTIK
Oh, oh that. That is our finest prototype invention, invented by the Engineers, here, Mr. Thom Chan, is the lead engineer of this project.

RYAN
What-- what is it called?

KARTIK
Well, Mr. Nichols, that is called the Physika-Digita Portal, a transportation system to another world, another digital-- world. Where physical matter like us, is experiencing a completely technological world. Its power comes from some kind of extraterrestrial energy we received from an alien rocky material found in a lost forest, in the Sahyadri mountains.

RYAN
It-- it is interesting, though.

THE ADVENTURER
Yeah, absolutely interesting.

CLOSE IN ON KARTIK. LOOKING AT RYAN AND THE ADVENTURER, SMIRKING AND INTENTIONAL.

KARTIK
We firstly invented the Portal, as part of our initial Project invention, months ago, but, for now it is stable, you enter the Portal, embrace new technological life, simulations of the real world, very realistic, stabilized by its electrical source, without it, the Portal closes, you are stuck in that world. No way back.

THE ADVENTURER
Should we try-- entering the Portal, though?

KARTIK
Yes, you can. But don't stay for too long, there. Once you enter the Portal, you'll find yourselves in another place, in real-time, it might look like you are embracing its simulated hyper-realistic environment.

RYAN
Cool.

CLOSE IN ON THE ENGINEERS. UNSURE, SCARED AND INTIMIDATED, HELPLESS, UNABLE TO TELL THEM TO STOP.

THE ADVENTURER and RYAN, looking at EACH OTHER, holding HANDS, seeing the PORTAL, bright light in front of their eyes, they CLOSE their eyes, going forward.

RYAN (V.O.)
That is when it all happened, that trickster, Mr. Kartik, didn't treat us as his new employees, but instead as his experiments, to test whether we can enter into a digital world, which is inside a computer system, or not, so he can trap all of us, the entire planet into this system--

A FLARE of bright PURPLE light brightening the entire ROOM, and the light FADES OUT, on top of the mountains.

CUT TO:

206 INT. THE MAGALIESBERG MOUNTAINS - DAY 206

THE ADVENTURER and RYAN are on top of the MOUNTAINS, opening their EYES, behind them, there is the same PORTAL, they came out FROM.

CLOSE IN ON THE ADVENTURER AND RYAN. LOOKING AT THE VIEW FROM THE TOP, WITH EXTREME WONDER AND AWE, THE SMILE BRIGHTENING THEIR FACES.

THE ADVENTURER
Is this really real? We are in a sim. But everything looks really, really realistic.

RYAN
Yep. The view is really astounding from here. All those antelopes and jackals underneath there. It is really beautiful, oh, Addi, we did the great thing by being part of the Project.

A GLITCH-BUZZ sound.

CLOSE IN ON THE ADVENTURER. TURNS AROUND AFTER HEARING THAT SOUND, AND SHE IS IN A STATE OF SHOCK.

THE ADVENTURER'S POV: THE SWIRLING PORTAL SLOWLY DEMATERIALISES.

THE ADVENTURER
Ryan! Ryan! The portal is dematerialising!

RYAN
(smiling, staring at the sun's light, then turns around)
What?!

THE ADVENTURER and RYAN immediately run to the PORTAL, but it quickly vanishes, and they are STUCK.

RYAN (V.O.)
That is when we were trapped--

CUT TO:

207 INT. THE MAGALIESBERG CAVE - DAY 207

CLOSE IN ON RYAN. LOOKING DOWN, UNHAPPY AND BETRAYED BY THE PAST.

RYAN
We were the first humans to be trapped in this dangerous, cruel computer simulation system, and that's when we met those cyborgs, who were initially normal hikers.

CLOSE IN ON KAMNA. DEVASTATED.

KAMNA
I-- I am so sorry. So, Binar is behind this?

RYAN
Yes, Binar, the mastermind behind it, Kartik Biswas is behind all of this, he wants to access the Core, received news from those crazy talkative cyborgs, and finally unleash the Virus.

CLOSE IN ON MOKSH AND JAYASHRI. TERRIFIED, HORRIFIED AND HOPELESS.

CUT TO:

208 EXT. THE MAGALIESBERG FOREST - DAY 208

AXEL, JAMES, JIM and NKOSI continuously run in the FOREST, creating a never-ending loop, ending up on the same place, and the HIKER cyborgs disappeared for a limited amount of time.

AXEL
(panting)
Ha! Those cyborgs look like they are gone! And-- something very, very peculiar, we are still here in the forest, come on, it is a very short forest, and we are still here.

NKOSI
How can we still be here? Magaliesberg has this average, short forest, how can we still be here?

JAMES walking and walking, looking on the ground, spotted separate older, rusted HIKER cyborg mechanical parts, with continuous glowing PURPLE energy on its internal circuit board veins, attempting to touch it.

THE ADVENTURER (O.S.)
Bro! Don't touch that!

CLOSE IN ON THE ADVENTURER.

CLOSE IN ON JAMES.

CLOSE IN ON THE ENTIRE CREW.

AXEL
Why? Why can't he touch it?

THE ADVENTURER
Well, he can't touch those parts, because they are very mecha-sensitive, when you touch them with your bare hands, its mechanical external sensors will receive an revival signal--

AXEL
Mecha-sensitivity? Ooh, that's interesting. Who are you, though? How do you know these stuff?

THE ADVENTURER
I haven't finished my sentence, bro. Okay, what I said was, its mechanical external sensors, will receive a revival signal, triggering its internal bio-electrical processing wires that will connect to your circulatory veins, stick to your veins, like a super-glued object permanently pasted onto something--

AXEL
Then?

THE ADVENTURER
Then, that mechanical part would have transformed this lad into a hiker cyborg, and permanently delete his consciousness, he is already a hiker cyborg in the outside world.

AXEL
Wow, that is a lot of information. Thanks, uh--

THE ADVENTURER
Addi. Addi Ventura, or you might call me "The Adventurer"

AXEL
Nice to meet you, Addi. By the way, my name is--

THE ADVENTURER
Cyborg!

AXEL and the crew turn around immediately, and a HIKER cyborg behind them attempting to hit them, and immediately dodge the hit.

THE ADVENTURER quickly taking those mechanical parts, AXEL, JIM, JAMES, NKOSI and THE ADVENTURER quickly RUNNING AWAY from the HIKER cyborg, that multiplies to TWO, then FOUR, then EIGHT, creating another loop, trapped in the FOREST, then the cyborgs vanish again for a limited amount of time,

AXEL
(panting)
Ha! Another loop! We are trapped.

THE ADVENTURER
Of course! I am trapped again, in the forest, looping indefinitely, with cyborgs attempting to hit you, then vanish then reappear and so on.

AXEL
I am Axel Tesla, these are my friends, James, Jim and Nkosi.

JAMES
How come, you are touching those mechanical parts?

THE ADVENTURER
Well, see, I got used to the computer-simulated environment, and I injected myself a computational-organic immune solution, to reduce mecha-sensitivity, so that is why I am touching these mechanical parts with no caution.

AXEL
Wait? What do you mean, by computer-simulated?

THE ADVENTURER
You don't know? Were you also being tricked by that Kartik, trapped into this simulation, too?

AXEL
What do you mean?

THE ADVENTURER
Well, it is a long story, though. But I have to find a way to face this Virus, he is planning to unleash.

AXEL
Kartik?, and what exactly is the Virus?

THE ADVENTURER
Yes, Kartik is behind all of this, too, the Virus is the ultimate destruction of physical life, overwriting our physical selves and become like them or being permanently deleted.

AXEL
Kartik. Hmm, Kartik. The same Kartik we met on Jim's father's friend Shrikant's store.

THE ADVENTURER
It's obvious, Kartik trapped you too inside here, so you can be part of the "Project", I was used as an experiment, trapped inside this System, and now this forest.

AXEL
Wait, you said "you got trapped again"? How did you get out of here in the first place?

THE ADVENTURER
I got-- I got out by doing this! Behind ya!

CLOSE IN ON THE ADVENTURER.

THE ADVENTURER runs towards AXEL where the cyborg is behind him and kicks the HIKER cyborg, and quickly takes the electric AXE, and uses it on the HIKER cyborg, electrocuting the figure, the HIKER cyborg screaming glitchy.

THE ADVENTURER
(tense)
Hello again, hiker! This electrocution you feel right now, will prevent you from self-replicating, and stop the loop, leading to your death, sorry, whoever you were before. Ha!

THE ADVENTURER stopping and the HIKER cyborg slowly disintegrates, and feels the painful electric sensation, causing it to explode, and separate mechanical parts falling to the ground.

CLOSE IN ON AXEL AND THE CREW, STEPPING BACK, HORRIFIED AND RELIEVED.

AXEL
(exhales)
Thanks for saving me, Addi.

THE ADVENTURER
You're welcome, Axel. For now, I have to take those mechanical parts and perhaps they might be a portal deactivation button inside one of those parts, and go back to the Cave.

AXEL
Okay, then, Addi.

CUT TO:

209 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 209

KARTIK and ENGINEER CHAN who is now a HIKER cyborg, and KARTIK ordering the ENGINEERS, who are behind the supercomputers, typing some strong decryptable binary code added with secret civilization letters.

KARTIK
Come on, fellow people! It is time!
This is the perfect time to
initiate the Virus Portal!
Initiate! Initiate, my pretties.
(laughs)
Initiate!

ENGINEER 1
Running the BinarQuarters Program!

ENGINEER 2
Pulling the lever--

CUT TO:

210 EXT. THE BINARQUARTERS - TERRACE - NIGHT 210

INTERCUT: The lightning rod building massive amounts of electric purple energy of lightning bolts, intensely, with the dongle the B.U.S. On the bottom of the rod, transmitting bright overloaded amount of electric energy.

ENGINEER 2 (O.S.)
Earth mantle magnetic energy
stabilization!, magnetic force-to-
digital portal conversion
beginning!

CUT TO:

211 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 211

CLOSE IN ON KARTIK. SMIRKING, EXCITED AND MANIPULATIVE.

CUT TO:

212 EXT. THE BINARQUARTERS - NIGHT 212

On top of the BUILDING, the LIGHTNING Rod, creating an echoing, loud BUZZ, releasing heavily amounts of electric ENERGY, bursts out a BEAM, to the SKY, off through the entire ATMOSPHERE, as it opens some kind of VORTEX in the SKY.

CUT TO:

213 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 213

CLOSE IN ON KARTIK.

KARTIK
(laughs manipulatively)
Yes! Yes! The dawn of a new civilization starts now, and I can finally decode the Core in between two planets, Binaria-- and Earth. And Earth can be the new Binaria!

KARTIK's laugh continues, and echoes.

CUT TO:

214 EXT. THE MAGALIESBERG GRASSLANDS - DAY 214

AXEL, JAMES, JIM, NKOSI and THE ADVENTURER, head to the CAVE. WITH AXEL using the Nex Analyzer and scans the ground, and he receives high-frequency readings on the device.

AXEL
Ooh, ooh, that's incredibly intriguing.

THE ADVENTURER
What's intriguing? I have been stuck here for two whole years.

NKOSI
Sorry, I felt the same way, when I was stuck in the Lebanon war with other soldiers when I was a child soldier at the age of sixteen for SANDF.

THE ADVENTURER
It's okay, and so intense, as a child soldier, you were strong, huh, fighting at a teenage.

AXEL
What's intriguing is-- wow, according to the Analyzer's readings, as I usually say, okay, it is revealed that the ground is not normal matter built by computer code, but it is matter made of small bits called pixels.

JAMES
Pixels? You mean those small bitty bits on screens?

AXEL
Yes, the exact same ones.

JIM
Wow.

JAMES
Wow.

AXEL
Its matter is called pixelated matter, made of building blocks of this hyperrealistic digital simulated world, called RGB-colorized atoms.

THE ADVENTURER
So, you probably found a way to escape this sim, right?

AXEL
Not yet, I am still investigating the secret code behind this simulation and decrypt it.

THE ADVENTURER
(sighs)
Okay, then. Come with me.

THE ADVENTURER on the lead, AXEL, JAMES, JIM and NKOSI following them.

CUT TO:

215 EXT. NAIK NIWAS - BACK YARD - NIGHT 215

THE BACK YARD there is a SWIMMING POOL, and OUTSIDE TOILETS, and three more FOUNTAINS, and a TRAMPOLINE, a CATAPULT, and a SMALL TEMPLE, where GAUTAM and MICHAEL with black HOODIES, hiding themselves in the dark from those HIKER cyborgs, sneaking out, MICHAEL holding JAYASHRI's phone.

CLOSE IN ON MICHAEL. LOOKING AT THE SKY, SHOCKED AND TERRIFIED.

MICHAEL'S POV: A SWIRLING VORTEX, GROWING IN THE SKY, OVERCOMING THE ENTIRE SKY, AND SLOWLY OPENS A PORTAL.

MICHAEL
OMG, what is that, Mr. Naik?

MICHAEL pointing at the SKY, where the Vortex is heading.

GAUTAM
(looking)
Oh, I don't know, you are distracted, but we have to run to the spaceship you are busy talking about.

CLOSE IN ON THE SKY.

The lightning bolt directly comes out from the sky's vortex heads to where MICHAEL and GAUTAM are.

MICHAEL
Mr. Naik! Watch out!

A beam of LIGHTNING BOLT hits the wall, where they were damaging the wall, retreating themselves from the spark. MICHAEL safe, GAUTAM also safe, then running away, multiple SPARKS coming out through different directions in the sky, and continuously to the BACK YARD, running to the FRONT YARD.

CUT TO:

216 EXT. NAIK NIWAS - FRONT YARD - DAY 216

As they encounter some four HIKER cyborgs with electric AXES, MICHAEL and GAUTAM realising they are trapped, all four HIKER cyborgs attempt to hit GAUTAM and MICHAEL, but SHRIKANT steps in the way, sacrificing his life for them, and he gets electrocuted, and slowly transforming to a HIKER cyborg.

GAUTAM
Shrikant! Shrikant! What did you--
what did you do?

SHRIKANT
Gautam, Gau-- Gautam, ahh! Just go!
Just go! Gautam, my dear old
friend! I-- I will be fine! Ju--
Just go!

CLOSE IN ON GAUTAM. CRYING, DEVASTATED AND DEEPLY HURT.

GAUTAM and MICHAEL pushing two HIKER cyborgs away from them, and run to the gate, and dodge hits from two other HIKER cyborgs.

CLOSE IN ON SHRIKANT.

SHRIKANT screaming from the electrocution, his face glitching from his normal face to a cyborg face, over and over again, and his throat's veins slowly grow to circuit-boarded veins, taking over his entire body and transforms to a HIKER cyborg.

SHRIKANT
(deeper voice)
The Virus is finally here! The dawn
of a new civilization starts now!

CUT TO:

217 EXT. NAIK NIWAS - NIGHT 217

GAUTAM and MICHAEL continuously run to the INTELED, nearby, but GAUTAM doesn't see it, and the HIKER cyborgs following them.

GAUTAM
So, son! Where is the "spaceship"?

MICHAEL
It's right over there!

GAUTAM
Where? I can't see it!

MICHAEL
It is invisible to you, but visible
to only me, well it was invisible
to me before.

GAUTAM
I don't understand, son.

MICHAEL
You will, soon, Mr. Naik. Come on, follow me then.

MICHAEL holds GAUTAM's hand, and they enter through the ship.

CUT TO:

218 INT. INTELED - NIGHT 218

The ship is in its normal lighting mode, unlike before, when it was hijacked by the Virus, but the glass console has a display screen written: CONNECT BINAR DEVICE, CONNECT via USB.

MICHAEL
INTELED! Please activate the bio-forcefield locking system on the exterior of the ship!

THE INTELED (V.O.)
Activating them now, Michael Johnson!

GAUTAM
Oh my! Oh my! What in the name of the Lord is this? How--

MICHAEL
I know, right? It is insane, it was insane when I first saw it, well when I was unconscious actually.

GAUTAM
How-- how, actually when-- when did we get in here? How did we get in?

MICHAEL
It is still invisible on the outside, and it is disguised as a glass cube, and it is larger on the inside.

GAUTAM
So-- so where are those scary-eyed aliens?

MICHAEL
There are still out there, looking for us, Mr. Naik.

GAUTAM
Wow, so this is the spaceship you were talking about, it-- it is really huge. Is it yours?

MICHAEL
No, it isn't. It is my friend's, actually.

GAUTAM
It is really beautiful.

MICHAEL
It really is, okay, over there it is shown--

CLOSE IN ON THE SCREEN, IT IS DISPLAYED CONNECT BINAR DEVICE, CONNECT VIA USB.

MICHAEL (O.S.)
Connect Binar device, connect via USB?

MICHAEL heads to the console, and connects JAYASHRI's phone via USB, while GAUTAM follows him.

The phone displays a glitch continuously, and the INTELED's main console monitor, display the Magaliesberg Grasslands, where AXEL, JAMES, JIM, NKOSI and THE ADVENTURER walking to the Cave.

CLOSE IN ON THE DISPLAY MONITOR.

CUT TO:

219 EXT. THE MAGALIESBERG GRASSLANDS - DAY 219

AXEL, JAMES, JIM, NKOSI and THE ADVENTURER, finally approaching to the CAVE, showing AXEL scanning the entire place of the grasslands, with his Nex Analyzer, the Analyzer receives a high-frequency beep, multiple times, it doesn't stop.

AXEL
Oh, a multi-beep, the Analyzer is even vibrating.
(observing at the Analyzer's mini-display)
(MORE)

According to the Analyzer's re--
readings, there is some hidden
display field, well this is not the
only display field here, but there
are numerous display fields out
there, when we are being secretly
watched, by Kartik or some other
Binar workers.

THE ADVENTURER
Display fields? Wow, I never
thought they were those hidden
fields around here, your device is
quite something.

AXEL
Yep, I invented it-- months ago,
now I have to create some kind of
multi-liquid crystal transmission
scan, around that position-- the
display field might be exposed, or
revealed into the light.

AXEL points at the POSITION, with his Nex Analyzer, scanning, and the display field is revealed, and the display field shows a floating display of MICHAEL and GAUTAM in the INTELED, in front of them.

AXEL
Jay?

JIM
Jay? Dad?

CUT TO:

220 INT. INTELED - NIGHT 220

MICHAEL and GAUTAM, looking at the console monitor.

MICHAEL
Axel, James, Jim, Nkosi and a--
lady?

CUT TO:

221 EXT. THE MAGALIESBERG GRASSLANDS - DAY 221

AXEL, JAMES, JIM, NKOSI and THE ADVENTURER, in front of the display field, floating in the sky.

AXEL
Yeah, it is a long story, are you in the INTELED? How come are you in the INTELED?

CUT TO:

222 INT. INTELED - NIGHT 222

MICHAEL and GAUTAM, looking at the console monitor, displaying the MAGALIESBERG GRASSLANDS, screen glitching once, then back to normal.

MICHAEL
I don't know, I fell out of the ship, that is all I remember, and Jim's dad, Mr. Naik, took care of me.

GAUTAM
Son! Son! What are you doing there? Where are you?

CUT TO:

223 EXT. THE MAGALIESBERG GRASSLANDS - DAY 223

CLOSE IN ON AXEL, THE CREW AND THE ADVENTURER.

JIM
Dad, I missed you so much, dad. I wanted to meet you, but I didn't get to, because of these shenanigans that are happening here--

CUT TO:

224 INT. INTELED - NIGHT 224

CLOSE IN ON GAUTAM. EMOTIONAL, CRYING AND OVERWHELMED.

JIM (O.S.)
Right now, we are surviving, dad--
We are surviving, dad.

CUT TO:

225 EXT. THE MAGALIESBERG GRASSLANDS - DAY 225

CLOSE IN ON AXEL.

AXEL
Mr. Naik sir, namaste, I, your son Jim, and my fellow friends here, we are trapped in a computer simulation, trying to find a way to get out of here. Jay, can I ask of what is going on there?

CUT TO:

226 INT. INTELED - NIGHT 226

MICHAEL and GAUTAM face a seismic moment, as the ship shakes, for a short amount of time, lights flickering turning on and off, then stops back to normal.

CLOSE IN ON MICHAEL. SHOCKED, AND DEVASTATED.

AXEL (O.S.)
Uh, what happened there?

MICHAEL
Nothing, just a mini-malfunction. There is a lot that happened here, Axel, we were chased by those cyborgs out there at Jim's home.

CUT TO:

227 EXT. THE MAGALIESBERG GRASSLANDS - DAY 227

AXEL
Cyborgs? We were also facing the same cyborgs! What do these cyborgs want? These cyborgs also come from Binar.

THE ADVENTURER
The cyborgs are also part of the Virus.

The display field starts to glitch, and they hear a GLITCH-BUZZ loud, echoing sound coming from top of the MOUNTAINS.

JAMES
Axel, what's happening? Where does that sound come from?

AXEL
I have an idea. Jay! I have an idea that might help with this crisis, and I found a way to decode this Virus and this entire simulation, and perhaps get out of here, safely.

THE ADVENTURER
What is that idea? What's your plan?

AXEL
I need that digital matter multiplication a.k.a. Self-replication biotechnological genetic chip, you stole out from that cyborg part.

THE ADVENTURER
Okay? There it is.

THE ADVENTURER hands the chip to AXEL, and AXEL connects the chip to the Nex Analyzer, and it forces the Analyzer to multiply into two, then AXEL has two Analyzers.

NKOSI
Two Analyzers? So?

AXEL
Two Analyzers, eureka, I know, right? Jay, I hand this replicated Analyzer to ya, and I need you to teleport to wherever the Binar headquarters are, perhaps that's where the control room is.

CUT TO:

228 INT. INTELED - NIGHT 228

CLOSE IN ON MICHAEL. CONFUSED, CURIOUS.

MICHAEL
But where are the Binar headquarters located? Does the INTELED know?

AXEL (O.S.)
Yes, I think so, it might transport you guys there, and listen to me attentively--

CUT TO:

229 EXT. THE MAGALIESBERG GRASSLANDS - DAY 229

AXEL
I am handing this to you now.
(stepping back)
I am gonna throw the Analyzer to that field, step back, then the Analyzer will come to ya there, okay.

CLOSE IN ON AXEL. STEPPING BACK.

JAMES, JIM, NKOSI and THE ADVENTURER moving BACK as well.

The BUZZ-GLITCH sound is still there, come from top of the MOUNTAINS.

CUT TO:

230 INT. INTELED - NIGHT 230

CLOSE IN ON MICHAEL AND GAUTAM. STEPPING BACK FROM THE MONITOR.

CUT TO:

231 EXT. THE MAGALIESBERG GRASSLANDS - DAY 231

AXEL throws the Nex Analyzer to the display field.

CUT TO:

232 INT. INTELED - NIGHT 232

CLOSE IN ON THE MONITOR.

The Nex Analyzer coming out of the SCREEN, then finally to the REAL world, where MICHAEL and GAUTAM are in the INTELED. Nex Analyzer on the INTELED's floor.

AXEL (O.S.)
Is it there?!

MICHAEL
Yes.

CUT TO:

233 EXT. THE MAGALIESBERG GRASSLANDS - DAY 233

CLOSE IN ON AXEL AND THE CREW.

AXEL
Good, now listen to me very attentively, Jay, we have to save this war, use that Analyzer to stabilize the stronger sentient, undecryptable code written on that high-quality program behind this simulation on that control room, and you--

MICHAEL (O.S.)
Ok, got it? What do I have to do?

AXEL
Are you good at coding?

CUT TO:

234 INT. INTELED - DAY 234

CLOSE IN ON MICHAEL. READY, EXCITED AND TRIUMPHANT.

MICHAEL
Yes, 1000% good at coding, which computer programming software should I use against that sentient code?

AXEL (O.S.)
Nice, now you should use C++, I have heard from my mother--

CUT TO:

235 EXT. THE MAGALIESBERG GRASSLANDS - DAY 235

AXEL
that it is one of the most powerful, undisputed programming software in the universe, might stabilize the code, and perhaps stop the Virus.

The BUZZY GLITCHY sound now transforms to a RUMBLE sound, and a sound of deletion, as if a BLACK HOLE is destroying the SIMULATION, and the AIR force is going HIGHER, stronger WINDS begin. The display field quickly disappears.

AXEL
No!

CUT TO:

236 INT. INTELED - NIGHT 236

The display monitor loses signal, and a static noise on the screen, disrupting the display system.

GAUTAM
What happened, son?

MICHAEL
We are on our own, Mr. Naik.

MICHAEL touching the consoles and pressing buttons.

MICHAEL
Okay, I guess he pressed this button before, then pulling--
pulling the lever.

CUT TO:

237 EXT. NAIK NIWAS - NIGHT 237

The sky with a huge VORTEX, releasing multiple electric lightning BOLTS onto the ground. The INTELED dematerialises on the spot.

CUT TO:

238 EXT. THE MAGALIESBERG GRASSLANDS - DAY 238

CLOSE IN ON TOP OF THE MOUNTAINS.

A black hole-like pixelated object known as the Virus, takes over deletes everything in the simulation, destroying the simulation, and everyone in it.

CUT TO:

239 INT. THE MAGALIESBERG CAVE - DAY 239

RYAN, KAMNA, JAYASHRI and MOKSH hearing that RUMBLE sound, and every victim PANICKING about the issue.

RYAN
Everybody! Calm down! Calm down! Perhaps it is just a thunderstorm.

KAMNA
What is going on, sir.

RYAN
(whispering)
The Virus is here.

AXEL, JAMES, JIM, NKOSI and THE ADVENTURER, entering the CAVE, SHOCKED.

AXEL
Come on, everybody! Get out! Get out of here! The Virus is here!

The VICTIMS panicking, SCREAMING and escaping the CAVE, too late, the VIRUS is deleting the internal interface of the CAVE, the VICTIM gets trapped, the VIRUS slowly deleting the VICTIM's legs ahead to the head, RYAN, heroic holding the VICTIM's hand. WITH PAPERS and BEDS being sucked by the extreme force of the VIRUS.

THE VICTIM screaming.

RYAN
Come on! Come on! I got you!

CLOSE IN ON AXEL. SHOCKED, TRAUMATISED AND CONCERNED.

AXEL
Lad! Lad! I am so sorry, but please let him go! Let go of him, he is being consumed by the Virus!

RYAN
Don't tell me what to do, man!
(to the Victim)
Come on, I can save you!

THE ADVENTURER
Ryan! Ryan! Please let him go! He is part of the Virus, and you might get infected and be deleted by it!

RYAN
(to the victim)
I-- I am so sorry.

RYAN letting go of the Victim's hand, and the Victim enters the Virus, and gets crushed and deleted along with other objects and RYAN leaving near the Virus' pull, and escapes the CAVE, along with the others.

CUT TO:

240 EXT. THE MAGALIESBERG GRASSLANDS - DAY 240

AXEL, JAMES, JIM, NKOSI, THE ADVENTURER, RYAN, KAMNA, JAYASHRI and MOKSH along with the other VICTIMS, come out of the CAVE, and see the VIRUS has destroyed the rest of the CAVE, and deletes the first half of the MOUNTAINS and continuously deletes the entire simulation, with binary numbers 0s and 1s, disintegrates the rest of the simulation.

AXEL and the others continuously focusing on looking behind them how the VIRUS disintegrating the mountains, now the half of the simulation is just black world of nothingness, with hidden faster-transporting lines of code, then a HIKER cyborg appears in front of them out of nowhere.

CLOSE IN ON JAYASHRI. SHOCKED, HELPLESS AND EYES FULLY OPEN, SHOWING A SENSE OF SHOCK AND HORRIFIED.

JAYASHRI
(shocked)
Oh, dear Lord!

CLOSE IN ON KAMNA. WITH A SENSE OF SHOCK, INTIMIDATED.

CUT TO:

241 EXT. THE BINARQUARTERS - TERRACE - NIGHT 241

The lightning rod on the terrace, releases stronger, excessive amounts of electric purple energy to the sky, changing from a VORTEX, into a PORTAL releasing excessive multiple lightning bolts to the ground across different directions.

CUT TO:

242 EXT. CHOR BAZAAR - MUMBAI, MAHARASHTRA - NIGHT 242

A silent night. People ready to leave and go back to their homes, shutting down their stores. Two Indian men, notices in the sky, looking up, gazing at the purple-portal clouded sky.

CLOSE IN ON THE INDIAN MAN. CONFUSED.

CLOSE IN ON THE SKY.

In the sky, two purple lightning bolts, approach directly to them. Then, a ZAP onto them, two Indian men screaming for help, then they transform to two HIKER cyborgs, and the ground starts to shake.

The two HIKER cyborgs, start to attack, and the other people who were closing their stores, scream and run away from the bolts and the cyborgs.

CLOSE IN ON ONE WOMAN, RUNNING, THEN ZAP ONTO HER, AND SHE TRANSFORMS TO A HIKER CYBORG.

Multiple lightning BOLTS zapping onto them, and HIKER cyborgs taking over and attacking the place.

CUT TO:

243 EXT. THE BINARQUARTERS - NIGHT 243

The entire view of the building, with the lightning rod, continuously releasing the purple electric bolt to the sky, and underneath the building, it seems underneath, around the building, it glows electric energy on the ground, growing underneath the ground like roots of circuit boards, and the sky brightening with purple-portal clouds.

CUT TO:

244 EXT. PLANET EARTH - NIGHT 244

The entire view of the planet from where India is, the atmosphere is lit with purple-warping clouds, that slowly open a portal, releasing a mega-beam of purple electric energy at a very intense speed to a faraway planet, beyond the Milky Way Galaxy.

CUT TO:

245 EXT. PLANET BINARIA - NIGHT 245

The planet's rocky-digital surface is in color purple-reddish, and the mega-beam is heading its way to the planet and it seems the planet has a very strong forcefield, the forcefield absorbs the mega-beam's energy, preventing the planet to get crushed and fully disintegrating from the beam's intense energy.

CUT TO:

246 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 246

The INTELED materialises in front of the engineers, while the engineers are continuously coding onto their computers, and KARTIK and ENGINEER CHAN as a HIKER cyborg, watching the INTELED materialise.

CLOSE IN ON KARTIK. FRUSTRATED, ANNOYED AND INFURIATED.

KARTIK
What?! What the heck?!

CUT TO:

247 INT. INTELED - NIGHT 247

MICHAEL and GAUTAM, inside the ship, after touching the consoles, then disconnecting JAYASHRI's phone off the console, and takes it with him, and has the replicated Nex Analyzer with him. MICHAEL and GAUTAM phase-shift out of the ship.

CUT TO:

248 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 248

MICHAEL and GAUTAM come out of the INTELED, and they are shocked meeting KARTIK and the HIKER cyborg alongside him, holding an electric purple-colored AXE.

CLOSE IN ON MICHAEL. SHOCKED, INTIMIDATED, AND FRUSTRATED.

MICHAEL
Mr. Biswas?

KARTIK
Oh, hello. Michael-- Michael "Jay" Johnson, we meet again, after that peaceful, delicate meal we had back there in the bazaar, with your friends, and don't mention, I am also extradimensionally perceptive.

CLOSE IN ON KARTIK. SERIOUS FACE TRANSITIONING TO SMILING, MANIPULATIVE.

CLOSE IN BACK ON MICHAEL.

MICHAEL quickly holds GAUTAM's hand, and they run around the INTELED.

MICHAEL
Get out! Quickly get out of here!

The ENGINEERS run and escape the ROOM, and head to the ELEVATORS.

KARTIK
Chan! Catch them!

THE HIKER cyborg chases them and attempts to hit them with an electric AXE, and GAUTAM kicks the cyborg's hand, and the HIKER cyborg drops the AXE.

GAUTAM
You and your robot friends, killed my best, best friend, now I won't forgive you for this--

MICHAEL quickly disables the systems, and turns off the lightning rod, and sits down and uses the Analyzer to initiate control mode, onto the involuntary sentient supercomputer code, and sabotages the code, by making a C++ sabotage program and a portal program onto the simulation.

GAUTAM uses the electric AXE and a WHAMM, ZAP, hitting and electrocuting the HIKER cyborg, facing agony.

GAUTAM
I-- I was once a kung-fu master before becoming a doctor, but it looks like now, my kung-fu skills are back! It has been long time saying this, Hiii-yahhh!

The HIKER cyborg, quickly dying and disintegrating slowly from the electric shock, screaming, and explodes into separate mechanical parts on the ground.

KARTIK walks directly to GAUTAM, with GAUTAM fiercely pointing the electric AXE to him.

CLOSE IN ON KARTIK. SERIOUS, MANIPULATIVE AND ANNOYED.

GAUTAM
(hesitant)
D-- Don't come closer, or I will kill you too.

KARTIK
Well, old man, what have you done? You killed a robot who was once a very, very innocent man. And now, you will soon be turned into a robot! I hate being enemies, with old men, you see, sir?

CLOSE IN ON KARTIK. CLICKS HIS FINGERS.

The electric AXE electrocutes GAUTAM painfully. GAUTAM screams.

MICHAEL
Hey! Don't you dare, hurt Mr. Naik?!

KARTIK
Or else, what will you do?!

GAUTAM gets electrocuted by the electric AXE, and his face continuously glitches into a HIKER cyborg mask, and glitches back and forth.

MICHAEL
Or else, I will press Enter!
(presses Enter)
Then this happens!

CUT TO:

249 EXT. THE BINARQUARTERS - TERRACE - NIGHT 249

The lightning rod, stops releasing those bolts slowly, and the rod itself explodes.

CUT TO:

250 EXT. PLANET EARTH - NIGHT 250

The atmosphere slowly goes back to normal, and the purple-warping clouds degrade into a normal atmosphere, and the beam returns back to India.

CUT TO:

KARTIK
No! What did you do?!

MICHAEL
With the help of this beautiful bitz-and-bob device, Axel invented, months ago, I installed a very, very undecryptable C++ sabotage program for the rest of the simulation, and to destroy the master behind the program, this building.

KARTIK
How do you know all of this?!

CUT TO:

251 EXT. THE BINARQUARTERS - PARKING LOT - NIGHT 251

In the sky, the beam approaches directly to the ground, splitting to two different beams, the other beam hits the ground, and that beam transforms to a slowly opening PORTAL, an opening swirling vortex portal, the Physika-Digita PORTAL!

CUT TO:

252 EXT. THE MAGALIESBERG GRASSLANDS - DAY 252

Those people who were zapped by the electric bolt back in Chor Bazaar, are found in the simulation, while running away from the Virus deleting them, sucking the entire simulation, AXEL, and the entire crew and the extended people who just got in the simulation, running from multiple HIKER cyborgs with electric AXES, attempting to hit them both, and chasing them.

THE ADVENTURER
So? Axel! Did your friend complete the mission?!

AXEL
Yep! I think so! There is a portal over there!

NKOSI
Hawu! Finally! We are saved!

RYAN
Finally, the portal has returned after so many years!

AXEL
Come on! Come on! We are almost there, to the portal!

CUT TO:

253 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 253

MICHAEL and KARTIK, are confronting with each other, and GAUTAM continuously screams from the electric shock, caused by the electric AXE.

KARTIK
You backfired my plan? I wanted-- I wanted! I wanted the Core! The Core, was supposed to be mine!, and you destroyed it all!

KARTIK revealing his true form, a WARRIOR, with a KNIGHT costume, and a stronger, highly electric TWO-BLADED AXE materialises in his hand, with extreme anger.

KARTIK with anger, attempts to HIT MICHAEL, and MICHAEL quickly takes the Analyzer and scans around GAUTAM, who is about to change to a HIKER cyborg soon, and he stops the process, and the electric shock stops.

MICHAEL quickly holds GAUTAM's hand, and they run from KARTIK's ambush. They head back to the INTELED.

CUT TO:

254 INT. INTELED - NIGHT 254

MICHAEL and GAUTAM phase-shifted in the ship, and they quickly escape, and MICHAEL presses the console buttons immediately and pulls the lever.

MICHAEL
(exhales deeply)
My good technological skills saved the day!

CLOSE IN ON GAUTAM. TRAUMATISED, SHOCKED AND INTIMIDATED.

GAUTAM touching his neck, and feels some circuit-boarded veins he developed after that shock.

CUT TO:

255 EXT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 255

KARTIK continuously hits the INTELED, but the forcefield prevents the INTELED from being damaged by the AXE. The INTELED dematerialises in front of him and it vanishes.

CUT TO:

256 EXT. THE BINARQUARTERS - NIGHT 256

The entire view of the headquarters building, on top, with the rod completely damaged, and the beam from the sky hits the building, and the entire building explodes.

CUT TO:

257 INT. THE BINARQUARTERS - ENGINEERING ROOM - NIGHT 257

CLOSE IN ON KARTIK. HIGHLY FRUSTRATED, ANNOYED AND EXTREMELY ANGRY.

KARTIK
(deeper voice)
Nooooo!!

Then a BOOM shatters the whole room, and the entire building.

CUT TO:

258 EXT. THE BINARQUARTERS - NIGHT 258

The entire view of the headquarters building, completely exploded, and the rubble of the building, transform to lines of code floating then flying to the sky as if there was nothing there, the space is completely empty.

CUT TO:

259 EXT. THE BINARQUARTERS - PARKING LOT - NIGHT 259

The PORTAL, AXEL coming out first, then the others and other VICTIMS come out of the PORTAL.

CUT TO:

260 EXT. THE SIMULATION - DAY 260

The Virus completely destroyed the simulation, and the simulation is now a world of nothingness full of faster-transporting lines of code, and HIKER cyborgs disappearing in the simulation, and the PORTAL fully closing.

CUT TO:

261 EXT. THE BINARQUARTERS - PARKING LOT - NIGHT 261

AXEL, JAMES, JIM and the others, exhaling deeply, panting and exhausted after a rough escape from the simulation, and the PORTAL fully closing itself.

THE ADVENTURER
Ryan, I can't believe we are finally-- free. We are free!
(emotional)
Free!

RYAN
Thank you so much, man. Thank you, for letting us free after that two-year long horror we had in that simulation.

THE ADVENTURER
Yes, Axel, definitely. Thank you.

AXEL
You're welcome, Addi, uhm--

RYAN
Ryan. Ryan Nichols.

AXEL
Nice to meet you, Ryan. Also, I didn't do all of this, it was Jay who did all of this, he also deserves the thanks.

The INTELED materialises in front of them.

AXEL
There he is. Oh, I missed you, buddy.

JAMES
Yep, it was intense.

NKOSI
Yebo, it really was scary, yoh, inside that computer what-what system?

CLOSE IN ON AXEL. LOOKING AT THE INTELED, MATERIALISING.

THE ADVENTURER
Uhm? Uhm, what are you looking at?

AXEL
My ship, the INTELED, it is just slowly materialising, perhaps it knows we are here, that is why it just materialised here.

THE ADVENTURER
But there is nothing there.

AXEL
Oh, yeah. I forgot to tell, it is extradimensionally imperceptible to random people like you, Jim's mother and other people, but it is visible to me, Nkosi, James and Jim, because it read our biometric signatures, while phase-shifting in the ship multiple times, during our adventures.

THE ADVENTURER
Is that an INTELED, if I am not mistaken?

AXEL
Yep, it is an INTELED. Oh, it is done materialising, come on, guys, let's enter the ship. James, hold their hands.

CUT TO:

262 INT. INTELED - NIGHT 262

MICHAEL and GAUTAM in the ship, sitting down on the INTELED's chairs.

CLOSE IN ON MICHAEL. PROUD.

MICHAEL
Wow, I really was like Axel in action, while confronting that monster, Mr. Biswas. He was behind all of this.

GAUTAM
Yes, son. I almost died, and those monsters killed my friend, my friend I have been with since childhood, he is gone.
(emotional)
Gone.

AXEL, JAMES, JIM, NKOSI, JAYASHRI, MOKSH, RYAN, KAMNA and THE ADVENTURER phase-shift in the INTELED, and their reactions are with incredible awe and intense surprise, while they see the enormous interior of the ship.

AXEL
Welcome to the INTELED! It is dimensionally transcendental, it is larger on the inside, than it is on the outside.

MOKSH
Wow, it is big, and invisible, that is cool!

AXEL
I know, right?

KAMNA
I've gotta say, young man, you are really a true messenger from the Gods, do you know how to fly this ship?

JAYASHRI
How? We just got in out of nothing we can't even see. Wow, I'd like to say--

CLOSE IN ON JAYASHRI. PAUSES, AND SEES GAUTAM ON THE CHAIR. RUNNING TO HIM.

JAYASHRI
Gautam. I missed you.

GAUTAM
I missed you too, Jaya.

JAYASHRI and GAUTAM hugging each other.

AXEL
Next destination, Naik Niwas!

CUT TO:

263 EXT. THE BINARQUARTERS - PARKING LOT - NIGHT 263

The INTELED dematerialises off the spot.

CUT TO:

264 INT. NAIK NIWAS - MAIN ROOM - NIGHT 264

The INTELED materialises inside the room. AXEL, JAMES, JIM, NKOSI, JAYASHRI, GAUTAM, KAMNA and MOKSH, coming out of the ship, while THE ADVENTURER and RYAN remain in the ship.

KAMNA
Thank you so much for saving our lives, Jim and friends.

AXEL
You're welcome, Miss Kamna, it was all Jay's doing. Jay?

MICHAEL
Me?

GAUTAM
Yes, it is true, this man right here saved our lives completely, dealt with those monsters, really confidently, and saved my life.

JAYASHRI holding the prayer tray, part of their Indian tradition, with the laddoo offertory, representing her thanks.

JAYASHRI
(with her tray)
Thank you, so, so much, for saving our lives, you and Jim's friends, may Lord Vitthal bless you both a long life, I offer you some laddoos.

JAYASHRI offers laddoos, to GAUTAM, JIM, JAMES, NKOSI, AXEL, MICHAEL and KAMNA.

JIM
Dad? Mom? Kamna Bua?

JAYASHRI/KAMNA
Yes.

GAUTAM
Yes, son.

JIM
Can I ask something? I promise I will come back alive, can I please go and travel with Axel and my other friends through space and time, and save the universe with them?

GAUTAM
Yes, sure, son. You can, I know, the universe is beautiful out there to explore it, to perceive it, you might perhaps-- forget us, son.

JIM
Dad, I can never forget you, guys. I don't wanna leave you, guys.

JIM hugging JAYASHRI, KAMNA, MOKSH and GAUTAM.

CLOSE IN ON AXEL. EMOTIONAL.

JAYASHRI
Goodbye, Jimu. Goodbye, friends.

MOKSH waving at him, JIM and the others waving at the Naik family, emotional, seeing them leave, all together, watching them enter the INTELED, but to their own point of view, they see them enter into nothing, or vanished into thin air.

CUT TO:

265 INT. INTELED - NIGHT 265

The crew entering the ship, phase-shifted in, seeing THE ADVENTURER and RYAN near the console systems.

AXEL
Wow! Now, That was an emotional moment, and where are we heading off to next?! Where should I drop you guys off to?

THE ADVENTURER
Planet--

RYAN
Xyleris.

AXEL
Wait, aren't you guys from around here? You are Xylerians, huh?

THE ADVENTURER
Yes, we are. Our Xylerian spaceship crash-landed, when we got here, two years ago, before we heard of the Early Binar project, and we made fake identities of ourselves.

AXEL
Okay, then, Xyleris, it is, then.

AXEL eats the laddoo, pressing the console buttons, and pulls the lever.

CUT TO:

266 INT. NAIK NIWAS - MAIN ROOM - NIGHT 266

The INTELED dematerialises off the spot, vanishing.

CUT TO:

267 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 267

The INTELED travels off to the VORTEX.

CUT TO:

268 EXT. THE BINARQUARTERS - PARKING LOT - NIGHT 268

A GLITCH flickers on that spot, KARTIK's true form, appears off the spot, continuously glitching, terribly damaged after the explosion, talking to the FOURTH wall.

KARTIK
(alone)
They don't know what's coming for them, the end of the universe is approaching soon, I will be there, seeking ultimate vengeance on them, they don't know-- the Reed Story is coming! Anagram, you see?

KARTIK laughing, glitching continuously. His laugh echoes.

CUT TO BLACK:

END OF CHAPTER 6.

CHAPTER SEVEN

FIRST WOMAN ON THE MOON

WRITTEN BY
BONGANI BANDA

CHAPTER 7

FIRST WOMAN ON THE MOON

269 EXT. SPACE - NIGHT 269

The solar system. Beautiful view of the planets.

CLOSE IN ON THE SUN. ZOOMING OUT SLOWLY.

The Sun in the center, Mercury orbiting around it, along with Venus, Earth, Mars, the asteroid belt, Jupiter, Saturn, and beyond.

VALENTINA TERESHKOVA (V.O.)
(Russian accent)
Space. The final frontier. It is beautiful out there, exploring new worlds, and perhaps they might be unknown "alien" civilizations out there--
(beat)
According to my own imagination.

Beat.

CUT TO:

270 INT. BAIKONUR COSMODROME - DAY 270

CAPTION: BAIKONUR COSMODROME, SOVIET UNION, 1963.

A YOUNG woman, who wears cosmonaut gear, ready for flight, enters the spacecraft known as the Vostok 6.

VALENTINA TERESHKOVA (V.O.)
I always dreamed of traveling to space, and I have suffered so much throughout my childhood because of my obsession for space travel, I was always discriminated by these kind of stereotypes--

Beat.

VALENTINA TERESHKOVA (V.O.)
Those kids always said, space travel is for men, only for men, woman are even scaredy cats to go to space, their only job is to do housework everyday, but I made history, I showed them, that all genders can do anything, not only males.

CUT TO:

271 EXT. BAIKONUR COSMODROME - DAY 271

The rocket launcher set for the Vostok 6 rocket, the rocket is about to launch to space.

VALENTINA TERESHKOVA (V.O.)
Thanks to my skydiving and parachuting skills and president Khrushchev, that's when it all changed--

LAUNCH DIRECTOR (V.O.)
Vostok 6, ready for launch, countdown begins, 3… 2… 1… Blast off!

Then, the rocket quickly blasts off and flies above to the atmosphere.

CUT TO:

272 INT. VOSTOK 6 - CONTINUOUS 272

Inside the Vostok 6 rocket, young VALENTINA TERESHKOVA wearing a very shiny RED amulet, and a cosmonaut suit, attached to the rocket's chair, to prevent zero-gravity while the rocket launches to space, with her communicator.

VALENTINA TERESHKOVA
(using her communicator)
Hey sky! Take off your hat, I'm coming!

CUT TO:

273 EXT. PLANET EARTH - CONTINUOUS 273

The entire view of the Earth, with the calm atmosphere, the rocket continuously flies off the atmosphere, and the rocket starts to orbit around the planet.

VALENTINA TERESHKOVA (V.O.)
Well, I didn't believe in my own eyes, that I reached space safely, but I wasn't really on a mission to travel through space, just focusing on the real mission, to orbit around Earth as many times as I can, and the limit was 48.

The rocket continues orbits around the Earth, each orbit took 88 minutes, for her to complete 48 of them.

VALENTINA TERESHKOVA (V.O.)
Each orbit took eighty-eight minutes, meaning I was in the rocket, for more than two days, it was a rough start while I was there, until--

CUT TO:

274 INT. VOSTOK 6 - CONTINUOUS 274

The Vostok 6 rocket quickly showing RED lights, and siren sounds.

CLOSE IN ON VALENTINA TERESHKOVA. SHOCKED, INTIMIDATED AND PANICS.

The rocket, continuously showing red lights, all over and over again, showing danger.

CUT TO:

275 EXT. SPACE - CONTINUOUS 275

An unidentified, unknown magnetic force exerted from the Moon, attracting the rocket, towards to the Moon.

CUT TO:

276 INT. VOSTOK 6 - CONTINUOUS 276

The rocket continuously lighting red onto TERESHKOVA's face.

CLOSE IN ON VALENTINA TERESHKOVA.

VALENTINA TERESHKOVA
Oh, my, what's happening?

VALENTINA TERESHKOVA quickly using her communicator, to quickly report the danger.

VALENTINA TERESHKOVA
(using her communicator)
Baikonur Cosmodrome--

Then, a BUZZ, and the communicator sparks in her hand, and fries from the intense magnetic force.

VALENTINA TERESHKOVA
Oh, no.

CUT TO:

277 EXT. SPACE - CONTINUOUS 277

The entire, full view of the Earth's Moon, the rocket is being pulled by the magnetic force exerted, coming from the Moon, very intensely and destructively.

CUT TO:

278 INT. VOSTOK 6 - CONTINUOUS 278

CLOSE IN ON VALENTINA TERESHKOVA. SHOCKED, SCARED AND HER FACE IN FEAR.

VALENTINA TERESHKOVA (V.O.)
Until, my imagination came to life, and--

CUT TO:

279 EXT. SPACE - CONTINUOUS 279

The intense magnetic force stops, and the rocket involuntarily moves, and its engine boosts up again, and the rocket flies intensely, and crash-lands to the Moon's surface.

CUT TO:

280 EXT. EARTH'S MOON - NIGHT 280

The rocket crash-landed on the Moon's surface, releasing out smoke, the rocket's doors open, and VALENTINA TERESHKOVA, touching her head, she is about to fall out, after a traumatic crash-landing.

VALENTINA TERESHKOVA (V.O.)
And I met one of the most destructive, war-loving aliens in the galaxy--

VALENTINA'S POV: IN FRONT OF HIM, A MAN WEARING A COMMANDER SUIT, WITH OTHER JANIX BEHIND THAT MAN, STARING AT HER, SMILING.

VALENTINA TERESHKOVA (V.O.)
--called, the Janix.

COMMANDER O'LIK
Welcome-- to the Moon, Ms. Tereshkova.

Then, VALENTINA TERESHKOVA falls down, closes her eyes.

CUT TO BLACK:

281 EXT. SPACE - CONTINUOUS 281

The INTELED flying slowly in the midst of space nebulae, where stars are being born, and away from the nebulae is a pulsar, releasing high-energy beam.

CUT TO:

282 INT. INTELED - CONTINUOUS 282

AXEL, JAMES, JIM, NKOSI and MICHAEL looking at the display monitor.

CLOSE IN ON THE CREW. AMAZED, FASCINATED AND FLABBERGASTED.

AXEL
Ah, the beautiful universe, new stars being born, about to dazzle those who are scared of the dark out there. Nebulae is the perfect "birthplace" for all new shining stars out there.

NKOSI
As a soldier, I have never been scared of the dark, but stars have showed me the way to the person I am, today.

JAMES
Axel, can I ask why is that star releasing a very huge beam across all directions?

AXEL
Oh, that is a pulsar. The greatest neutron stars ever discovered in our universe. And it looks like-- it is coming this way!

CUT TO:

283 EXT. SPACE - CONTINUOUS 283

The pulsar, rapidly spinning, releasing high-voltage, high-energy beam, changing directions, approaching to the nebula, where the INTELED is at.

CUT TO:

284 INT. INTELED - CONTINUOUS 284

CLOSE IN ON NKOSI. INTIMIDATED, SHOCKED.

NKOSI
Jehova! But the stars!

AXEL
Don't worry, they will be fine! The stars will produce more energy from the pulsar's beam! Don't worry! We have to leave from here!

JIM
Ha! Axel, for how long! Is the INTELED indestructible, though?!

AXEL
I-- I don't know! The INTELED is taking immense amount of time, for it to activate its de-chronomaterialisation phase circuitry system.
(beat)
(MORE)

-- in order for it to dematerialise quickly, but the process seems to be slower, because of its proximity to the approaching stronger highly magnetic pulsar beam.

CUT TO:

285 EXT. SPACE - CONTINUOUS 285

Then, a ZAP and a BOOM, pulsar's beam hits the INTELED, but the INTELED remains intact, as if it wasn't damaged.

CUT TO:

286 INT. INTELED - CONTINUOUS 286

The INTELED's lights flash red across the spaceship, with AXEL, JAMES, JIM, NKOSI and MICHAEL PANICKING.

The display screen shows "CODE RED: CHRONOSPATIAL ERROR", then the display screen glitches, and shows "DE-CHRONOMATERIALISATION PHASE CIRCUITRY SYSTEM MALFUNCTION", then the display screen glitches continuously.

AXEL
Oh, no! The de-chrono phase circuit has gone haywire!

NKOSI
Yoh bakithi! Now does it mean the ship won't work or something?!

JIM
If the INTELED doesn't dematerialise, will it remain stuck?

AXEL
No, it means the ship will continuously dematerialise across distinct chronospatial points--
(beat)
or points in time and space simultaneously, until it finds where the error comes from.

MICHAEL
So, you mean the error wasn't caused by the pulsar beam?

AXEL
This error!--

Then, a SEISMIC moment in the INTELED, lights continue flash red.

AXEL (CONT'D)
This error! This error, is not just a singular warning caused by the pulsar beam, this error is caused by different points in time and space, the error might be caused by some historic moment across time, like the first Olympics had gone wrong, or--

CUT TO:

287 EXT. SPACE - CONTINUOUS 287

The INTELED glitches while dematerialising off the spot in the midsts of the space nebulae.

CUT TO:

288 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 288

The INTELED flies to the Vortex, chaotically, spinning around the vortex.

CUT TO:

289 INT. INTELED - CONTINUOUS 289

The lights start flashing GREEN, but the error is still flashing on the display screen, showing "CODE RED: CHRONOSPATIAL ERROR"

AXEL
What? What had gone wrong?

AXEL uses his Nex Analyzer to scan the infinitely spaced circuitry system inside the INTELED console. But the Analyzer failed scanning.

ON THE ANALYZER'S MINIDISPLAY: INTERNAL BATTERY DRAIN ACCORDING TO THE CHRONOSPATIAL ENERGY (QUATTRON ENERGY) OVERLOAD.

AXEL
Oh, no. Battery drain.
(sighs)
What else, where else in different points of time, is starting to fracture? Which year, which month is this happening?

CUT TO:

290 EXT. PLANET KILTH - DAY 290

Numerous of Martian UFOs fly to the Kilth planet's soil, and the planet is filled with cave houses, and rocky skyscrapers, where the Kilthra kingdom lives, and the UFO heads there with no damage, underneath the rocky skyscraper. The sky color is a bit green, and the planet's color is also green.

ANGLE ON: THE UFO, SLOWLY OPENING DOORS. THERE COMES OUT, THE MARTIAN RULER WEARING LONG ROBES, LEGENDARY, WITH GREEN SKIN, AND LONGER ANTENNAE.

The Kilthra ruler also approaches, with his security guards alongside him, and waits for the Martian ruler and other Martian security guards and soldiers to appear in front of him.

RULER K'ODA
Who dares to enter the planet of Kilth, illegally? Kilthra only!

KING ERI-THRUS XIII
We mean, no harm. Ruler of the Kilthra, K'oda. We just came here to ask some questions, before we begin the ultimate--
(beat)
End. You understand what I am referring to, K'oda.

RULER K'ODA
You want to re-awaken the Never-Ending War between the Kilthra and the Martians, that ended billions of years ago!

CLOSE IN ON KING ERI-THRUS XIII. SMIRKING, YET SEEKS MORE ANSWERS.

KING ERI-THRUS XIII
No, unless you ask one of my questions, if you don't answer the questions, the war might return for both of us, and this time it won't last for six thousand years as it did before.
(beat)
But it will last for an infinite amount of time, perhaps until the end of the universe.

RULER K'ODA
Okay, King Eri-Thrus The Thirteenth, I will-- I will answer your questions, because I promised my grandfather, no war shall awaken, and keeping the Kilthra civilization intact, unless there is someone threatening you.
(beat)
So, question me then.

KING ERI-THRUS XIII
K'oda, the sixty-thousand-and-thirty-fourth ruler of the great, Kilthra civilization, the first question is--
(beat)
Who stole the most precious stone in the entire Martian civilization?, that stone is not a very useful item, it is the ultimate core that might cause the universe's destruction.
(beat)
So let me repeat the question, K'oda, ruler of the Kilthra, who stole the Gem?

RULER K'ODA
You are talking rubbish, there is no Gem here!

KING ERI-THRUS XIII
Don't let me repeat myself, K'oda! Who stole the Gem, during the birth of my son, Eri-Thrus the Fourteenth, all those Martian years ago? C'mon K'oda! You were there during his birth celebration?!

RULER K'ODA
Ja, I know I was there, but that doesn't mean I stole it?

KING ERI-THRUS XIII
Okay, fine then. Soldiers! By the glory of the Red Planet! We demand another war with the Kilthra! Attack Kilth!
(pointing at the Kilthra)

The Martian soldiers start loading their guns, shoot at the Kilthra, the Kilthra running away, others falling down, children screaming and dying.

RULER K'ODA
Soldiers! War shall begin! Raa! Raa! Kilthra! Attack the Martians!
(pointing at the Martians)

The Kilthra soldiers, loaded guns, shooting the Martians, creating a War, soldiers battle crying, others dying.

KING ERI-THRUS XIII in the middle of the War, using his antennae telepathic abilities, to call other Martians.

CUT TO:

291 EXT. PLANET MARS - CONTINUOUS 291

Other Martian soldiers, training, others doing train swordfighting, and one Martian receive an antennae telepathic message from KING ERI-THRUS XIII.

CLOSE IN ON ONE MARTIAN. CLOSING HIS EYES, LISTENING TO KING ERI-THRUS XIII.

MARTIAN 1
Yo, guys! It's the King, he sent me a telepathic message!

MARTIAN 2
What is he saying?

CLOSE IN ON MARTIAN 1. CLOSING HIS EYES.

KING ERI-THRUS XIII (V.O.)
Calling all Martian soldiers! War has re-awakened between us, the Martians and the Kilthra!
(MORE)

We know the Kilthra were there during the birth celebration, we know they stole the Gem! I demand all of you now!

People screaming and noises of gunshots, echoing through his antennae. The Martian opening his eyes.

MARTIAN 1
Get ready! The Martian-Kilthra War has begun-- Again! Get ready, for proper soldier force gear, and proper forcefield shields, we are going to Kilth!

All Martians in the training sector, battle cry!

CUT TO:

292 EXT. SPACE - CONTINUOUS 292

The entire view of Planet Mars, with thousands of UFOs, flying off to Planet Kilth, flying off the camera, then zooms off to space.

CUT TO:

293 EXT. PLANET KILTH - DAY 293

The planet begins to be in ruins, because of the recent war, happening between the Martians, and the Kilthra. People running away, screaming from the war and traumatised by the ongoing gunshots. In the planet's sky, more UFOs approaching.

The INTELED materialises and glitches to the planet's surface, and the crew quickly phase-shift out of the INTELED ship.

AXEL
Place number sixty-seven! Let's check whether the chronospatial error, is in here.

NKOSI
Hawu. Where are we? It seems the planet has a war. Hhayi, wars are my thing.

JAMES
Nkosi, we know wars are your thing because you are a soldier.

NKOSI
Vele. Really.

MICHAEL
Yep, this one is the most hectic place, the INTELED has teleported here so far, among all the 66 places we have traveled to, because of this never-ending chronos-- blah, blah error.

JIM
I did love seeing the Diamond Jubilee event of Queen Vicky, when the INTELED dematerialised there, place 35, was not a joke.

AXEL
Yep, it really wasn't, I was highly distracted of what the chronospatial error was, during all these points in time, and luckily nothing wrong, happened during the Jubilee.

A Kilthra running, and screaming, looking at AXEL, JAMES, JIM and NKOSI.

K'RANOS
(to himself)
Earthlings! What are Earthlings doing here?
(to them)
Hey! Hey! What language do you speak!
(to himself)
Oh, of course, they don't understand Kilthranian.

AXEL
Oh, hey, We actually speak English, the same language you are speaking. Oh, of course, the Translar.

K'RANOS
English? I speak English, too. Okay, okay. First of all, my name is K'ranos, I am a Kilthra.

AXEL
(to himself)
Kilthra?

K'RANOS
Lemme tell you something, there is a war here, please just leave, I am warning you, guys.

AXEL
Yeah, we know there is a war. What year is this? Cos' I didn't read the year on the INTELED's temporal linear system, perhaps the de-chronomaterialisation phase circuitry system is interfering with the perceptive cortex.

K'RANOS
This is the Kilthranian year letter 2Tw-T-S-I-X. Or the Earth year 2026, and I don't know whatever word you said, but, did you say-- "INTELED", if I am not mistaken?

AXEL
Oh, 2026. Yes. The INTELED, I did say about it, why?

K'RANOS
Please send me to a faraway galaxy, a faraway planet or-- I will kill you both.

Then a Martian behind K'RANOS, shoots him.

CLOSE IN ON THE MARTIAN SOLDIER. FIERCE, FEARLESS AND CURIOUS, WHILE POINTING HIS GUN.

MARTIAN SOLDIER
Humans? Hands up!

AXEL and the entire Crew, with their hands up, while the Martian soldier points them with the gun.

MARTIAN SOLDIER (CONT'D)
I may never harm non-Kilthra, what are you doing here? How are you-- how are you here anyway?

NKOSI
(whispering)
A scary, insect-headed green man, holding a gun?

AXEL
Well, we traveled here with our INTELED, after facing an chronospatial error, we just came here to found out what the error is, to check whether it is coming from here or not.

MARTIAN SOLDIER
Oh, INTELED, Intelligence Nexus TELEportation Device, you know how to pilot it, or is it automated?

AXEL
Well, I actually instinctively know how to pilot it, I don't know how, but it just came out of my mind, luck I suppose. Sometimes, it is automated.

MARTIAN SOLDIER
I have a surprise for you.
(five circular devices materialise on his hand)
Take one device, each person, one at a time.

AXEL, JAMES, JIM, NKOSI and MICHAEL, take each device, from the MARTIAN SOLDIER's hand.

JAMES
What do they do, sir?

MARTIAN SOLDIER. One extra circular device materialises on his hand...

MARTIAN SOLDIER
Teleport to His Majesty.
(presses the button)

All of them teleport with flashes of light around them, leaving the INTELED behind.

CUT TO:

294 EXT. SPACE - CONTINUOUS 294

The AXIS HQ ship disguised as a normal cave, this time has no doors, the one from Chapter 3, flies in space slowly, a aeroplane-like spaceship phase-shifts in the cave, without causing excessive damage.

CUT TO:

295 INT. AXIS HEADQUARTERS - CONTINUOUS 295

The AXIS headquarters interior is now bigger, sleeker and more modern than on Chapter 3, and has glass-like windows that show the beautiful mega-view of space where they are, and the aeroplane-like spaceship enters the headquarters, phase-shifted in the ship.

Many AXIS agents, scientists and other professions roaming around the headquarters, gathering information, and others investigating some crucial evidence or unresolved points of something else mysterious.

CLOSE IN ON THE SPACESHIP. DOORS OPEN AUTOMATICALLY, THE HUGE REVEAL. IT'S THE ADVENTURER AND RYAN.

On the other side, welcoming the spaceship to the AXIS HQ, THE PRIEST and other AXIS workers behind him, smiling, curious seeing who the new recruits of AXIS are.

THE ADVENTURER
(whispering, to Ryan)
How is it still larger on the inside?, wow, it is similar to that lad's spaceship, the INTELED, but this one is even more larger.

RYAN
(whispering, to the Adventurer)
Addi, it is called transdimensional engineering, I have researched this type of mind-bending technology back in Encyclopedia Xyleria, back in the college, when you were in another planet.

CLOSE IN ON THE PRIEST.

THE PRIEST
Welcome, new recruits, to the Alien Xtermination Intergalactic Service, AXIS for short. Your names are?

RYAN
My name is Ryan Nichols, an explorer from planet Xyleris, in a distinct billionth solar system, the sixth planet orbiting around the Earendel star.

THE PRIEST
Nice to meet you, Mr. Nichols, and what about you, Miss?

THE ADVENTURER
Addi also from planet Xyleris.

THE PRIEST
Nice to meet you, Addi. Well, let me introduce myself, I am the Priest, from planet Mars, as you know, I am the master behind the AXIS organisation, secret organisation saving the universe ever since history began, or--
(beat)
Before history began.

THE PRIEST (CONT'D)
Let me show you the rest of the place.

THE PRIEST, going the other way to the AXIS elevator, with RYAN, THE ADVENTURER and other AXIS workers following him.

THE ADVENTURER
So, uhm, the Priest--

THE PRIEST
Just, Priest.

THE ADVENTURER
Can I ask, Priest, how old are you?

CLOSE IN ON THE GLASS ELEVATOR. DOORS OPEN.

THE PRIEST and the others, enter the elevator, elevator closing, going up, doors closing.

CUT TO:

296 INT. AXIS HEADQUARTERS - ELEVATOR - CONTINUOUS 296

THE PRIEST, THE ADVENTURER, RYAN and the others, were in the elevator, while the elevator going up to the twentieth floor of the headquarters ship.

THE PRIEST
Well, Addi. Age? How do you think how old I am?
(MORE)

AXIS really existed before history originated on Earth, only on Earth, well I mean during the mid-prehistoric era, of course.

THE ADVENTURER
If AXIS existed since the Prehistoric Reptile Era of Planet Earth, then did you organize AXIS alone, then?

THE PRIEST
Addi. Yes, I really did, but by then it was Martian-only secret organization before all races joined the AXIS.

RYAN
Uhm, Priest. You-- you didn't answer her question, how old are you, Priest?

THE PRIEST
Okay, let me answer, then.

A DING, then the elevator stops, they have reached the twentieth floor.

CUT TO:

297 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 297

The twentieth floor has a very comfy interior compared to the first floor underneath, it has a library, a main console room of the ship, automated, and separate male and female AXIS changing rooms, and piles of new AXIS uniforms for new AXIS recruits.

The elevator's doors open, and reveal THE PRIEST, THE ADVENTURER, RYAN and the AXIS workers, coming out of the elevator, then to the 20th room, elevator's doors close themselves.

THE PRIEST
I am thousands of years old, forgot my actual age number, I was adopted, actually from the planet Mars, not biologically Martian, but a Martian by heart.

THE ADVENTURER
(emotional)
Adopted? Same here.

RYAN
So, Priest, where are we?

THE PRIEST
We are in the twentieth floor of the AXIS headquarters ship, this is the main console room, we came here for you guys to wear those uniforms by AXIS.

THE ADVENTURER
Nice. Same console room, we saw from that lad, I forgot his name. What was his name, Ryan?

RYAN
I forgot his entire name, but the name's letter began with A, though.

THE PRIEST
Axel. I met him.
(beat)
Many times, in many lifetimes actually, and I met his human self, millennia ago, in the Roman era.
(beat)
Good lad, also has one of these sick machines.

THE ADVENTURER
He is definitely a good lad, wait, what do you mean, human self? He is human.

THE PRIEST
It seems so.
(beat)
It is a very long, complicating story, that remains untold, and yet to be uncovered.

CUT TO:

298 INT. JANIX SPACESHIP - CONTINUOUS 298

VALENTINA'S POV: BLACK SCREEN, THEN OPENING HER EYES SLOWLY, UNCONSCIOUS, HEARING WEIRD NOISES FROM THE JANIX, OUT THERE. THEN, REGAINING CONSCIOUSNESS.

CLOSE IN ON VALENTINA TERESHKOVA.

VALENTINA TERESHKOVA, with her head bandaged, after suffering an injury from the previous crash-landing, she finds herself entrapped in an electric, tungsten paralysis-field cage, she cannot be able to move.

VALENTINA TERESHKOVA
Why? Why can't I move?

Outside the cage, the same MAN (COMMANDER O'LIK) continuously smiling, and ferociously manipulative internally, in front of her, appears.

CLOSE IN ON COMMANDER O'LIK. SMILING, DISTRUSTED, AND MANIPULATIVE.

VALENTINA TERESHKOVA
I am asking you, man. Why can't I move? Do you think I am smiling with you here, let me go! Is this some kind of witchcraft or what?

COMMANDER O'LIK
Oh, Miss Tereshkova. The reason you cannot move, is because we have applied a paralysis field around that tungsten cage, so you can't escape.

VALENTINA TERESHKOVA
What kind of nonsense is this? Paralysis field. That does not exist in science, and can I ask, man, are we still on the Moon, because it does not look like so.

COMMANDER O'LIK
First of all, Miss Tereshkova, don't ask a lot of questions, or I will end you here, ordering my fellow Janix to eradicate you here.
(beat)
Second of all, your 1960s brain, seems it doesn't know a lot about modern advanced extraterrestrial technology. And thir--

VALENTINA TERESHKOVA
I am sorry? Did you say "extraterrestrial"?

CLOSE IN ON COMMANDER O'LIK. INFURIATED, FRUSTRATED, THEN CALMS DOWN, AND SMILES IN FRONT OF VALENTINA TERESHKOVA.

COMMANDER O'LIK
(exhales)
Yes, extraterrestrial, beyond Earth old-fashioned technology, where was I? Oh, yes third of all, we are on the Moon, because we have gravitational manipulative technology invented by us, the Janix, to control zero-gravity and keep ourselves on the ground, that is why it doesn't look like so--
(beat)
To your own point of view, Miss.

VALENTINA TERESHKOVA
Why can't you let me go?!, and this stationariness is too much, lack of movement is-- urghhh.

COMMANDER O'LIK
You won't be able to escape, Miss Tereshkova, no one will save you, since no one knows history was--
(his finger gesture, showing teeniness)
Slightly rewritten.

COMMANDER O'LIK laughs.

VALENTINA TERESHKOVA
What do you want? Where is the Vostok 6?

COMMANDER O'LIK
I want the Janix race to be stronger, more supreme than ever, and a better fresher leader, I want to free our leader, Janix Proto.
(beat)
so I can get the credits, and perhaps be the new leader by succeeding him directly, I need succession, not just commanding, but ruling. I want the Janix to be more victorious and destructive than ever before.
(beat)
I want to fulfill the original plan Proto conducted millennia ago, that was backfired by some traveler out there roaming around the stars.
(MORE)

(beat)
I want everything!

COMMANDER O'LIK (CONT'D)
The Vostok 6, is still there on the Moon's surface, in half-ruins. I want to make this plan happen, Just by your help, okay?

VALENTINA TERESHKOVA
Urrgh, this paralysis field you call, is hurting me, and what help anyway?

CLOSE IN ON COMMANDER O'LIK.

COMMANDER O'LIK. HOLDING VALENTINA TERESHKOVA'S AMULET IN HIS HAND, WITH THE SHINY RED STONE ON IT.

CLOSE IN ON VALENTINA TERESHKOVA. TERRIFIED, SHOCKED AND EMOTIONAL.

VALENTINA TERESHKOVA
(quiet)
My amulet.
(triumphant)
Why, my amulet, is it valuable, you want some kind of extraterrestrial money, I don't have?

COMMANDER O'LIK
Well, Miss Tereshkova, it is more than valuable, it is very--
(beat)
Crucial.

VALENTINA TERESHKOVA
Yes, you are right, it is crucial to me, not to you. This amulet is my family's most important heirloom, my grandmother gifted me that amulet when I was a teen, back then.

COMMANDER O'LIK
Ahh, blah-blah. You, humans and your boring stories, well to a Janix, I don't care, and this amulet will be most precisely, Val. Should I call you, Val?

CLOSE IN ON VALENTINA TERESHKOVA. EMOTIONAL, CONCERNED.

COMMANDER O'LIK
I think that is a yes, this amulet is very crucial, actually it is not the amulet, it's what stored in the amulet, a shiny red artifact, an ancient one, in which I stole from, then was lost and buried somewhere by some time-traveler on planet Earth, oh, I hate saying that word.
(beat)
This artifact was found by one of your ancestors, in which it became an important "family heirloom". So it came back to its original owner, but I will still keep you captive here. So, ta-ta.

COMMANDER O'LIK turning around, going to the doorway of the Janix spaceship, to complete his objective.

VALENTINA TERESHKOVA
Hey, man!

CLOSE IN ON COMMANDER O'LIK. MANIPULATIVE, STRESSED.

COMMANDER O'LIK
What?

VALENTINA TERESHKOVA
Who? Who are you, exactly?

CLOSE IN ON COMMANDER O'LIK.

CUT TO:

299 EXT. PLANET KILTH - DAY 299

The war is still continuously happening, the Kilthra becoming nearly extinct, the Martians continuously shooting, the Kilthra screaming and dying.

The MARTIAN SOLDIER, AXEL and the others, teleported to the two rulers, King Eri-Thrus XIII, and Ruler K'oda.

AXEL
Where have you brought us to, soldier?

MARTIAN SOLDIER
Sir, here they are, the non-Kilthra, came out of some spaceship called the INTELED.

KING ERI-THRUS XIII
Humans from Planet Earth, how are you all doing?

AXEL
We are doing very fine, King of the Martians.

KING ERI-THRUS XIII
I am glad that you are doing very fine, what are you doing here?

RULER K'ODA
The Martian king Eri-Thrus, here, accuses us of a special stone that has been stolen to them, during that celebration, all of those years ago.

AXEL
First, King Eri-Thrus, we came to this war-ridden planet, because we followed where the chronospatial error was taking us to, so this is the sixty-seventh place we traveled to, unintentionally.
(beat)
Second, The ruler of the Kilthra, what is that special stone called, perhaps it might be linked to this chronospatial error we are trying to decode, perhaps it might be in some point in time, fractured.

KING ERI-THRUS XIII
The special stone is called the Gem, of course, it is one of our most crucial stones in our planet, out of our many thirteen stones.
(beat)
I am afraid that if the Gem goes into the wrong hands, it is also has energy found when planets orbit around the sun, that might rip open voids and cause eternal universal destruction, and reawaken those void victims who were thrown into those voids back into our universe.

CLOSE IN ON AXEL. CURIOUS, INVESTIGATIVE AND SEEKS MORE ANSWERS.

AXEL
King Eri-Thrus, and ruler--

RULER K'ODA
K'oda.

AXEL
Ruler K'oda, please stop this war.

KING ERI-THRUS XIII
Why?! They stole the Gem, we know it! Why, terminate the war, I want a clear reason why?

MICHAEL
Well, sir. The reason is, the war won't solve any problem, sir. The war will cause the extinction of this alien civilization, sir, that is what he means.

AXEL
Good point, Jay. The reason is I really want this war to end now, is because of a promise I am giving to you, I promise that I will find that Gem, and the universe will be safe, nothing wrong will happen.

KING ERI-THRUS XIII
Really?

AXEL
Yes. Really real.

KING ERI-THRUS XIII
And how are you sure of that?

AXEL
The King of the Martians, didn't you hear what your soldier said to ya?

KING ERI-THRUS XIII
No, I didn't hear what did he say. I did hear only you are not from Kilth.

AXEL
We have an INTELED, a glass cube spaceship, that travels through time and space, we can be able to travel through those errored points in time to find that Gem. Right, guys?

JIM
Yeah, sure.

MICHAEL
Yeah, of course.

NKOSI
Indeed, King. Indeed.

KING ERI-THRUS XIII
Okay, fine. We'll terminate the war, for now, unless you find the Gem, that is when I will forgive the Kilthra and their ruler.

AXEL
Oh, goody. Thanks, Your Majesty.

CLOSE IN ON KING ERI-THRUS XIII. CLOSING HIS EYES, SENDING A TELEPATHIC MESSAGE.

KING ERI-THRUS XIII
(while closed eyes, whispering)
Stop the war.

CLOSE IN ON THE MARTIAN SOLDIERS.

The MARTIAN SOLDIERS stop shooting with their guns, obeying KING ERI-THRUS XIII.

MARTIAN SOLDIER
Teleport back.

Then, AXEL, JAMES, JIM, NKOSI and MICHAEL teleport and flashes of light around them causes them to teleport back, and the circular teleportation button-devices dematerialise off in each hand.

They teleport back to where they were, that place left in ruins, and the body of K'RANOS lying down.

The crew rush, and quickly head to the INTELED, continuously glitching and dematerialising slowly, and they quickly phase-shift in, leaving planet Kilth.

CUT TO:

300 INT. INTELED - DAY 300

The crew quickly phase-shifted inside the INTELED, and AXEL rushing to the console room, to see whether the CHRONOSPATIAL ERROR is still flashing on the screen, and where they are going next, following where the error comes from.

CLOSE IN ON THE DISPLAY MONITOR, FLASHING CHRONOSPATIAL ERROR IN RED TEXT COLOR.

AXEL
(crossing his fingers)
Hope. Hope is what we need now, to find out where the error is headed. Okay, this time the sixty-eighth place where the error is pointed to, I hope it is the right place in time.

NKOSI
Ja, I hope, because I am really worried what this chronos error is, and why is it hard to find it anyway?

AXEL
Nkosi, this is the fourth time, facing a new different indefinite conflict that we find hardly to troubleshoot. Place sixty-eight, here we come.

CLOSE IN ON AXEL. PULLING THE LEVER.

CUT TO:

301 EXT. PLANET KILTH - DAY 301

The INTELED dematerialises off the spot, while glitching resembling the chronospatial error, AXEL is facing, still needs to be solved.

CUT TO:

302 EXT. SPACE - CONTINUOUS 302

The AXIS headquarters caveship is floating in the midsts of interstellar space, filled with stars.

CUT TO:

303 INT. AXIS HEADQUARTERS - THE MEETING FLOOR/SECTION - CONTINUOUS 303

There is an incredible meeting happening, with THE PRIEST in front, organizing the meeting, with many people in the meeting section of the spaceship.

A huge display monitor of the AXIS logo appears is behind THE PRIEST, display different images of the solar system and other galaxies, and different investigative images of old alien problems across time and space.

THE PRIEST
Welcome, AXIS, I would like to introduce our new recruits, Addi and Ryan Nichols, who will be our new military soldiers, and technology experts.

EVERYONE in the section, greet them.

THE PRIEST explaining to the AXIS team, using hand gestures, around the display monitor behind him, pops up an IMAGE of the Moon with intense magnetic field around it, the EXCESSIVE amount of magnetic field in PURPLE color, and the smaller yet excessive amounts of gravity responsible for the Earth's tides, in GREEN color, and a smaller AXIS logo on the bottom right of the image, and RED kind of unknown energy in the center of the Moon, and a small crash-landed object on the Moon's surface resembles the Vostok 6, that looks slightly pixelated on the entire image.

THE PRIEST
Well, AXIS team. We have a huge problem for us, to solve, showing some alien-y key points found in this image depicting the Moon, shot in 1963, thanks to the AX15 Telescope. Fred Lane, if you may.

FRED LANE
Yes, sir. Sure.

FRED LANE heading to the front, while THE PRIEST moves away from the monitor, paying attention to the matter, FRED LANE is explaining.

FRED LANE
Okay. I have found some kind of error, while studying the Moon's image, I know it sounds weird, but I have invented a temporal imaging analysis device, called the Timelyzer, it is still on a test.
(MORE)

(beat)
The error, shows that there has been a chronospatial alteration.

THE PRIEST
Meaning?

CLOSE IN ON THE ADVENTURER AND RYAN. CURIOUS.

FRED LANE
Chronospatial alteration, meaning, that history has been rewritten, sir, slowly opening a rift in spacetime, slowly breaking the spacetime curvature, there has been something wrong with the Moon.

THE PRIEST
What happened to the Moon? That too, in 1963?

FRED LANE
Well, Priest sir. The Moon had a smaller spacecraft crash-landed on the Moon's surface, that kind of a spacecraft hasn't been shown properly in the image, but it might be linked to the times of the first woman in space.
(beat)
Orbiting forty-eight times around the Earth, I mean, Valentina Tereshkova.

RYAN
Uhm, Mr. Lane.

FRED LANE
Yes, sir.

RYAN
What are those purple colors surrounded around the Moon, and the green and the red colors too?

FRED LANE
Well, sir. That is a perfect yet great question, those purple colors resemble the stronger, mysterious and yet intense magnetic force surrounded around the Moon.
(beat)
(MORE)

A magnetic force on the Moon? That is weird, isn't it?

RYAN
I agree with you, Mr. Lane, what about the green and the-- the red?

FRED LANE
The green colors around and in the Moon, are gravitational pulls exerted by the Earth itself, causing the Moon to orbit around the planet.
(beat)
The red colors however, depicted in the image, are some kind of unknown, yet mysterious and extraterrestrial type of energy, very destructive, according to my data.

THE ADVENTURER
Mr. Lane, can I ask how did the chronospatial alteration affect the timeline of the Moon and--
(beat)
The Earth?

FRED LANE
Well, miss. The chronospatial alteration affected the timeline of the Moon and the Earth, very badly, I suppose, if the past is rewritten, then the future is altered.
(beat)
The Grandfather Paradox.

THE PRIEST
When was the date, Fred?

FRED LANE
The actual date on when the photograph was taken, was permanently lost, along with other lost data archives of the telescope satellite drone, but the only data on the photograph, it was the year 1963.

THE PRIEST
That's odd. The AX15 looks like it has been exposed in excessive amounts of cosmic microwave radiation while traveling through normal space.
(beat)
Chronomaterialistic radiation while traveling through different points in time. But we need to solve that alteration, and bring spacetime back into place.

CLOSE IN ON THE PRIEST.

THE PRIEST experiences a vision from the future, set in another scene.

CUT TO:

304 EXT. SPACE - CONTINUOUS 304

The fabric of space, gets slowly teared, creating a trigger of altering different points in time, and inside the tear of reality, it releases powerful reddish kind of antimatter energy.

THE DESTROYER (V.O.)
Destroyer. I destroy, I rewrite. The future is darker than ever. The end! The Big Rip!! The end of the universe is coming soon!

THE DESTROYER laughs, continuously and echoes. The vision from the future glitches, scaring THE PRIEST.

CUT TO:

305 INT. AXIS HEADQUARTERS - THE MEETING FLOOR/SECTION - CONTINUOUS 305

CLOSE IN ON THE PRIEST. SHOCKED, EYES WIDE OPEN.

THE PRIEST
What?

RYAN
Uhm, Priest sir. What happened?

THE PRIEST
Uh, uh. Well, uhm, nothing, Mr. Nichols, uh, I am thinking a lot of things, here at AXIS, intense workload distracts the mind, you know?

Then, the MEETING SECTION, flashes RED LIGHTS and noisy SIRENS, on the display monitor, showing a warning signal, CHRONOSPATIAL ERROR: DATUM ENERGY COSMIC LEAK, FROM LUNAR SURFACE.

THE ADVENTURER
What's happening, Priest?

THE PRIEST
The same chronospatial alteration that Fred was explaining, is what's happening.
(beat)
Come on, guys we are traveling back in time to 1963, and see the actual causality behind this. Datum energy? Weird.

CUT TO:

306 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 306

THE PRIEST, pressing the console buttons, and pulling the lever of the ship, with THE ADVENTURER and RYAN interested in the AXIS HQ's console room and comfy interior of the twentieth floor of the headquarters.

THE PRIEST
Activate fourth-dimensional travel!

CUT TO:

307 EXT. SPACE - CONTINUOUS 307

The AXIS HQ caveship slowly dematerialises and also glitches like the INTELED did before, slowly glitching and dematerialising.

CUT TO:

308 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 308

THE PRIEST, THE ADVENTURER and RYAN, staring at the console monitor, and THE PRIEST notices something wrong, with the ship.

THE PRIEST
Uh! Of course, the alteration of spacetime, causes the ship to slowly dematerialise and travel through the Vortex, and de-chrono phase circuit has been terribly malfunctioned.
(beat)
The reason behind its malfunction, is the chronospatial error, I must find a way to travel directly to 1963.

RYAN
Wait, so you mean, when time is being altered, the dematerialisation of the ship is slower, than normal time, causing the mastery behind its dematerialisation to malfunction.

THE PRIEST
Absolutely, yes.

Then, a flash of the spacetime tear with the reddish energy, flashes through his eyes, while thinking, haunting him.

THE DESTROYER laughs and echoes.

THE PRIEST
(hesitant)
Yes, yes, yes. You are right, Mr. Nichols, you are right.

THE ADVENTURER
So, sir, what is your plan of traveling directly to 1963, instead of the error, transporting us to different points in time?

THE PRIEST
I know, try some of my old tricks, one old trick I know, to travel directly to 1963, without us, roaming to different places across different timelines involuntarily.

THE ADVENTURER
What is it, Priest?

THE PRIEST
Chronological tether technology.

CUT TO:

309 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 309

The AXIS HQ caveship traveling through the Vortex, at a faster pace, and following the chronospatial error from where it directly comes from.

CUT TO:

310 EXT. EARTH'S MOON - CONTINUOUS 310

The INTELED materialises and still glitches, on the Moon's surface, near where VALENTINA TERESHKOVA'S Vostok 6 was crash-landed, and the spacecraft is still there, with its re-entry capsule door shut.

CUT TO:

311 INT. INTELED - CONTINUOUS 311

The display monitor still flash red, and the warning changes to CHRONOSPATIAL ERROR: IDENTIFIED, RIGHT LOCATION. AXEL, JAMES, JIM, NKOSI and MICHAEL staring at the monitor.

AXEL
Well, it looks we are on the right place at the right time, though we have traveled back in June 19, 1963.
(wondering)
Now, the temporal linear system works finer, now. It looks like the error is located here.

NKOSI
Hawu. So, place 68, is the right place, it took us sixty-seven places to reach at the right place, you know the INTELED sometimes, hhayi.

JIM
So, where are we?

AXEL
(looking at the display monitor)
It looks like we are on the Moon, in 1963. But why the Moon, why 1963? Come on. Let's go anc check what that error is.

MICHAEL
Don't forget your OFSes, people.
(beat)
And gravity boots.

AXEL, JAMES, JIM, NKOSI and MICHAEL wear the Oxygenfield System suits (OFS), that are invisible, with just showing their normal clothes only, as if they don't even wear spacesuits but they do, and wearing gravity boots.

CUT TO:

312 EXT. EARTH'S MOON - CONTINUOUS 312

The INTELED on the Moon's surface, AXEL, JAMES, JIM, NKOSI and MICHAEL phase-shift out of the INTELED, surprised that they are on the Moon's surface.

CLOSE IN ON NKOSI. CONFUSED, INTRIGUED AND SURPRISED AS WELL.

NKOSI
Hawu.

AXEL
We are on the Moon, in the year 1963, saw that, on the temporal linear system.

JIM
Wow, we are on the Earth's moon. The most important celestial object on India, on weddings, in Marathi mythology, across all distinct Indian cultures, anyway.
(beat)
Could-- Could that mean I am the first Indian on the Moon?

AXEL
Yeah, I suppose so, secret first Indian, I am saying this, to keep time stable, to keep the spacetime continuum indestructibly stable. Understand?

JIM
(sighs)
Yeah. Yeah, I do. The universe has strict laws of physics, not cool though.

AXEL
I know, Jim. I know, but have you ever wondered why is a Janix spaceship on the Moon, in 1963, and a--

CLOSE IN ON AXEL, LOOKING AT THE CRASHLANDED VOSTOK 6 SPACECRAFT ON THE MOON'S SURFACE.

AXEL
Is that-- Is that a Vostok 6 spacecraft, on the Moon's surface?
(beat)
That's peculiar, wish I had my Nex Analyzer to figure out why, it is still charging in the INTELED's console system.

NKOSI
Uhm, I have a question, I always see the Moon light up in the night sky when I was back home, but in here it is so dark, no light, why?

AXEL
It is the Sun's work, the Moon is like a reflection of heat and light from the Sun's distance away from Earth. Now ya get it?

CLOSE IN ON NKOSI. STILL CONFUSED.

AXEL, JAMES, JIM, MICHAEL and NKOSI, then they head off to see the crash-landed Vostok 6 spaceship, to investigate it.

AXEL
Vostok 6, 1963? Oh, oh. The same Vostok 6, that was supposed to return to Earth, today.

JAMES
But it landed on the Moon, instead.

AXEL
Yes, James. But why is it on the Moon? Valentina Tereshkova--

JAMES
Valentina Tereshkova, was the first woman in space, in 1963, does it mean that she might be lost, right? Perhaps, this might be the chronospatial error, we've been following, Axel.

AXEL
Definitely, James.

MICHAEL
Axel, what if Valentina the first woman in space, is inside that spaceship, and the reason behind this spacecraft to be crash-landed on the surface?

AXEL
That is what I was also thinking, Jay. Let's check it out. We'll be walking to the Janix ship, the INTELED's de-chrono phase circuit, dematerialisation mechanism is still malfunctioned.

AXEL, JAMES, JIM, NKOSI and MICHAEL heading to the Janix spaceship, on the Moon's surface, exploring the Moon.

CUT TO:

313 INT. JANIX SPACESHIP - CONTINUOUS 313

The spaceship flashing red, closing in on the display monitor, it is written on the screen: QUATTRON ENERGY on the MOON'S SURFACE, STABILIZING, and showing AXEL and the rest of the crew, walking directly to the ship,

COMMANDER O'LIK
What's happening? What's happening?! Officer Hawk'a.

OFFICER HAWK'A
Commander. We have found traces of Quattron energy on the Moon's surface, and these random humans on the Moon's surface, as well, seen on the ship's security cameras.

COMMANDER O'LIK
Did you say, Quattron energy?!

OFFICER HAWK'A
Yes, commander. They need to be eradicated!

COMMANDER O'LIK
Quattron energy, meaning, that there is an INTELED on the Moon's surface, you didn't see well, that glass cube over there. That traveler will ruin our plans, once again, like he did to Proto.

OFFICER HAWK'A
They demand eradication.

COMMANDER O'LIK
No, not immediately. I have a plan in mind, to stop them from backfiring our plan, to free the leader, and fulfill his unfinished objective.

CUT TO:

314 EXT. EARTH'S MOON - CONTINUOUS 314

AXEL and the crew, still walking to the spaceship, while approaching there.

AXEL
Why is time altering itself?

MICHAEL
Time is crucial, past events that have happened like Tereshkova completing 48 orbits around the Earth, then returning after that 48th orbit, is already known to the future, but now it is changing.

AXEL
The Janix's objective is to destroy all kind in the universe, by altering time, and what do they want with Tereshkova? Wait--
(beat)
Is this all, linked to the Gem, that His Majesty is busy talking about?

JIM
It might be, I guess.

CLOSE IN ON NKOSI. WALKING, THEN STOPS.

NKOSI
(to himself)
Arrgh. Arrgh. Haibo.
(to the crew)
Uh, guys. Guys, why-- why can't I move, and why is my head paining?

AXEL
Oh, no. We have walked in the ultramagnetic paralysis field, I can't, I can't move as well, arrghh! My head!

MICHAEL
Arrgh. I can't move too.

JAMES
I can't, either.

JIM
We are trapped, the Janix knows we are here.

AXEL and the entire crew, also feels intense pain in their heads, intense headaches, causing them to slowly lose consciousness.

AXEL
I-- will-- not fall out.

All the Janix materialise in front of them, surrounding them the crew trapped inside the paralysis field.

JANIX 1
(robotic voice)
Identify yourselves!

AXEL
Just a traveler, came here to troubleshoot what the chronospatial-- arrgh, error what it-- is.

JANIX 1
Wrong! Identify yourselves!

Then, COMMANDER O'LIK materialises in front of the Janix.

COMMANDER O'LIK
I will take it from here. Come on, fellow Janix, our leader demands freedom.

JAMES
Who-- who are you, anyway? Where--

AXEL
--is Tereshkova?!

COMMANDER O'LIK
(chuckles)
Well, I am afraid--
(beat)
I can't tell you.

AXEL
Where is T-- arrgh! Tereshkova?!

AXEL'S POV: BLURRY VISION, OF COMMANDER O'LIK SMILING IN FRONT OF HIM.

COMMANDER O'LIK
Let me repeat myself again, traveler. I am afraid, I can't tell you.

AXEL'S POV: SLOWLY CLOSING HIS EYES, UNABLE TO FIGHT THIS PAIN.

COMMANDER O'LIK
Now, sweet dreams, and you will be able to find yourself--
(beat)
Entrapped.

COMMANDER O'LIK laughs continuously and very strongly.

AXEL'S POV: CLOSING HIS EYES.

CUT TO BLACK:

315 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 315

The AXIS HQ caveship still travelling through the Vortex.

THE PRIEST (V.O.)
Well, it looks like the chronological tether is jammed.

CUT TO:

316 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 316

Inside the headquarters' twentieth floor, where the console is, the entire room shakes, a bit. With THE PRIEST touching the console monitor, THE ADVENTURER and RYAN also can't balance themselves in the room.

THE ADVENTURER
So, the chronological tether didn't work, didn't it?

RYAN
It has sent through wrong places at the wrong time, though.

THE PRIEST
Yep, it looks like so, but we have to travel directly to 1963, there might be another INTELED on that Moon, according to the recent data, the monitors have shown. We might be able to track it, there.

THE ADVENTURER
Okay, Priest.

CUT TO:

317 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 317

The AXIS Headquarters caveship flying faster to the Vortex, tracking Axel's INTELED's location.

CUT TO:

318 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 318

CLOSE IN ON THE PRIEST. LEANING ON THE CONSOLE, INTENSE GRAVITY, BECAUSE OF THE SHIP'S SPEED THROUGH THE VORTEX.

THE PRIEST
Here we go!

Then, THE PRIEST pulls the lever with intense force.

CUT TO:

319 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 319

The AXIS headquarters caveship travels much intensely faster through the Vortex.

CUT TO:

320 EXT. THE EARTH'S MOON - CONTINUOUS 320

The AXIS HQ caveship materialises and glitches on the Moon's surface, parks near where the INTELED is parked.

CUT TO:

321 INT. JANIX SPACESHIP - SECTOR 42 - CONTINUOUS 321

COMMANDER O'LIK standing with other Janix, it is shown, COMMANDER O'LIK connecting the Gem, which is the object from Tereshkova's amulet, in a small cubic metallic object that is connected to the Moon's surface underneath the ship.

COMMANDER O'LIK
Janix! Our civilization will finally be victorious! Once the leader, and the first Janix, Proto is out from the Destructive Dimension, the Janix will imprison that traveler and his friends, for good!

ALL JANIX
For good! For good!

COMMANDER O'LIK
Finally! Finally! This is the right Gem, the Devoid Gem! It has extracted Datum energy!

The Gem in the cubic object connected to the Moon's surface, attached to the ship, produces intense amount of electrical energy, that releases a beam through the ceiling of the ship, then the beam bursts to the top of the ship, That beam opens up the Void, with endless destructive energy inside that Void.

COMMANDER O'LIK and other Janix teleport.

CUT TO:

322 EXT. EARTH'S MOON - CONTINUOUS 322

COMMANDER O'LIK and the other Janix materialise on the spot, looking at the top of the ship.

CLOSE IN ON THE VOID, PUSHES THE PARTIALLY DAMAGED JANIX PROTO AND TWO JANIX OUT, THEN JANIX PROTO AND THOSE JANIX FLY TO THE GROUND, WHERE COMMANDER O'LIK IS STANDING.

COMMANDER O'LIK
Proto sir!

CLOSE IN ON JANIX PROTO, PARTIALLY DAMAGED.

JANIX PROTO
Yes, and you are?

COMMANDER O'LIK
I am Janix commander O'Lik, sir. The 23rd Janix commander, it has been years and I finally freed you, sir, after I heard that story that has passed on through generation to generation about you being trapped in that Void, back in Rome.

JANIX PROTO
You cannot be a Janix, you are human.

COMMANDER O'LIK
Sir, our generation of Janix, we can be able to shape-shift into any human, any being, any lifeform, sir. I like this shapeshifted version of myself more likely, it--suits me.

JANIX PROTO
Oh, didn't know, I thought you were a prisoner of the Janix. As you can see, I am partially destroyed, felt the slow destruction inside that dimension for millions of years, time is distinct from this universe to that dimension.
(beat)
Thanks to the janixium metal, it protected my true lifeform kraken self in my internal metal casing, I froze in the void's dimension for many years with the others.

COMMANDER O'LIK
I am sorry, sir. But finally! Finally, sir! You are free! The Janix civilization is once victorious, with your command! Sir, you have endured so much pain from that dimension, Proto sir.

JANIX PROTO
How? How did you free me out of there? It is impossible to open the kind of destructive void from another dimension, anyway, but how?

COMMANDER O'LIK
You see, sir. Thanks to shapeshifting, I shapeshifted into a Kilthra, along with the other Janix--

CUT TO:

323 EXT. PLANET MARS - DAY 323

CAPTION: 125 EARTH-YEARS AGO

Many alien races were gathered in the celebration of KING ERI-THRUS XIII's son's birth, a different baby shower in Martian tradition. Many Kilthra and other distinct races, were there, Sykians, Modemites, and Raddites as well.

COMMANDER O'LIK (V.O.)
It was many, many years ago, we trapped those other Kilthra whom we shapeshifted as, and sent them back to Kilth, forgetting what happened on that day, and then, we were on a secret mission to steal the Gem.

CLOSE IN ON KING ERI-THRUS XIII, AND HIS WIFE, THE QUEEN, HOLDING THE BABY, KING ERI-THRUS XIII MAKING AN ANNOUNCEMENT.

KING ERI-THRUS XIII
Welcome, fellow races from different civilizations! Thank you, thank you for joining our son's birth celebration, his name is-- Eri-Thrus, Eri-Thrus XIV.
(beat)
(MORE)

This shiny red artifact here, the Gem, the best artifacts in history of the Martian race, it is the most crucial object in our tradition, that holds immense, unknown and yet impossible power.
(beat)
We use the Devoid Gem and the Sun's light from afar I know, to reflect the Gem's shininess, to that nearby ancient Martian metal plate over there, to see what the Gem's light reflection from the Sun shows of my newborn son's future, and what he will do, and how his future life will be.
(beat)
That reflection on the plate writing itself a singular symbol, of how is future will be, is he in danger, or will his intentions be good or amoral, if they are amoral, then we have to take care of him morally, and goodly though. That is all, fellow people that is all! Let's celebrate, before the tradition session begins! Let's!

EVERYONE cheering, and other races dancing.

COMMANDER O'LIK (V.O.)
Since we heard from Eri-Thrus, that the Gem has immense, yet impossible power, I thought it has Datum energy, perhaps, that we can use to free the leader of the Janix, and wishing for the Janix to be an unstoppable race.
(beat)
With your leadership to come in future, we successfully stole the Gem. But--

CUT TO:

324 EXT. EARTH'S MOON - CONTINUOUS 324

CLOSE IN ON COMMANDER O'LIK. FRUSTRATED, AND VICIOUS.

COMMANDER O'LIK
But that traveler stopped us all, not the one we captured inside the ship, the other traveler, the different, older one, and retrieved the Gem, but didn't know that the artifact was from Mars, he didn't know what to do with it, until he buried it somewhere on the Earth's ground.
(beat)
Until Tereshkova's past family members, I guess he or she was an archaeologist, who perhaps found the Gem, and used it as their family heirloom, attached it to a older amulet. Luckily! Sir.

JANIX PROTO
Well, you did a very impressive job, O'Lik. The destruction of this disgraceful universe must officially begin!

COMMANDER O'LIK
Certainly, sir.

JANIX PROTO
Initiate Void Expansion!

The Void on top of the Janix spaceship, more stronger, than ever, begins to expand itself, over control of the Gem.

CUT TO:

325 INT. JANIX SPACESHIP - CONTINUOUS 325

AXEL'S POV: HE SLOWLY OPENS HIS EYES, INHALES VERY DEEPLY, THEN EXHALES VERY DEEPLY, SLOWLY REGAINING CONSCIOUSNESS, THEN HE REALISES, IN FRONT OF HIM, THERE IS VALENTINA TERESHKOVA TRAPPED INSIDE A CAGE, UNABLE TO MOVE BECAUSE OF THE PARALYSIS FIELD.

CLOSE IN ON AXEL. CONFUSED, TENSED, AND SHOCKED.

AXEL
Oh, my. Are you-- are you Valentina Tereshkova?

VALENTINA TERESHKOVA
Yes.

AXEL
How-- how did you come here, anyway? This was the day you were supposed to go back to Earth, safely, with your parachute off to Kazakhstan.

VALENTINA TERESHKOVA
Well. It is a very long story, I crash-landed on the Moon's surface, when I was orbiting around Earth, it was beautiful but it was actually sometimes boring inside the spacecraft, no one to talk to.
(beat)
Just silence.

AXEL
Well, how did you crash-land on the Moon's surface? Peculiar. This wasn't supposed to happen.

VALENTINA TERESHKOVA
I don't know how I crash-landed, I just received a redlight signal when I was completing my last orbit, then all of a sudden, I just crash-landed on the Moon's surface, then had a head injury, then fell out, then I found myself here in this spaceship.

AXEL
Now I get the whole point of all of this, the Janix are trying to fracture time, and complete their mission to destroy the universe and its diversity of life across the universe, so they can be able to rewrite everything, into Janix existence.
(beat, sighs)
What if it is a different scheme they are plotting? Oh, no. I don't have any more ideas of how will I get out, because I am incarcerated by the Janix, entrapped in their paralysis field cage, there is no way out. This can't be the end for me and the universe.
(MORE)

(sighs)
Where are the others?

VALENTINA TERESHKOVA
I don't know. Perhaps they are in the other side of the ship.

AXEL
Okay, Valentina. Tell me exactly. What do the Janix want with you, and that older dude, who trapped us inside that field on the Moon's surface?

VALENTINA TERESHKOVA
Well, that man, the commander of the Jannie-- Janix or whatever, snatched my important family heirloom, my amulet--

CUT TO:

326 EXT. MOSCOW, RUSSIA - STRANDED LAND - CONTINUOUS 326

CAPTION: 1902, RUSSIA

A WOMAN, in her 30s, who is shown to be VALENTINA's GRANDMOTHER or GREAT-GRANDMOTHER, who was excavating the ground, during the DAY, digging for some artifact very crucial, continuously excavating, to find out why was that red stone buried, around the place it is filled with many trees, only in the middle of the place was just sand all over the place.

VALENTINA TERESHKOVA (V.O.)
The most important family heirloom in the Tereshkova bloodline, it all started, when my great-grandma, was digging, trying to find out what was that man, whom she saw after some alien invasion at that time, whom she believed that he saved the entire planet from eternal destruction caused by those aliens.
(beat)
(MORE)

She continuously dug the entire time, all day and all night, she wasn't even scared of the Russian wolves and bears, she was a survivor, a curious survivor who wanted to find out what was that object that man was digging, that might be linked to that past invasion.

AXEL (V.O.)
Who was that man?

VALENTINA TERESHKOVA (V.O.)
Well, let me answer your question--

CUT TO:

327 EXT. MOSCOW, RUSSIA - STRANDED LAND - DAY 327

The same WOMAN, VALENTINA'S GREAT-GRANDMOTHER, who was YOUNG, in her 30s, by that time, was SNEAKING through the TREES, hiding from someone, two people who were in the same place where the WOMAN was dugging, a MAN and a WOMAN, they are ANONYMOUS, not shown, that she saw that came out of nowhere, like seriously appeared out of nowhere on that specific place.

THE ANONYMOUS MAN, who used his hand, to cause the entire sandy ground to shake, then the small particles of sand levitate, at an extremely excessive amount.

VALENTINA TERESHKOVA (V.O.)
That man, was a mysterious person, he looked like from this world, to my great-grandma, but he was vastly mysterious, with too many questions to be answered, why did he bury the amulet's red stone, and he was with a woman too, they came out of nowhere.

The ANONYMOUS Woman, who used her hand, to levitate the Gem and place it on the ground, then the ANONYMOUS man lets go, and all sand drop to the ground gently, rapidly burying the Gem deeper to the ground. Then, the both of them enter into something imperceptible, like they vanished into thin air.

VALENTINA TERESHKOVA (V.O.)
-- burying the stone deeper into the ground, using some kind of psychic ability of levitating sand into the air, then placing the Gem into the ground, that my great-grandma was surprised at, and the most out-of-this-world thing is, they got inside of something, and then vanished, from my great-grandma's viewpoint.

CLOSE IN ON THE EXCAVATOR WOMAN BEHIND THE TREES. INTRIGUED, FLABBERGASTED AND CONFUSED, CURIOUS AT THE END.

CUT TO:

328 EXT. MOSCOW, RUSSIA - STRANDED LAND - NIGHT 328

The excavator woman, VALENTINA'S GREAT-GRANDMA, finally found the Gem, to her, it was a very interesting, shining, illuminating red stone, glowing in her hand, brightening over the darkness of the night.

CLOSE IN ON HER. WITH THE REDGLOW ON HER FACE, SMILING, JOYFUL AND INTRIGUED.

VALENTINA TERESHKOVA (V.O.)
Until the sixth night, she found something precious, something impressive, something beautiful, glowing, part of our family's generational bloodline, the red stone, that was attached to that amulet.

CUT TO:

329 INT. JANIX SPACESHIP - CONTINUOUS 329

VALENTINA TERESHKOVA and AXEL trapped into two different TUNGSTEN-POWERED CAGE, with PARALYSIS FIELDS on them.

CLOSE IN ON VALENTINA TERESHKOVA. EMOTIONAL, LOST AND WORRIED.

VALENTINA TERESHKOVA
And that's why that amulet with the stone is so important.

AXEL
But what do they want with the amulet containing the stone? That stone has some kind of power, that they are trying to use to destroy this beautiful universe, but how will I destabilize the paralysis field, when I cannot even move?
(sighs, talks to himself)
I wish I had my Analyzer.

They both encounter a WHOOSH, and BOOM-BOOM sound coming from top of the spaceship.

AXEL
What is that noise?

VALENTINA TERESHKOVA
I don't know, I think it's coming from the top of the ship.

AXEL
Oh, no, what are the Janix up to, this time?

CUT TO:

330 EXT. EARTH'S MOON - CONTINUOUS 330

On top of the Janix ship, the Void expands strongly.

JANIX PROTO
O'Lik! Janix officers, and mission control! Initiate Void Repulsion away from the ship, to prevent unnecessary damage, and transfer the Void to Planet Earth!

COMMANDER O'LIK
Ready, sir!

OFFICER HAWK'A/ALL JANIX
Ready, sir!

The continuously expanding Void, now flying higher, with the ship repelling the Void's intense energy away from its structure, to prevent ship damage.

CUT TO:

331 INT. AXIS HEADQUARTERS - ELEVATOR - CONTINUOUS 331

While the elevator is going down, THE PRIEST, THE ADVENTURER and RYAN in the elevator, looking outside their glass elevator, on the Moon's surface, the Void is growing bigger and stronger, flying much higher, caused by the magnetic repulsion from the Janix spaceship.

THE ADVENTURER
Isn't that a Janix spaceship over there, and what is happening, Priest?

THE PRIEST
Yep, that is a Janix spaceship, and it looks like the Void has returned, and Proto has returned after a thousand years of being forcibly exiled in the destructive dimension, thanks to Axel, well in that dimension it has been millions of years to him. Time is weirdly diverse.
(beat)
The Void is about to be targeted for Earth again, for ultimate destruction, and this is the chronospatial alteration error, we are looking for, that too, in 1963.

RYAN
Isn't Proto the first Janix of all Janix kind? How did he survive in that dimension, he could have died from the intense antimaterialistic radiation, in there.

THE PRIEST
Well, the Janix have a way of bypassing or skipping death back to life, the secret is in their DNA. Come on, Addi, Ryan, we have a big world to save.

CUT TO:

332 EXT. SPACE - CONTINUOUS 332

The Void transferred near the Earth, slowly consuming the rest of the Earth's structure, slowly crushing the planet.

The loud global scream, agony coming from Earth, echoing through the sound of space. Millions of lives, screaming for help, as the Void destroys every structure of the Earth.

CUT TO:

333 EXT. EARTH'S MOON - CONTINUOUS 333

CLOSE IN ON COMMANDER O'LIK. LAUGHING, JOYFUL AND EXCITED.

COMMANDER O'LIK
(laughs)
The Janix has finally completed its mission, Proto, sir! The Earth is finally dying, the spacetime continuum is slowly breaking, I can feel it, sir!
(excited)

JANIX PROTO
Yes! I can feel it too, O'Lik! The universe's end begins now! The Earth is slowly decaying by the Void, always wanted to see this after that traveler, whom I believe is the Priest's son not to be mistaken, sent me into that Void and transported to that rough, despicable dimension!

CUT TO:

334 EXT. SPACE - CONTINUOUS 334

The Void completely destroyed the Earth, and the Void itself vanishes, leaving what's left there on the Earth, is completely nothing, but space debris.

CUT TO:

335 EXT. EARTH'S MOON - CONTINUOUS 335

CLOSE IN ON COMMANDER O'LIK, THE JANIX, AND JANIX PROTO. INTENSE STARE, EXCITED, DESTRUCTIVE.

COMMANDER O'LIK
The mission is complete, sir, now what else must we do, Proto sir.

JANIX PROTO
We must activate the JanSeed, the most crucial reproductive material I created, back in our home planet, the most important material I kept in my protective internal life system.

JANIX PROTO auto-opens its metal casing, and a small seed that illuminates with immense energy, known as the JanSeed, showing it to COMMANDER O'LIK.

JANIX PROTO
Since, the universe's spacetime continuum is slowly breaking, since we rewrote history, and the universe is about to end soon.
(beat)
We must activate the Seed, to rewrite all life here to Janix lifeforms, the Seed will be able to protect remaining Janix that is us, from the universe's destruction to ultimate life conversion.

COMMANDER O'LIK
Great, Proto sir. Great!
(laughs villainously)
The Janix will finally reign completely unstoppable! Unstoppable race is awakening!

Then, a GUNSHOT sound, COMMANDER O'LIK experiences pain, he got shot by THE PRIEST behind him, holding a gun, along with THE ADVENTURER and RYAN.

CLOSE IN ON JANIX PROTO.

JANIX PROTO
Priest. The Priest!

THE PRIEST
Oh, hello again. Proto.

JANIX PROTO
Priest, I thought you were a man who never accepted weaponry.

THE PRIEST
I was. I was, Proto, you made me shoot this random person, the commander of the Janix, who took place of Proto, well the twenty-third commander, if I am not mistaken.

COMMANDER O'LIK
(feeling internal agony)
Yes. Yes, you are right.

CLOSE IN ON COMMANDER O'LIK. TRANSITIONING FROM FEELING PAIN TO LAUGHING, LAUGHING HILARIOUSLY.

THE PRIEST
(tensed)
What? What are you laughing?! You destroyed Earth, using the same Void, Proto got into all of those years ago, the Janix finally succeeded their plans, although it took millennia, because Proto was trapped inside that dimension--

COMMANDER O'LIK still laughing in the background.

THE PRIEST
What are you laughing? You killed millions of lives! You created a long-lasting temporal paradox that might erase the universe's existence! Don't make me shoot you again!

CLOSE IN ON COMMANDER O'LIK'S GUNSHOT WOUND, REFORMING BACK INTO ITS PLACE, RAPIDLY HEALED.

COMMANDER O'LIK
You forgot, Priest. The Janix are unstoppable! The Janix are supreme! You saw there, didn't you, Priest? Janixium DNA. The triple-helix structure damages, but rapidly rewriting itself in less than twenty seconds, similar to our archnemesis race, but theirs is so violent.

JANIX PROTO
Oh, Priest, give up, Give up, Priest!
(MORE)

There is no way you and your colleagues can save the Earth, and time itself! The Seed is on its way to the edge of creation, and the spacetime continuum completely fractures, and the end of the universe begins, and the dawn of a new era for the Janix begins!

COMMANDER O'LIK
The Janix shall reign!

COMMANDER O'LIK
The Janix are inextinguishable! The Janix remains supreme!

JANIX PROTO
The Janix are inextinguishable! The Janix remains supreme!

THE PRIEST's watch beeps, on his wrist still holding a gun.

CLOSE IN ON THE ADVENTURER AND RYAN. SHOCKED, WAITING FOR THE PRIEST'S COMMAND.

CLOSE IN ON THE WRIST-WATCH'S MINI-DISPLAY, RED FLASH, SIGNAL DISPLAYED WRITTEN: EARTH LIFEFORMS (HUMANS, HOMO SAPIENS) DETECTED ON THE MOON.

THE PRIEST
Addi! Call all AXIS troops!, Ryan! Now!

COMMANDER O'LIK
Janix troops! Eradicate them!

RYAN activates himself a TETRA-ANTI-JANIXIUM shield around him, using a WATCH on his WRIST, to prevent being ERADICATED, and runs along with THE PRIEST, shooting the JANIX away, while THE PRIEST paralyzes JANIX PROTO, by activating an paralysis field using his gun, instead of shooting bullets, it shoots out a beam of light to JANIX PROTO, paralyzing him.

JANIX PROTO
I can't move! Priest, you shall pay for this! All Janix reload your eradication guns, and eradicate the Priest and the rest of AXIS!

CLOSE IN ON COMMANDER O'LIK. ANGERED, FRUSTRATED.

CLOSE IN ON COMMANDER O'LIK'S ARM, SHAPESHIFTING/TRANSFORMING TO A ERADICATION GUN, WITH EXTREME ANGER PRESSURE.

COMMANDER O'LIK points the gun, to random AXIS troops, who are attacking the Janix, shooting them with extreme anger, one AXIS soldier falls down.

CUT TO:

336 INT. JANIX SPACESHIP - CONTINUOUS 336

THE PRIEST and RYAN, running to the sectors of the ship, finding those detected lifeforms, AXEL and the others, whom THE PRIEST believes they are captured.

RYAN
Priest, where is Addi? And what are we looking for, or who are we looking for anyway?

THE PRIEST
Ryan, don't worry Addi will be fine, she also activated the shield surrounding herself, and two, we are looking for Earth lifeforms.
(beat)
In my belief, I think the Janix have taken one human or more humans from different timelines hostage, that is why the spacetime continuum is slowly fracturing.
(beat)
Instead of rushing the end immediately, it would have done that, if that human from this timeline, this 1963 timeline wouldn't have existed already, perished along with the Void, that Void didn't transport Earth to a destructive dimension like it did with Proto, but extinguished it from existence, because of the infinite antimatter that Void had, thanks to Datum energy.

RYAN
Wow, Priest. Am not gonna lie, you give out a lot of information, and that too with general knowledge.

THE PRIEST
I know--

CLOSE IN ON THE PRIEST. CONFUSED, SHOCKED AND CURIOUS.

THE PRIEST'S POV: A GREEN MARTIAN, WITH LONG ROBES, AND HIS FOREHEAD, IS A GREEN STONE, STANDING BEHIND HIM, IS THE BRIGHTENING OF LIGHT, A GREEN MARTIAN WHO HAS AGED.

RYAN
Priest, sir? What are you looking at?

As RYAN looks at where THE PRIEST is looking, the luminous brightness blocks his eyes, and can't see who that person is.

THE GREEN MARTIAN
Priest, son.

THE PRIEST
F-- Father, where have you been? It has been so, so, so, so long, father, where have you been?

THE GREEN MARTIAN
I was lost in the Martian War, against the Kilthra, also those years ago, I died, and my consciousness in a form of a flying flare, went somewhere far away, somewhere beyond our home universe.

THE PRIEST
(shedding tears, emotional)
You were my pillar of strength, father. You gave me life, you considered me one of your own by the time, as Martians were creating a sense of discrimination, depending on how I looked.
(beat)
They thought I was a human baby, but father, you found beyond than that, thanks to your clairvoyant abilities, that I am not human.
(beat)
I am from another unknown race, humanoid race, adopted by you and Mother, and assisted by the King.

THE GREEN MARTIAN
Wow, Priest, son, wow, I am amazed on how you are working today, working to save the universe, as you always wanted, maybe your instincts gifted you those kind of good morals to be a selfless man, hey. Look at how you have aged, my son. Don't cry, don't cry, an old man like you, doesn't cry.
(beat)
To relieve your stress, come give me a hug.

CLOSE IN ON THE PRIEST. HEADING TO THE LIGHT WHERE THE GREEN MARTIAN IS WAITING FOR A HUG.

THE PRIEST quickly hugs THE GREEN MARTIAN. Then, a TRANSFORM-ZOOM sound comes from where he has hugged the MARTIAN, the light vanishes.

RYAN
Priest! It's a trap!

THE GREEN MARTIAN
Eradicate the Priest!

THE PRIEST lets go of the hug, and kicks him far back. THE GREEN MARTIAN shapeshifts back to a JANIX.

THE PRIEST
How dare you, copy my father's form?!

THE PRIEST turns around, and checks RYAN. A JANIX behind RYAN, ready to eradicate him. While the JANIX facing THE PRIEST, is also ready to eradicate him.

THE PRIEST
Ryan! Watch out!

RYAN looks behind himself, then dodges the eradication beam from the JANIX's gun, while THE PRIEST also dodges, while the other JANIX's also shoots out the eradication beam, from its gun, both of the JANIX missing the targets, the two of the eradication beams collide, and transforms to a singular red energy ball of destruction split into two, then one of the energy balls are placed on top of their casing, then erases them into inexistence, both screaming in agony, slowly erasing both of them into nothing, then those two balls vanish.

THE PRIEST
Great work, Ryan. C'mon let's find those humans whom the Janix have taken hostage, and captive perhaps linked to the Void's return.

RYAN
Uhm, Priest sir, can I ask who was that Martian?

THE PRIEST
That Martian, was my father, my foster father, who took care of me millions of years ago, since the Prehistoric era on Earth, which is non-existent for now, he taught me how life is diverse out there in the universe, and beyond.

RYAN
I am so, so, sorry, that trap, that trap was one of the worst traps, a Janix has made so far, but luckily those two eradication beams collided into a--

THE PRIEST
A singular red energy ball of destruction known as the Magnerythron, a very interesting type of destructive matter that is a magnetic cellular kind of living thing, attracts itself to those two existent beings on this universe, and terminates them, erases them off existence, from an unknown dimension, they deserve it, come on, Ryan.

CUT TO:

337 EXT. EARTH'S MOON - CONTINUOUS 337

A battlefield between the AXIS troops and the Janix, lots of AXIS soldiers on the Moon's surface fell on the ground, injured from the Janix eradication beamshots.

CLOSE IN ON THE ADVENTURER, SHOOTING ALL THE JANIX, WITH HER GUN, WHILE THE SHIELD HAS SURROUNDED HER.

THE ADVENTURER switching on, beeping, her communicator, transmitting communication to the Priest, about some crucial information about the Janix.

THE ADVENTURER
(to her communicator)
Hello, The Priest. This is Addi Ventura, speaking. Speaking to the Priest. Over.

CUT TO:

338 INT. JANIX SPACESHIP - CONTINUOUS 338

THE PRIEST and RYAN running across the sectors, to find the captive, while THE PRIEST receives a communicator signal from THE ADVENTURER.

THE PRIEST
(to his communicator)
Yes, yes. I know you are Addi Ventura, Transmission working. What is it? Over.

CUT TO:

339 EXT. EARTH'S MOON - CONTINUOUS 339

CLOSE IN ON THE ADVENTURER, CONTINUOUSLY SHOOTING.

THE ADVENTURER
(to her communicator)
I've got a problem here, Priest. The Janix has eradicated all the AXIS soldiers, and it looks like Janix Proto is de-paralyzing himself slowly destabilizing the paralysis field, and Commander O'Lik is in there, Over.

CUT TO:

340 INT. JANIX SPACESHIP - FIRST PRISON SECTOR - CONTINUOUS 340

The first prison sector, where THE PRIEST break opens the door, with RYAN, inside the room, there is NKOSI, JAMES, MICHAEL and JIM trapped in their paralysis field cages.

NKOSI
Isn't he the old man we met when we traveling back to Ancient Rome with Axel, the other day?

JIM
It is him, I remember, he is the Priest.

THE PRIEST
(to his communicator)
Ok, now that's not good. Okay, Addi. Deal with Proto and the other Janix. Over.

CUT TO:

341 EXT. EARTH'S MOON - CONTINUOUS 341

CLOSE IN ON THE ADVENTURER.

THE ADVENTURER
I am already doing that, Priest sir. Terminating the transmission. Over.

THE PRIEST (V.O.)
Terminate. Over.
(screech sound)

CUT TO:

342 INT. JANIX SPACESHIP - FIRST PRISON SECTOR - CONTINUOUS 342

THE PRIEST and RYAN, freeing NKOSI, JAMES, MICHAEL and JIM out of the paralysis field cages, using some kind of technology to hack the computer system, and disable the paralysis field across on all cages.

CLOSE IN ON THE JANIX'S COMPUTER SCREEN.

THE PRIEST looking at the screen, while trying to hack the system,

CLOSE IN ON THE SCREEN, DISPLAY DIFFERENT JANIX SYMBOLS AND JUST LETTERS AND NUMBERS AND A PIN THAT NEEDS FIVE DIGITS INCLUDING LETTER AND NUMBER.

THE PRIEST
Now, now, the PIN must be--

RYAN
Step aside, Priest sir, I am handy in technology.

MICHAEL
I am the one handy in technology, here, Mr. Handy-in-Technology!

RYAN
So, I must use the handy technological device, I invented half-a-decade ago, called the Information Leaker or Inf-Leaker, of course, it is used to trick and temporarily damage the security system of this computer tech, and it will automatically--

RYAN uses the Inf-Leaker, and connects the computer system via USB, the display itself glitches, then the number 4, appears on the entire display screen.

RYAN
Then, this is the Inf-Leaker's work of showing each encryption digit one by one slowly and write it down on your notepad, 4-X-J-1-N. Then, disconnect the Inf-Leaker.

RYAN disconnects the Inf-Leaker, and the computer returns back to normal, and the 'Enter Your PIN to Disable' option still appears on-screen.

CLOSE IN ON MICHAEL, A SPARK OF JEALOUSY.

THE PRIEST types the exact PIN leaked using RYAN's Inf-Leaker, and the PIN was confirmed, and the paralysis field cages destabilize, and disable. NKOSI, JIM, MICHAEL and JAMES released out of the cage, a sense of freedom.

NKOSI
I can move again. Finally, freedom! Freedom is coming tomorrow, I am referring to the 1992--

THE PRIEST
Yes, I get it, Nkosi. Where is Axel?

JIM
We also don't know where is he, perhaps in other prison sector rooms, we might check him there.

CLOSE IN ON COMMANDER O'LIK, ON THE DOOR.

COMMANDER O'LIK
Not so fast, humans, let me correct myself for a moment, hmm, humans from the future, so you are the reason the universe has hope for its continuum to slightly, get it, slightly fracture, and I don't like the sound of that.

THE PRIEST
Don't make me shoot you, O'Lik. Or say, paralyze you.

COMMANDER O'LIK
Too late!

COMMANDER O'LIK quickly pulls the LEVER, and the entire SECTOR ROOM, lights up RED, increasing TEMPERATURE across the sector room.

THE PRIEST
No, O'Lik!

CLOSE IN ON COMMANDER O'LIK, LAUGHING, WITH HIS EYES SHUT.

When his eyes open, he finds THE ADVENTURER holding a gun in front of her, along with AXEL and VALENTINA TERESHKOVA.

THE ADVENTURER
Hands up! Open the door, and disable the heat field you did on Priest sir and the others.

CLOSE IN ON COMMANDER O'LIK. WITH HIS HANDS UP, DECEPTIVELY.

COMMANDER O'LIK
What? Or what you gonna do, huh? I am not scared of you, weak humans and alien.

VALENTINA TERESHKOVA
Where is my amulet?

COMMANDER O'LIK
Your amulet did its work, Val. It destroyed Earth, so-- where you gonna go, miss, where are you gonna g--

THE ADVENTURER quickly shoots COMMANDER O'LIK multiple times, to silence him, THE ADVENTURER with an intense facial expression. COMMANDER O'LIK screaming in agony.

COMMANDER O'LIK
Hmmm, not again.

THE ADVENTURER
What did I say, pipsqueak?

COMMANDER O'LIK
Pipsqueak.

THE ADVENTURER
D'you want more of these bullets, huh? I said open the door, and let them go free. C'mon, weirdo!

CLOSE IN ON COMMANDER O'LIK. INTIMIDATION ON HER FACE, LISTENS TO THE ADVENTURER, NEVER BEEN INTIMIDATED BEFORE.

THE ADVENTURER
That is it, lil boy. By the way, lemme ultra-paralyze you like I did with other Janix back there and your precious leader Proto too, the war's over, now time will be brought back into place, you hear?

CLOSE IN ON COMMANDER O'LIK, INTIMIDATED BY THE INTENSE PAIN HE'S FEELING, AND THE ADVENTURER'S ASSAULT ON HIM.

THE ADVENTURER
You hear me, lil boy?!

COMMANDER O'LIK
Yes, miss.

COMMANDER O'LIK quickly escaping from the gunpoint, THE ADVENTURER quickly activates ultraparalysis mode on her gun, and points it at COMMANDER O'LIK, and he can't move, he is paralyzed, stopped running.

CUT TO:

343 EXT. EARTH'S MOON - CONTINUOUS 343

AXEL, THE PRIEST, NKOSI, RYAN, JAMES, JIM, MICHAEL, THE ADVENTURER and VALENTINA TERESHKOVA outside the Moon's surface, figuring out a plan to bring back spacetime continuum repaired.

THE PRIEST
We retrieved the Gem, safe and sound. I am sorry, Valentina, but this Gem must go back to Mars, and there must be interplanetary peace across all planets out there, the amulet will have to be empty, without the Gem attached to it, thanks so much to your great-grandma, for excavating the Gem though.

VALENTINA TERESHKOVA
I understand, Priest. For the sake of the universe's eternal peace and harmony, the Gem must go back to its rightful place, I am being honest. It was really a beautiful precious stone, though, and I have to go back home without it, it is a shame though.

NKOSI
Speaking of going back home, what else will we do to bring back Earth, when we travel back, it will still be nothing.

NKOSI, JAMES, JIM and MICHAEL start to dematerialise in front of them, showing at the spacetime continuum has entered the ultimate break phase.

NKOSI
Uhm, what's happening?

AXEL uses his Nex Analyzer, to scan both NKOSI, JAMES, JIM and MICHAEL, and looks at his minidisplay, and his face shocked and has no idea what to do.

JIM
Axel. Axel. What is going on?

JAMES
Tell us, Axel, why am I sorta like vanishing?

AXEL
Uhm, well, uhm--

MICHAEL
Well, uhm what, Axel? Tell us, why are we slowly vanishing, why is entire body like this?

AXEL
Okay, since time is breaking apart, and the Earth was destroyed on the years earlier before you were born, it means in the future, you--

NKOSI
What, nkosiyami, Axel?

AXEL
You guys will be inexistent, you will not exist in the future, well I don't understand why I am not dematerialising like you guys.

JIM
What? Existence is ripping us apart.

JIM, JAMES, MICHAEL and NKOSI fully vanish, out of existence.

AXEL
Priest, Priest, they are gone, my friends are gone, is there a way of fixing this? Have you?

THE PRIEST
Let me sort out the Janix, first, with their ultra-paralyzed metallized shapeshifting bodies out of here.

RYAN
What will you do, sir?

THE PRIEST shows them a Drive Manipulator, shocking RYAN.

RYAN
But sir, it is impossible, to activate a Drive Manipulator in the Moon, it exerts very strong and intense gravitational and vibrational force that might break the Moon apart, and us in it.

THE ADVENTURER
Yes, Priest sir. Ryan is telling the truth. Drive manipulators are uneasy and also dangerously obsolete technology, there at Xyleris.

THE PRIEST
You are forgetting something.

AXEL
What is that, Priest?

THE PRIEST
We have two dimensionally transcendental ships, with infinite processing power, well, temporary though, the same energy the INTELED is being powered from.

AXEL
So, what else does Quattron energy do?

THE PRIEST
You don't know the Quattron energy completely yet that powers the INTELED, the energy from the Vortex, and the spacetime curvature framework as well, Quattron energy.
(beat)
We can be able to convert Quattron energy to an antigravitational field surrounded around the Moon, and I will activate the drive to exert the force onto the Janix ship, and the ship will go back to its home planet along with the Janix, they will be de-paralyzed once they reach there.

AXEL
Understood, what is that drive called? Is it a warp drive? It must be a warp drive.

THE PRIEST
No and yes, it is like a warp drive, but it has different capabilities, it is called the partial temporal-spatial amnesiac drive, it is a type of FTL drive that will transport that ship over there along the Janix with it, along the way to their home planet, their minds will be exposed to antimemo radiation.
(beat)
that will erase their memories of what happened partially, not entirely, I am targeting to erase their memories of why were they here, and what they were doing, but their memory of destroying the universe is inerasable because they were born for ultimate destruction, extremities, war, power and alter reality using shapeshifting.

CUT TO:

344 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 344

THE PRIEST, THE ADVENTURER, RYAN and the others, in the main console room, looking at the Moon's surface, and the Janix ship entirely paralyzed, ready to be sent off back to its home.

THE PRIEST
Initiating opposition controls! Manipulating zero gravity of the Moon, gravitational internal shield on the Moon's core is activated, Initiating Quattron conversion to antigravity force! Ready, Axel!

CUT TO:

345 INT. INTELED - CONTINUOUS 345

AXEL alone in the INTELED console room, pressing the console buttons, also preparing for better protection of the Moon, observing the surface of the Moon, using his display monitors.

AXEL
Ready, Priest sir, and Convert! Completely shielded on the inside of the Moon.

CUT TO:

346 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 346

THE PRIEST, THE ADVENTURER, RYAN and the others, in the main console room, looking at the Moon's surface, on their display monitors.

THE PRIEST
Okay! Prepare for ultimate Partial Temporal-Spatial Amnesiac Drive Activation! Now! I love saying that.

THE PRIEST presses the Drive Manipulator button.

CUT TO:

347 EXT. EARTH'S MOON - CONTINUOUS 347

The partial temporal-spatial amnesiac drive rips open like a supermassive black hole across the Moon, near the Janix spaceship.

CUT TO:

348 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 348

CLOSE IN ON THE PRIEST. INTENSE, EMOTIONAL AND FIGHTING FOR LOST HUMANITY.

THE PRIEST
That is for destroying Earth! Haaaa!

THE PRIEST presses the button more intensely, to exert extreme gravitational force.

CUT TO:

349 EXT. EARTH'S MOON - CONTINUOUS 349

CLOSE IN ON THE FTL DRIVE, WITH EXHILARATING FAST BEAMS OF LIGHT.

The Janix spaceship taken by force, and flies to the DRIVE. The Drive closes itself, closing the rip.

CUT TO:

350 EXT. FTL DRIVE TRANSPORTATION - CONTINUOUS 350

The Janix spaceship traveling faster inside the hyperdrive at such extreme intensity.

CUT TO:

351 INT. INTELED - CONTINUOUS 351

AXEL inside the INTELED console, waiting for the message, feels lonely after his friends' disappearance.

The INTELED's comm system screeches, the message is received.

THE PRIEST (V.O.)
Guess we done, Axel. I think I might know on how to bring everything back to normal. Come to the AXIS caveship, and I will show ya the rest of the plan.

AXEL
Okay, Priest.

CUT TO:

352 INT. AXIS HEADQUARTERS - CONTINUOUS 352

AXEL, THE PRIEST, THE ADVENTURER, RYAN and VALENTINA TERESHKOVA, are inside, near the door. THE PRIEST shows them a blue grenade, with internal illuminating energy.

AXEL
A grenade? What's a grenade gotta do with fixing time and space back into place, Priest?

THE ADVENTURER
This grenade contains temporal energy, well reverso-temporal energy, it can reverse time back into place, and remove unnecessary points that damaged 1963.

THE PRIEST
Well we have to do, is to tell Valentina to go back to the Vostok 6, and you, Axel back to the INTELED, alone, and see what will happen.

AXEL
Grandly amazing plan, understood, Priest and Addi. Before I go back to the ship, I wanna say thanks for saving my life from the Janix, once again.

THE PRIEST
It's okay, Axel. The Priest will always be there to help you while you are on a journey to the stars.

THE PRIEST WINKS TO AXEL.

CUT TO:

353 EXT. EARTH'S MOON - CONTINUOUS 353

The crash-landed Vostok 6 on the surface, still there.

VALENTINA TERESHKOVA
Well, I guess this is goodbye. I had a very quite great time here.

AXEL
Yes, Miss Tereshkova, we will always remember you, as the first woman in space, not the Moon though, that is a secret to time.

VALENTINA TERESHKOVA returns back to the Vostok 6, waving at AXEL, AXEL waving at her back, smiling. The Vostok 6's doors closing.

AXEL
(to himself)
Well--

CUT TO:

354 EXT. EARTH'S MOON - CONTINUOUS 354

CLOSE IN ON THE PRIEST, USING HIS COMMUNICATOR.

THE PRIEST'S POV: LOOKING AT THE PLACE WHERE EARTH WAS, AND IT IS NOW JUST SPECKS OF SPACE DUST, AND RESIDUE.

CLOSE IN ON THE PRIEST.

THE PRIEST
Are you in the ship?

CUT TO:

355 INT. INTELED - CONTINUOUS 355

AXEL in the console systems, watching at the PRIEST looking at the space dust where Earth was before the Void destroyed it, on the display monitor.

AXEL
Yes, am here, watching how that blue grenade works. What will happen to you, Priest?

CUT TO:

356 EXT. EARTH'S MOON - CONTINUOUS 356

CLOSE IN ON THE PRIEST.

THE PRIEST
It is not just a blue grenade, Axel. It is called the Reverso-Temporal Grenade, I will pull the pin out, then throw it at the position where the Earth was, then kaboom the entire universe will fuse into flames, then everything will go back to normal.
(beat)
And two, I will be back in my AXIS caveship, and the dead soldiers will revive, and your friends will return back to existence and you will forget whatever happened today, while reversing time back to normal.

CUT TO:

357 INT. INTELED - CONTINUOUS 357

AXEL, alone, in the INTELED console system.

AXEL
Got it, Priest. Time is about to be reversible.

CUT TO:

358 EXT. EARTH'S MOON - CONTINUOUS 358

THE PRIEST's entire view, standing on the Moon's surface, pulls the pin out of the blue grenade, the blue grenade fuels temporal fuse, then THE PRIEST quickly throws the grenade.

CUT TO:

359 EXT. SPACE - CONTINUOUS 359

The grenade being thrown to the space dust, and residue, or the position where Earth was, the grenade explodes the entire fabric of reality, reversing time back into its place, and the explosion brightens into a flash of WHITE temporal light all over the place.

CUT TO:

360 EXT. EARTH'S MOON - CONTINUOUS 360

THE PRIEST's entire view, him looking at the explosion, the WHITE temporal light approaching him, then FLASH, freezes the timeline.

CUT TO:

361 INT. INTELED - CONTINUOUS 361

AXEL, looking at the WHITE temporal light approaching the PRIEST at the display monitor, then at HIM too, FLASH, freezes the timeline all WHITE light.

CUT TO:

362 INT. VOSTOK 6 - CONTINUOUS 362

VALENTINA TERESHKOVA sitting in her crash-landed spaceship, dark all over the place, but she wonders, seeing a brightening WHITE light, catching her eye, then FLASH, freezes the timeline.

CUT TO:

363 EXT. KARAGUNDA REGION, KAZAKHSTAN - DAY 363

CAPTION: KARAGUNDA REGION, KAZAKHSTAN, 1963.

IN B&W FOOTAGE, REAL-LIFE FOOTAGE OF VALENTINA TERESHKOVA, INSIDE THE CAPSULE, IN WHICH SHE EJECTED FROM.

NIKITA KHRUSHCHEV (V.O.)
Valya was recently among us on the ground, and now she is making an unprecedented flight around the globe.

CUT TO:

364 EXT. SPACE - CONTINUOUS 364

The same flash of WHITE temporal light fades out, and repeats the same scene, meaning time is back to normal, the INTELED flying slowly in the midst of space nebulae, where stars are being born, and away from the nebulae is a pulsar, releasing high-energy beam.

365 INT. INTELED - CONTINUOUS 365

AXEL, JAMES, JIM, NKOSI and MICHAEL looking at the display monitor.

CLOSE IN ON THE CREW. AMAZED, FASCINATED AND FLABBERGASTED.

AXEL
Ah, the beautiful universe, new stars being born, about to dazzle those who are scared of the dark out there. Nebulae is the perfect "birthplace" for all new shining stars out there.

NKOSI
As a soldier, I have never been scared of the dark, but stars have showed me the way to the person I am, today.

JAMES
Axel, can I ask why is that star releasing a very huge beam across all directions?

AXEL
Oh, that is a pulsar. The greatest neutron stars ever discovered in our universe. And it looks like-- it is coming this way!

CUT TO:

366 EXT. SPACE - CONTINUOUS 366

The pulsar, rapidly spinning, releasing high-voltage, high-energy beam, changing directions, approaching to the nebula, where the INTELED is at.

CUT TO:

367 INT. INTELED - CONTINUOUS 367

CLOSE IN ON NKOSI. INTIMIDATED, SHOCKED.

NKOSI
Jehova! But the stars!

AXEL
Don't worry, they will be fine! The stars will produce more energy from the pulsar's beam! Don't worry! We have to leave from here!

JIM
Ha! Axel, for how long! Is the INTELED indestructible, though?!

AXEL
I-- I don't know! The INTELED is taking immense amount of time, for it to activate its de-chronomaterialisation phase circuitry system.
(beat)
(MORE)

-- in order for it to dematerialise quickly, but the process seems to be slower, because of its proximity to the approaching stronger highly magnetic pulsar beam.

CUT TO:

368 EXT. SPACE - CONTINUOUS 368

Then, a ZAP and a BOOM, pulsar's beam hits the INTELED, but the INTELED remains intact, as if it wasn't damaged.

CUT TO:

369 INT. INTELED - CONTINUOUS 369

The INTELED's lights flash red across the spaceship, with AXEL, JAMES, JIM, NKOSI and MICHAEL PANICKING.

The display screen glitches, and shows "DE-CHRONOMATERIALISATION PHASE CIRCUITRY SYSTEM MALFUNCTION", then the display screen glitches continuously.

AXEL
Oh, no! The de-chrono phase circuit has gone haywire! We are being transported somewhere far through time.

AXEL checking the temporal linear system, the system's display is glitching, transporting far-forward through time.

JIM
Why is it glitching like that?

AXEL
Oh, no. It looks like the INTELED is transporting us, somewhere far-forward through time, far-forward to--
(beat)
To the very far, far future.

CUT TO:

370 EXT. SPACE - CONTINUOUS 370

The INTELED glitches while dematerialising off the spot in the midsts of the space nebulae.

CUT TO:

371 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 371

The INTELED flies to the Vortex, chaotically.

CUT TO:

END OF CHAPTER 7.

CHAPTER EIGHT

THE FINAL SEARCH

WRITTEN BY

BONGANI BANDA

CHAPTER 8

THE FINAL SEARCH

CAPTION: PREVIOUSLY ON...

372 INT. JANIX SPACESHIP - CONTINUOUS 372

CLOSE IN ON COMMANDER O'LIK, THREATENING TERESHKOVA

COMMANDER O'LIK
I want the Janix race to be stronger, more supreme than ever, and a better fresher leader, I want to free our leader, Janix Proto.
(beat)
so I can get the credits, and perhaps be the new leader by succeeding him directly, I need succession, not just commanding, but ruling. I want the Janix to be more victorious and destructive than ever before.
(beat)
I want to fulfill the original plan Proto conducted millennia ago, that was backfired by some traveler out there roaming around the stars.
(beat)
I want everything!

CUT TO:

373 EXT. PLANET KILTH - DAY 373

The INTELED materialises and glitches to the planet's surface, and the crew quickly phase-shift out of the INTELED ship.

AXEL
Place number sixty-seven! Let's check whether the chronospatial error, is in here.

CUT TO:

374 EXT. EARTH'S MOON - CONTINUOUS 374

The partial temporal-spatial amnesiac drive rips open like a supermassive black hole across the Moon, near the Janix spaceship.

CUT TO:

375 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 375

CLOSE IN ON THE PRIEST. INTENSE, EMOTIONAL AND FIGHTING FOR LOST HUMANITY.

THE PRIEST
That is for destroying Earth!
Haaaa!

THE PRIEST presses the button more intensely, to exert extreme gravitational force.

CUT TO:

376 EXT. EARTH'S MOON - CONTINUOUS 376

CLOSE IN ON THE FTL DRIVE, WITH EXHILARATING FAST BEAMS OF LIGHT.

The Janix spaceship taken by force, and flies to the DRIVE. The Drive closes itself, closing the rip.

CUT TO:

377 EXT. FTL DRIVE TRANSPORTATION - CONTINUOUS 377

The Janix spaceship traveling faster inside the hyperdrive at such extreme intensity.

CUT TO:

378 INT. INTELED - CONTINUOUS 378

AXEL, alone, in the INTELED console system.

AXEL
Time is about to be reversible.

CUT TO:

379 EXT. EARTH'S MOON - CONTINUOUS 379

THE PRIEST's entire view, standing on the Moon's surface, pulls the pin out of the blue grenade, the blue grenade fuels temporal fuse, then THE PRIEST quickly throws the grenade.

CUT TO:

380 EXT. SPACE - CONTINUOUS 380

The grenade being thrown to the space dust, and residue, or the position where Earth was, the grenade explodes the entire fabric of reality, reversing time back into its place, and the explosion brightens into a flash of WHITE temporal light all over the place.

CUT TO:

381 INT. INTELED - CONTINUOUS 381

AXEL, looking at the WHITE temporal light approaching the PRIEST at the display monitor, then at HIM too, FLASH, freezes the timeline all WHITE light.

CUT TO:

382 EXT. SPACE - CONTINUOUS 382

Then, a ZAP and a BOOM, pulsar's beam hits the INTELED, but the INTELED remains intact, as if it wasn't damaged.

CUT TO:

383 INT. INTELED - CONTINUOUS 383

The INTELED's lights flash red across the spaceship, with AXEL, JAMES, JIM, NKOSI and MICHAEL PANICKING.

The display screen glitches, and shows "DE-CHRONOMATERIALISATION PHASE CIRCUITRY SYSTEM MALFUNCTION", then the display screen glitches continuously.

AXEL
Oh, no! The de-chrono phase circuit has gone haywire! We are being transported somewhere far through time.

AXEL checking the temporal linear system, the system's display is glitching, transporting far-forward through time.

JIM
Why is it glitching like that?

AXEL
Oh, no. It looks like the INTELED is transporting us, somewhere far-forward through time, far-forward to--
(beat)
To the very far, far future.

CUT TO:

384 EXT. SPACE - CONTINUOUS 384

BLACK SCREEN CAPTION: THE STORY CONTINUES

CAPTION: THE DEGENERATE ERA OF THE UNIVERSE, YEAR 10,000,000,000,000,000,000,000,325.

The fabric of space, is filled with many black holes and stars running out of heat and dying, slowly transforming to black holes, space dust everywhere, and merged galaxies shattered. A diamond-shaped metallic spaceship flies away from the black holes to prevent damage.

CAPTAIN LINK (V.O.)
Approaching black holes, gravitational force increasing!

CUT TO:

385 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 385

A WOMAN named NAVIGATOR JEMIMA, and other ship navigators, controlling the Daya Monte spaceship systems, others on the line listening to CAPTAIN LINK's commands, looking at the huge television display screens all over the ship, facing black holes overgrowing.

CLOSE IN ON CAPTAIN LINK. SERIOUS, DETERMINED AND RESILIENT.

CAPTAIN LINK
Activate the stationary shield for the Monte to resist the gravity.

NAVIGATOR JEMIMA
Yes, captain. Stationary field activated!

CUT TO:

386 EXT. SPACE - CONTINUOUS 386

The black hole are increasingly growing while the Daya Monte flies away from the approaching black hole, the spherical hexagon-tessellated stationary field covers the whole Daya Monte, and resists the force, underneath the field, there is a tear in the fabric of reality, and a mysterious huge monster clawed hand comes out and damages through the field, and scratches the ship.

CUT TO:

387 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 387

Then, a BOOM, BOOM, BOOM noise in the spaceship, then silence.

CLOSE IN ON CAPTAIN LINK. SERIOUS, WONDERING AND STRONGLY DETERMINED.

CAPTAIN LINK
Josef! What is that noise?

JOSEF
Cap-- Captain sir, I-- I don't know, sir but it looks like it is some kind of celestial force that passed through the field, and damaging the ship, sir.

CAPTAIN LINK
You are joking, no force can bypass the field, all life has gone extinct in the universe, we faced mysterious adventures in some other parts of the universe, this is the Degenerate Era.
(beat)
Galaxies are being shattered apart, planets exploded, stars turning to red giants, other stars are dying on never-ending supernovae and transforming to black holes, life remains inexistent out there, we are searching for it. The end of the cosmos. Did you forget what the purpose of our mission is, Josef? You seem to have lost it, Josef.

The BOOM-BOOM-BOOM noise still occurs.

NAVIGATOR JEMIMA
Yes, sir. Josef is right. Whatever is in there, is bypassing the field, trying to disable the field, it appears on the systems, that is in the sharpest point of the Monte underneath, damaging the system, sir, it is some kind of celestial force, indeed, sir.

CAPTAIN LINK
Jemima, just activate the Sharp Beam, to destroy what ever is in there!

NAVIGATOR JEMIMA
Affirmative, sir. Activating the Sharp Beam, underneath the Monte!

CUT TO:

388 EXT. SPACE - CONTINUOUS 388

The sharp reddish electric energy beam bursts out on the sharpest point of the diamond shaped exterior of the Daya Monte, underneath the ship, and the dark monster-clawed hand turned into dark smoke, and that dark smoke absorbed itself into the Daya Monte's exterior, causing the mysterious entity to get in, without the crew knowing.

Underneath the spherical hexagon-tessellated field known as the stationary field covering the Daya Monte, the tear in the fabric of reality closed itself.

CUT TO:

389 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 389

NAVIGATOR JEMIMA looking at the display monitor, and the display system, displays a text written: STATIONARY FIELD SECURED, BLACK HOLE GRAVITATIONAL FORCE RESISTED.

CAPTAIN LINK
Is that celestial force you were mentioning about gone, Jemima?

NAVIGATOR JEMIMA
Yes, Captain. The stationary field of the Monte is secure, that force might have disappeared by the cause of the Sharp Beam.

CAPTAIN LINK
Good, where are we traveling to, Moses?

CLOSE IN ON MOSES.

MOSES looking at the monitor, using his mouse, to enable real-time location of where their next destination is to, fresh-looking computer, he has, with advanced holographic features.

MOSES
Well, captain. I will get to you there, I am just enabling the real-time location, and activating the holographic projection of the map, sir.

CAPTAIN LINK
Okay, being patient.

CLOSE IN ON MOSES.

Then, a holographic projection of the map shaped as a bubble that continuously expands but slowly, representing the observable universe, it is also touch-accessible, Moses swipes the bubble, and the bubble rotates, checking of where they are.

CLOSE IN ON THE HOLOGRAPHIC BUBBLE, HAS A SMALL BLINKING BLUE SPOT.

MOSES
Well, captain. According to the hard-light holo-map of the universe, we are traveling to the Graveyard of Stars, captain.

CAPTAIN LINK
You are joking, aren't ya?

MOSES
I am not, captain. Come and look, check the blue spot, this is where we are now, and that black cloud you see in the near the blue spot, is the Graveyard of Stars.

CLOSE IN ON CAPTAIN LINK. LOOKING AT THE BUBBLE MAP, REALISES, SHOCKED.

CAPTAIN LINK
The Graveyard of Stars.

CUT TO:

390 INT. THE DAYA MONTE SPACESHIP - SCIENCE LABORATORY ROOM - CONTINUOUS 390

The science laboratory room has a darker environment with less lights on the inside, with large space, filled with many shelves containing scientific instruments, beakers, and scary alien artifact models, and ancient dinosaur bones from different prehistoric eras, and other past inventions, like the Tesla coil, Faraday cage, phonograph, and the incandescent light bulb, all contained from different containers.

The lab's doors open, an Indian WOMAN named NEELA came wearing a lab coat, with safety glasses, to collect some chemicalized rock samples she found from the past from a destroyed planet before the Degenerate Era.

Then, a box falls on its own, then two beakers fall on their own, and break, shocking NEELA.

NEELA
Hello? Hello?

Then, the door closes on its own.

NEELA
Who is there? Hello?

Then, a MAN named DENNIS with a terrifying long grin turns on the light, scares her out.

DENNIS
It's me!

NEELA in shock, touching her HEART, relieved.

NEELA
Dennis, stop doing that. You almost scared me, I thought there was something in here.

CLOSE IN ON DENNIS. SMILING, AND GRINNING TERRIFYINGLY.

DENNIS
(deceptive)
Yes, you deserve to be part of the realm. The realm-- where I come from. You must--

NEELA
What nonsense! What's wrong with you, Dennis? No sorry, really? Why are you smiling like that? It freaks me out, by the way, I have to collect the samples, you are wasting time.

DENNIS
Time. Time, the fourth dimension that merges with three-dimensional space that creates the boring bending spacetime. You mean, that time. No, Neela, you are the one wasting time.

CLOSE IN ON NEELA. ANNOYED.

NEELA
What nonsense!

DENNIS
(deceptive, deeper)
Still don't understand, Neela? It's too late, your feeble human crew has entered the Graveyard, you won't be able to escape, you are trapped in the singularity of spacetime itself, and you are in between spacetime and beyond spacetime, causing possible extinction, and I will make sure of it.

NEELA
What are you saying, Dennis? Graveyard? What is the Graveyard? What Graveyard exactly?

DENNIS
It means, you are in the brink of extinction! I am not Dennis!

NEELA
That doesn't scare me at all, Dennis. Stop all your games.

DENNIS
Oh, wanna see who exactly--
(deeper voice)
--I am?

CLOSE IN ON NEELA. TERRIFIED.

DENNIS rolling the cuffs off his long sleeve, and shows NEELS his arm, containing black smoke energy, the same dark smoke that came in the Daya Monte ship on Sc.357, the energy flowing on his veins, then hides the energy by rolling the long sleeve back.

NEELA
Who-- who are you?

DENNIS
I am the force entity from another realm, our lost deity, the Destroyer once failed his mission, all of those years ago, to rip the universe apart, look now, His objectives have achieved once again, the universe, this time is completely destroyed.

NEELA
Answer my question, please.

DENNIS
I am the Denewta, and I am the entity that will free the Destroyer away from that void realm, he got trapped in, and our realm will be saved finally.

The lab's lights flicker, and DENNIS touches NEELA's shoulder, and NEELA was hypnotized, controlled.

NEELA
(hypnotized)
What must we do, master?

DENNIS
Here is the plan.

CLOSE IN ON DENNIS. SMIRKING, DECEPTIVELY.

CUT TO:

391 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 391

The INTELED glitches and materializes on the location. The place has more lighting, with many packaged boxes from the past containing ancient objects from past different timelines, and the basement of the ship has stairs as well and has a metallic door with extreme security, and a keypad at the right side of the door.

CUT TO:

392 INT. INTELED - CONTINUOUS 392

The crew sitting down on their chairs, dizzy and tired after chaotic ride, AXEL finally relieved.

NKOSI
(exhausted)
Jehova, finally. Finally, it stopped, it stopped.

JAMES
(dizzy)
That was a very long ride, Axel. We finally stopped, I wanna know how whoa, dizzy, I wanna know how the very far, far future looks like.

JIM
(dizzy)
Let me, chew the ginger, I always travel with, when I am with you, guys, Nausea is my enemy.

MICHAEL
Luckily, I handled the dizziness. Where are we, Axel? Lost in time or something?

AXEL
Let me check the temporal linear system.
(observes at the system's display)
Oh, c'mon.
(sighs)
(MORE)

The date is invalid due to the de-chrono phase circuitry malfunction, causing other systems to be inaccessible. Let's go check it ourselves.

MICHAEL
So, we are in the very far, far future? Aren't we?

AXEL
I think so, I hope it is not the end of the universe, I hope, I hope.

NKOSI
It might be, Axel.

AXEL
Good wish, always, Nkosi. Don't let wishes be bad like that.

CUT TO:

393 INT. DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 393

AXEL and the crew quickly phase-shift out of the INTELED ship.

CLOSE IN ON AXEL. CURIOUS, A STATE OF WONDER, YET UNSURE.

JAMES
Wow, are we in a simulation, or perhaps it is post-end of the universe, how this will look like just a simulation or something?

AXEL scans the entire place, with his Nex Analyzer, or all around, and he gets an invalid reading on his mini-display.

AXEL
Invalid? Invalid readings. There must be something wrong with this place.

JAMES
What's invalid, Axel?

AXEL
I don't know, that's why the INTELED sent us here, to an strange, unnamed place, an unknown timeline, but I know the timeline went very far forward to the far, far future, and has an unknown date, but why could it have sent us here?

AXEL senses something extraterrestrial going on, and he heads over to the staircase, to the metallic door, with JAMES, JIM, NKOSI and MICHAEL following his trail.

AXEL is near the secured metallic door with the banner written THIS BASEMENT CONTAINS ALL SCIENTIFIC AND HISTORICAL OBJECTS FROM DIFFERENT TIMELINES FOR IMPORTANT OBSERVATION - PROTECTED BY ANTHROPOCOSMIA'S ADVANCED SECURITY SYSTEM, and the keypad that shows a display text of 'ENTER THE PIN'.

AXEL
Ha, PINs are the worst.

JIM
PINs are the most advanced security options of protecting basements, what does this basement have? They are just many boxes, here many boxes, objects from different timelines, huh?

AXEL
Don't worry, the Analyzer can be able to scan the keypad's software, and then voila, the door will open, then find out where we actually are.

AXEL scans the entire keypad's software, and the keypad's mini-display glitches, while it is being scanned. Then, PSSH, the door opens itself.

CLOSE IN ON THE KEYPAD'S DISPLAY, A VIDEO OF CAPTAIN LINK POPS UP.

CAPTAIN LINK
(on keypad's small screen)
Welcome to Anthropocosmia! Keeping the Human--

Then, AXEL quickly scans the keypad's display with his Analyzer.

AXEL
(whispering)
Muted the voice-over. We will end up being targeted or killed. I wanna know where we are exactly?

CUT TO:

394 INT. THE DAYA MONTE SPACESHIP - CORRIDOR - CONTINUOUS 394

The corridor of the Daya Monte spaceship, is entirely huge, and the lights on the ceiling are dark, others flicker. AXEL, and the entire crew walking quietly, and realise they are in a spaceship.

JAMES
Scary.

NKOSI
(whispering)
Hawu, this place is huge, which way to go though?

AXEL
On the left side, going straight that side, perhaps they might not be anyone there.

MICHAEL
(whispering)
Well, it looks like we are in a Janix spaceship at the very far future to me, it is bigger than that one, we saw during the Roman times, remember?

AXEL
(whispering)
Yes, I do, Jay. But this can never be a Janix spaceship, the Janix must have been extinct all those past, estimated number of years ago, because I don't know how many excessive numbers of years have we traveled to the far future?

JIM
(whispering)
Axel. A soldier over there?!

AXEL, JAMES, JIM, MICHAEL and NKOSI quickly running and hiding at the circular wall of the corridor from the soldier.

AXEL
A soldier? Could this be the AXIS in the far, far future?

JAMES
I am not sure, about it, but let's move on, and find out where we are.

CUT TO:

395 EXT. SPACE - CONTINUOUS 395

There are two different ultramassive black holes, the Daya Monte spaceship is in between those ultramassive black hole that oversize the entire fabric of space.

The Daya Monte already activated in its spherical stationary field, while going forward slowly near to the ultramassive black hole known as the Graveyard of Stars, behind the Monte, there is an approaching ultramassive black hole.

CAPTAIN LINK (V.O.)
Moses, have you found any information about this Graveyard?

CUT TO:

396 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 396

CLOSE IN ON MOSES. LOOKING AT THE DISPLAY, SEARCHING FOR INFORMATION.

CAPTAIN LINK
Found any, yet?

MOSES
(shocked)
Oh, no, captain.

CAPTAIN LINK
What, Moses?

MOSES
The Graveyard of Stars, captain.

CAPTAIN LINK
Yes, did you find any info? What's it about, inform me quickly?

MOSES
Come here, captain, let me show you the data displayed about it according to the Anthropocosmia Archive of Timelines.

CAPTAIN LINK
Okay.

CAPTAIN LINK comes, and checks MOSES' monitor, and a shock in his face.

CLOSE IN ON THE DISPLAY MONITOR.

The display monitor, displays very advanced futuristic features of the Anthropocosmia Archive of Timelines, about the so-called Graveyard of Stars, which is a bigger black cloud, according to the display, with INFINITE, LIMITLESS SINGULARITY ENERGY.

MOSES
Captain, the Graveyard of Stars is the infinite void, itself, all formed black holes must have merged into an entire super-super-supermassive black hole with finest infinite singularity and infinite inescapability, captain.

CAPTAIN LINK
Well, Moses, I thought this Graveyard was a pile of black holes that the Monte can be able to pass through, because we activated the field! Oh, this archive has endless buffering while analyzing the location's data!
(beat)
Jemima! Turn back! Reverse back, we must continue our mission to search for life, and keep our race from being extinct, and never perish for eternity! Come on, Jemima!

NAVIGATOR JEMIMA
Got it, captain! Reversing now.

CLOSE IN ON NAVIGATOR JEMIMA. SHOCKED, WHILE LOOKING AT THE SHIP'S CONTROL DISPLAY SYSTEM, WHILE NAVIGATING THE SHIP.

CLOSE IN ON THE CONTROL DISPLAYS.

CONTROL DISPLAYS, flashing RED, display text written 'IMMERSIVE MERGED BLACK HOLE APPROACHING! DANGER! DANGER!'

CLOSE IN ON NAVIGATOR JEMIMA, SHOCK IN HER EYES.

NAVIGATOR JEMIMA
Uhm, captain. We have a huge problem! There is no way out, captain.

CUT TO:

397 EXT. SPACE - CONTINUOUS 397

The ultramassive black hole, enormously oversized, when the Daya Monte gets closer, and its stationary field, the ship's gravitational resistance, causes it to vibrate, because of the immense gravitational force exerted by the universe-sized black hole.

CUT TO:

398 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 398

CAPTAIN LINK and the Anthropocosmia crew, continuously navigate the ship, no idea where to go, because there are two universe-sized black holes both behind and forward, darkening the fabric of reality, and the ship itself is shaking crazily, because of the vibrational force on the outside.

CAPTAIN LINK
What d'you mean, we just passed from there, and there is no way out, how come, Jemima?

CLOSE IN ON JACOB, BLACK, SHOCK IN HIS EYES, LOOKING AT THE MONITOR.

JACOB
Captain, just tracked some kind of energy source, that come out of nowhere just under the Monte!
(beat)
This energy is linked with spacetime, dimensions and--
(beat, beep)
(MORE)

Wow, tracked another kind of the same trans-celestial energy source that ripped the fabric of reality, that interfered with the field, has got in the Monte, roaming somewhere, captain!

CUT TO:

399 EXT. SPACE - CONTINUOUS 399

The Daya Monte spaceship, is being pulled intensely to the upcoming universe-sized black hole, and entering in its singularity in a split-second.

CUT TO:

400 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 400

CAPTAIN LINK, and the others in the control room, looking at the display monitors, and the glass windows, to look at the outside, just darkness on the outside, meaning they are in the black hole, then the shaking still continues though.

CAPTAIN LINK
Oh, jeez. Great, we are trapped in a black hole.

NAVIGATOR JEMIMA
Good news, captain. The Monte's engine, is in good condition, bad news--

CAPTAIN LINK
Oh, hate the bad news.

NAVIGATOR JEMIMA
Bad news, this immersive black hole might drain the engine's used power source, and auto-deactivate the stationary field, and it will spaghettify the ship then crush us into the process, captain.

CAPTAIN LINK
But doesn't make sense, Jemima, we all know the Monte's engine can absorb the cosmic microwave background radiation energy, causing the Monte to work indefinitely.

NAVIGATOR JEMIMA
Yes, I understand, captain. But the Graveyard is an inverse one, instead of the ship absorbing the radiation, and charging the engine, the Graveyard squeezes the energy out of the Monte, like a sponge, because of its intense gravity, captain.

CAPTAIN LINK
Jacob.

JACOB
Yes, captain.

CAPTAIN LINK
Go check out what kind of those energies have entered in the ship, it might have lead us to this kind of mess, go now!

JACOB
Absolutely, captain. Got my gun loaded.

CAPTAIN LINK
Isaac! Check on all rooms, where those kinds of mysterious energies are, and don't forget to enable extradimensional vision on the camera view options there on the screen.
(beat)
I suspect that kind of energy might be extradimensionally imperceptible, since Jacob said it might be linked to spacetime and dimensions.

ISAAC
Got it, captain.

JACOB goes to the metallic door, with the keypad, entering the PIN.

THE MONTE (V.O.)
Access granted.

The metallic door opens on its own, and JACOB leaves the CONTROL ROOM, with his energy tracking device, and his bazooka gun.

CAPTAIN LINK
Jemima! Keep the engine's CMBR power source stable, underneath the ship, using your computer systems, and strengthen the stationary field.

NAVIGATOR JEMIMA
No problem, captain.

CLOSE IN ON CAPTAIN LINK. SERIOUS, AND DETERMINED, EERIE WONDER.

CLOSE IN ON THE DISPLAY MONITORS, AT WHERE JACOB WAS FACING AT.

The display monitors, with blinking spots, shows an image of parts of the metallic diamond-shaped spaceship, a notification popping up, 'TRACES OF UNIDENTIFIED CELESTIAL ENERGY ON THE DAYA MONTE', shown on the basement and the other spot at the lab's location.

CUT TO:

401 INT. THE DAYA MONTE SPACESHIP - CORRIDOR - CONTINUOUS 401

AXEL, JAMES, JIM, NKOSI and MICHAEL encounter with DENNIS and NEELA walking to the BASEMENT.

NKOSI
(whispering)
Eish.

AXEL
(whispering)
Hide inside that nearby room, hide, hide.

They quickly hide inside the ROOM, to prevent getting caught and close the door.

DENNIS and the hypnotized NEELA inattentively passing by the corridors, heading to the BASEMENT. NEELA, back into her normal state, kicks DENNIS out, DENNIS falls down, and NEELA runs away.

NEELA
Help! Help!

DENNIS, with a frustrated facial expression, quickly stands up, turns around and points his hand to NEELA who has escaped a bit far from DENNIS.

DENNIS
(deeper voice)
I tell you to stop!

Time slows down, and NEELA stops running, and DENNIS with his hand controlling NEELA, she pulls her, attracts her to him like a magnet, and touches her shoulder, hypnotizing her again.

DENNIS
(laughs)
You can't escape from the Denewta!
(normal voice)
Oh, Neela. No one heard you, luckily, I have a useful ability of manipulating sound waves, you know, acoustic insensibility.
(deeper voice)
It means you heard yourself, Neela, but it didn't mean they heard you, they didn't hear me as well, come on let's find the engine room, shall we?

NEELA
(hypnotized)
Absolutely, master.

CUT TO:

402 INT. THE DAYA MONTE SPACESHIP - VIEW ROOM - CONTINUOUS 402

It is dark, the lights turn on themselves, AXEL, JAMES, JIM, NKOSI and MICHAEL, catching MICHAEL touching the switch, proving he turned on the lights, they are in the view room, where anyone can see the view of the beautiful space, but the view they see know is just eternal darkness, meaning they are in the Graveyard of Stars.

MICHAEL
Phew, that was a close one, luckily, they didn't spot us. Yo, those windows are black-colored.

AXEL
Wow, the windows of this spaceship are vastly dark, on the outside it is just nothing, just this hexagonal tessellated spherical thingy covering the ship, but outside that thingy, it is just--
(beat)
Just nothing, literally nothing.

NKOSI
So, is this the end of the universe what it looks like?

AXEL
No, it is more than that, Nkosi, it means I will fail, I have been encountering weird, strange warnings from previous adventures, explorations, about the end of the universe.

MICHAEL
What-- what kind of warnings, exactly?

AXEL
Einstein back in 1967 when we were facing the Modemites rupturing the fourth dimension, and others warning me, all in holographic form. But why? It meant I failed, this shocks me a lot.

JAMES
Don't overthink, Axel. Remember, we are not in the near future--

JIM
Yes, Axel, James is correct, we are not in the next year, or two or three years later, but in the very far, far future.

NKOSI
Yebo, Axel, don't overthink, look where we are now, it means we would have been in the darkness of space, we shouldn't have gotten out or something, it means we survived, Axel.
(beat)
(MORE)

We all survived, the human race survived, it means we never die, genealogy, the study of human generations, family trees is a very beautiful concept, that can overcome what darkness will approach, no matter how big it is, it doesn't matter, Axel.

AXEL
Wow, that-- that was-- that was inspirational, Nkosi. Now, I will feel much better.
(triumphant)
I want to know where we are exactly.

Then, a BUZZ on his pocket, the Nex Analyzer buzzes, AXEL stares at the mini-display of the Analyzer.

CLOSE IN ON THE NEX ANALYZER'S MINI-DISPLAY.

The mini-display system displays a text written 'TRANS-CELESTIAL ENERGY ON BOARD, STATUS: SENTIENT, THREAT: POSSIBLE'.

AXEL
The Analyzer finally works.

JAMES
Date we traveled to?

AXEL
No, it is still invalid, the Analyzer auto-scanned the entire location, and found traces of, uhm--
(looks at the minidisplay closely, reads)
Trans-celestial energy, this energy is not from this universe, from another realm, that has way beyond universal standards, it is sentient, unidentified and it has a higher threat on this spaceship.
(beat)
C'mon, we've gotta find whatever energy is that, and save everyone on this ship.

JIM
Wait, Axel, you said sentient, right?

AXEL
Absolutely, yes.

JIM
That energy is not just energy.

AXEL
But an entity.

JIM
But an entity.

AXEL
Yes, I know, I know. C'mon, we gotta go, before something goes wrong.

JAMES
But is this entity like the law of conservation of energy?

AXEL
Sorry, bestie, don't have time.
(slo-mo)
Time. Time. Time. Time.

SLO-MO: AXEL touches his head, closes his eyes, feeling the intense pressure, drops his Nex Analyzer, and the flash in his mind of the code 'St0nux14n' glitches in his vision.

AXEL
Haa! The flash is different this time, not the code, just the flash, how it causes my brain to process faster, haa! Neurons transporting through the brain's neural pathways so quickly, the code tells me something very crucial.
(beat)
A voice of someone saying identity, identity, identity, what do you mean I am not whom I think I am, what do you mean, don't go away from me, I wanna know the truth behind this code?! Noooo!

Everything goes back to normal, AXEL opens his eyes, the flash vanishes off in his vision.

JIM
What was all that about? Who were you talking to?

AXEL
I also don't know, my memory of that person, I don't recognize him, why, why? Is this fate or what?

MICHAEL
You don't remember him, sure?

NKOSI
Was it a woman though?

JAMES
Where were you in that vision? And there is something I don't understand, what is this code trying to say to you? What is this code?

AXEL
To answer all of your questions, whenever I say the word of the fourth dimension, you know what it is, this jimble-jumble code glitches in my sense of vision, and it is really painful.
(beat)
Psychologically painful, extremely actually.
(beat)
I didn't see that person, it was just darkness and this code flying around my entire head, giving me multiple headaches, beyond that, actually. I heard not see, it was voice, this voice was of a man, and I forgot of what was I saying.

JAMES
Okay, heavens will know when will this code vanish some day, c'mon let's find that entity.

AXEL
Absolutely.

AXEL'S POV: HE TAKES HIS ANALYZER FROM THE GROUND. OPENS THE DOOR, AND WHILE THE DOOR OPENS, HE SEES CAPTAIN LINK AND OTHER SOLDIERS HOLDING THEIR GUNS IN FRONT OF HIM.

CAPTAIN LINK
Well, well, well, we saw you on those security cameras across every room in the Monte, thanks to Isaac, Identify yourselves, immediately! Who are you, guys?

CLOSE IN ON AXEL AND THE CREW. A SHOCK IN HIS EYES, THEN THEY RELIEVE.

AXEL
(confident)
Well, we, we are--

AXEL takes something out off his pocket.

AXEL
Wait a minute.

AXEL takes off the card.

AXEL
I think this might show who we really are.

AXEL hands CAPTAIN LINK, the card representing his picture of Axel, with credentials on them.

NKOSI
(whispering to Jim)
That telepathic printing device's work, smart.

JIM nods, agreeing to NKOSI.

CAPTAIN LINK
You are Axel Tesla, a Time Investigator and T.I.A. Agent 071 and same agent number from AXIS, from planet Earth, from the 21st century. Yep, the card even looks official, nothing illegal, hmm.

CAPTAIN LINK hands the card back to AXEL.

AXEL
That's right, sir. We just came here to this spaceship, in the year, uhm--, what year is this?

CAPTAIN LINK
This is the year, ten septillion-and-three-hundred-and-twenty-five. Okay, why are you here, and who are they?

AXEL
We are the Time Investigators, we came here to investigate some kind of trans-celestial entity that has entered to this spaceship, very curious of what it is, sir.
(beat)
I know you don't understand, sir, but there are many people who were opposing me and suspecting me of who I am through different timelines, but they later understood me and my intentions are good.

CAPTAIN LINK
Oh, oh. So, I guess we saw some kind of spaceship thanks to extradimensional perception technology, we saw it on the basement's hidden security camera, and we saw you guys from past footage, the spaceship in a disguise of a sleek, reflective glass cube, isn't it? So it is true, you are Time Investigators.

AXEL
Absolutely, sir.

CAPTAIN LINK
Let me show you the rest of our Monte spaceship, Time Detective.

AXEL
(low, to himself)
Ooh, I like it that way, it is better than Time Investigator.

CAPTAIN LINK
What d'you say?

AXEL
Oh, nothing, sir. Just interested in your ship's interior.

CAPTAIN LINK
Good, follow me, Time Detective.

CUT TO:

403 INT. THE DAYA MONTE SPACESHIP - CORRIDOR - CONTINUOUS 403

CAPTAIN LINK, with security behind him, following him along with AXEL and the crew following CAPTAIN LINK.

AXEL
So, sir, what is the name of your spaceship?

CAPTAIN LINK
The Daya Monte, the best and most majestic spaceships in the galaxy. Speaking of majestic, I mean its exterior is of a diamond shape, it has many rooms, limited though, unlike your spaceship.
(beat)
The Daya Monte is also the only surviving spaceship so far, it is the most important life support system for the Anthropocosmia.

AXEL
Great, what is the Anthropocosmia?

NKOSI
And how did the human race survive? I mean septillion is a very huge number. It has twenty-something zeros, if I am not mistaken.

CAPTAIN LINK
Well, I'd say great questions, you have asked me, young men, the Anthropocosmia is our organization, focusing on our most important objective we've have been following for millions of years now.

JIM
What is that objective, sir?

CAPTAIN LINK
Our objective is to search for a new home, to search for a newer life, where the human race can be free from any burden, nothing shall make the human race extinct, and right now, it looks like this is our final search, that will perhaps be a beginning.
(beat)
(MORE)

We've been following this long-awaited goal for it to be achieved for millions of years.

JAMES
But you haven't aged at all, you were still in your 40s since then? What happened to Earth, what happened to the entire universe, we just saw darkness out there when looking at the windows.

CAPTAIN LINK
Well, that question made my heart break, seeing the Earth getting destroyed, stars burning out, dying and transforming to many black holes, it all started back in the year 6526 on the planet Earth, at the New York Spacecraft Station.

CUT TO:

404 EXT. SPACE - CONTINUOUS 404

The Earth slowly deforming, lots of fires, and the solar system going haywire, all planets move in different directions not following the same orbit.

CLOSE IN ON PLANET EARTH.

CAPTION: 6526, EARTH.

The planet in the region of New York, starts burning, people screaming in the atmosphere.

CUT TO:

405 EXT. NEW YORK SPACECRAFT STATION - CONTINUOUS 405

CLOSE IN ON CAPTAIN LINK. HEARTBROKEN, HIDDEN PAIN IN HIS EYES, DETERMINATION GROWING UP.

CAPTAIN LINK (V.O.)
The destruction of Earth, began during the near end of the Stelliferous Era, stars start to burn-out, black holes slowly forming in the sky, every alien creature, Janix, Modemites and the others shooting, eradicating everyone, it was a sad moment, but luckily the Daya Monte was ready for evacuation.
(beat)
It was new by that time, built by the greatest scientist, the unknown descendant of Einstein, himself, John Brown, who invented, a infinite way of powering the Monte forever, a way of using CMBR energy absorption technology.

CAPTAIN LINK
Come on! Come on! Get in the Monte! Get in the Monte!

EVERYONE running, getting in the huge Daya Monte. And the scientist JOHN BROWN running from afar, the atmosphere is in fire.

CAPTAIN LINK
Get in the Monte! C'mon! C'mon! John! You've got this! John, you can make it!

A Janix teleported, behind JOHN BROWN running and heading to the Monte, quickly eradicates him, with JOHN BROWN falling down.

JOHN BROWN with a broken leg, continuously runs, but fails to make it and falls down.

JOHN BROWN
I can't, Andre! I won't be able to make it, this is my end! I will die along with our home, keep the human race from being extinct, our race shall remain alive, I have invented this for the longevity of the race!
(beat)
It is called the Aging Stabilizer, here have it!

A severely injured JOHN BROWN throws the device, and a devastated CAPTAIN LINK catches the device, and looks at it, and stares at him dying in front of his eyes, JOHN BROWN saying his last words.

JOHN BROWN
Aye, aye, captain.

CUT TO:

406 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 406

CLOSE IN ON NAVIGATOR JEMIMA, LOOKING AT THE MONITOR

NAVIGATOR JEMIMA
Captain, quickly get inside the ship, captain, I repeat, captain, get in the Monte, it is ready for transport.

CUT TO:

407 EXT. NEW YORK SPACECRAFT STATION - CONTINUOUS 407

A devastated CAPTAIN LINK outside, the Daya Monte, looking at JOHN BROWN's corpse, lying underneath the ship.

CLOSE IN ON CAPTAIN LINK. DEVASTATED, EMOTIONAL AND BROKEN.

CAPTAIN LINK
Yes, yes, Jemima, getting in now. We've lost John.

NAVIGATOR JEMIMA (V.O.)
Sorry, captain, just get in the Monte, preparing for transport.

CAPTAIN LINK
Got it, Jemima.

CAPTAIN LINK quickly gets in the Monte, and the ship's doors close, and the Daya Monte begins transport, and flies to the sky, with the Janix continuously eradicating the ship, but fails.

CUT TO:

408 EXT. SPACE - CONTINUOUS 408

View on the entire planet, slowly destroying, then the entire planet explodes, while the Daya Monte flying to space quickly surviving the explosion.

CAPTAIN LINK (V.O.)
Thanks to the late John Brown's aging stabilization device, we survived and continuously revived ourselves for millions of years--

CUT TO:

409 INT. THE DAYA MONTE SPACESHIP - CORRIDOR - CONTINUOUS 409

CAPTAIN LINK, with security behind him, following him along with AXEL and the crew following CAPTAIN LINK, and they enter the Monte's control room.

CAPTAIN LINK
And we have been surviving ever since, we still remember Brown, without him, we wouldn't have survived.

NKOSI
Well, that-- that was painful.

AXEL
Sorry for your previous loss, sir.

CAPTAIN LINK
It's fine, Time Detectives, I am sorry for telling you a story of how Earth will endure destruction in the future, I guess it is how time is, from a peaceful life, then at the end, that peace will once turn to eternal war, so here we are into the Monte's control room!

The soldiers enter the PIN, and they stand on the door, only CAPTAIN LINK, AXEL and the crew enter the control room of the Daya Monte.

CUT TO:

410 INT. THE DAYA MONTE SPACESHIP - CORRIDOR - CONTINUOUS 410

DENNIS and the hypnotized NEELA standing near the basement, with the door already opened, DENNIS wondering.

DENNIS
Wow, wow, wow, looks like one of your human members left the basement door open, strange, isn't it, Neela.

NEELA
Absolutely, master.

DENNIS
Yes, okay, let's get in, and show me the way to the engine room, Neela.

NEELA
Yes, master.

DENNIS
Good, Neela.

NEELA, enters the basement, while DENNIS, happy, follows her.

CUT TO:

411 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 411

NEELA stepping down through the staircase, and DENNIS entering the basement, closing the door, while the basement has a secret entrance to the engine room, underneath the basement, a secret elevator hidden in the Monte basement's walls.

NEELA heads directly to the secret elevator, metallic elevator, while DENNIS is interested seeing the INTELED in the basement, while NEELA doesn't even see it.

DENNIS
Ooh, ooh. Now, what is this?

NEELA
There is nothing there, master.

DENNIS
Ooh, a glass cube. I've once heard that the owner of this glass cube, a traveler that appears in every moment in time and space, was the one responsible for our leader, the Destroyer banished in that inescapable realm.

DENNIS attempts to phase-shift in the INTELED, but the INTELED auto-activates the forcefield around itself, so DENNIS can't enter.

DENNIS
Oh, you stubborn thing, you can't let me enter, what a stubborn cube, now I know who you are, yes, you are the INTELED, Intelligence Nexus TELEportation Device, you are the one responsible for all travelers from different planets to travel through space and time.

NEELA
Master, the elevator is ready to head to the engine room, and you are talking to nothing, sir.

DENNIS
(to Neela)
Well, Neela, I am coming.
(to the INTELED)
I'll deal with ya later, disgraceful forcefield.

NEELA enters inside the elevator, ready to go down to the engine room, while DENNIS also enters. DENNIS and NEELA in the elevator, then the elevator's doors close themselves.

CUT TO:

412 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 412

CAPTAIN LINK, AXEL and the crew in the control room, having a conversation.

CAPTAIN LINK
So, how is the control room of the Monte?

AXEL
Perfectly sleek, I'd say. Can I ask where exactly are we? I can see on the outside, it is dark, and what is that hexagonal tessellated fieldy thingy doing there covering the view?

CAPTAIN LINK
Well, we are trapped inside a universe-sized black hole called "The Graveyard of Stars", according to the Monte's databanks.
(beat)
Oh, and that field covering the ship, is our stationary field, it is designed to enable gravitational resistance, it is designed to keep the ship from getting destroyed by the black hole's singularity.
(beat)
But for now it looks like this dark black hole itself, is slowly absorbing its resistant energy and the engine's energy too, so I don't know whether we'll live or not, the Anthropocosmia's promise might end here--
(beat)
Probably.

NAVIGATOR JEMIMA
But, captain, this is not the you we know, captain, how could you say this, you are the one who encourage us to live longer, and keep our human civilization alive, we've been searching and searching for a new home for many years, now, and faced dangerous challenges, because of you. And you are saying, that this is our final search, sir?

MOSES
Definitely, sir, this is not you.

AXEL
Captain Andre Link, from planet Earth, in the 66th century, don't worry, you've got me and my friends, we'll solve this issue, and we'll find a way to get out of this black hole, don't worry, okay?

CAPTAIN LINK
How, Time Detective, how? They are right, this time, I am not Captain Link, I am just Andre, with no captain status no more, I don't have any more ideas to solve this.

A loud red siren interrupts the conversation, and a loud beep as well from NAVIGATOR JEMIMA and ISAAC's monitors.

ISAAC
Captain, we've got a problem under the Monte, at the engine room, energy is quickly slowing down, I repeat, Captain. The stationary field is de-activating, the ship's airlock is weakening and crushed by the black hole, captain.

AXEL
Isaac, I got this, where is this happening, again?

ISAAC
The engine room, under the basement on the Monte, where your ship landed.

AXEL
Got it. C'mon, gents.

AXEL, JAMES, JIM, NKOSI and MICHAEL run out to the corridors.

On ISAAC's security cam screen showing two people on the engine room, DENNIS and NEELA, with DENNIS doing something releasing some dark energy off his body with the huge metallic reverse, upside-down cone-shaped pointy at the end, engine, sabotaging the engine

ISAAC
Captain, come check what's going on here.

CAPTAIN LINK
Alright, what's happening? What are Dennis and Neela doing there, I taught Neela to collect some chemical rock samples that were taken while spacewalking to where the destroyed planet of Syke was. She was wasting time with Dennis.

ISAAC
No, captain, look closer.

CAPTAIN LINK looks closer at the screen, and realizes DENNIS releases a burst of dark trans-celestial energy onto the engine, and absorbs cosmic energy, causing the engine's energy, while CAPTAIN LINK, SHOCKED, looking at the screen.

CAPTAIN LINK
Oh, my. Where is Jacob?

CUT TO:

413 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 413

JACOB is alone in the basement, and follows where that energy comes from, using his energy tracking device, and has his gun loaded used for self-defense, and the tracking device itself beep-beep-beeps, and JACOB is finding out what type of energy is being found in the basement.

The energy tracking device continuously beeps.

JACOB
Ha, interesting. Quattron energy found, nearby. Ooh, Quattron, interesting name. Let me check right--

Then, JACOB steps forward, and accidentally phase-shifts inside the INTELED, he doesn't see.

CUT TO:

414 INT. INTELED - CONTINUOUS 414

JACOB sees the museum-like interior of the spaceship, and his face with intense surprise, and awe.

JACOB
Here.

JACOB continuously steps forward to the INTELED console room.

JACOB
Is this the ship, my family have been telling me about when my five-hundred times great-grandfather has been traveling in on back in the past, wow, no this can't be the one.

JACOB running back to the INTELED's phase-shift glass entrance, getting out of the ship.

CUT TO:

415 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 415

JACOB coming out of the INTELED, and he notices he got out of nothing, surprised and confused at the same time.

JACOB
No way, but I got in and out of nothing, how is this possible, this is the ship, my family has been telling a tale about, across all generations, it is our family heirloom and important key--
(beat)
Of the Mthembu family.

CLOSE IN ON THE LOUDSPEAKER ON THE LEFT SIDE OF THE BASEMENT.

CAPTAIN LINK (V.O.)
Jacob, what are you doing? Get off that spaceship, and this is not the time for distractions, come on, go stop Dennis and Neela, I don't know what their problem is, Dennis has that energy.

JACOB
But, cap--

CUT TO:

416 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 416

CAPTAIN LINK, holding a microphone talking, while looking at the security cams, with ISAAC.

CAPTAIN LINK
No ifs, no buts, c'mon, c'mon go, go before the Monte gets destroyed.

CUT TO:

417 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 417

CLOSE IN ON JACOB.

CAPTAIN LINK (V.O.)
Come on, Jacob!

JACOB
Understood, captain.

The basement's door, opens, where AXEL and the crew quickly run to the basement down to the staircase, and find JACOB heading to the elevator.

NKOSI
Oh, I didn't know there was a secret elevator on this scary basement.

AXEL
Who are you, are you heading to the engine room as well?

JACOB
Well, I am the one to ask questions here, who are you, and what are you doing here?

AXEL takes out the card again from his pocket.

AXEL
(to himself)
I hate being questioned though.

AXEL shows the card to JACOB clearly.

AXEL
We are the Time Investigators, we travel through spacetime, and we came here to investigate what type of trans-celestial energy is in this ship, don't worry, Captain Andre knows me and my crew here. Am Axel.
(beat, introduces)
This is Nkosi, James, Jim and Jay.

JACOB
Oh, thought you were behind this trouble that is going on here. Are you the ones traveling that invisible but bigger on the inside ship?

JAMES
Yeah, absolutely, it is called the INTELED. It is in a form of a glass cube on the outside, and bigger on the inside, yet it is invisible because of its higher dimensional structure.

AXEL
Yeah, yeah. C'mon, don't have enough time, gents we have to go to the engine room, and find out what's going on there.

CLOSE IN ON JACOB, LOOKING AT NKOSI, AND CONFUSED YET EMOTIONAL.

The crew running to the elevator, with JACOB following them, going down to the engine room.

CUT TO:

418 EXT. THE GRAVEYARD OF STARS - CONTINUOUS 418

The Daya Monte spaceship, inside the vast darkness of the black hole, and the spherical stationary field covering around it, de-activates and activates back and forth.

CUT TO:

419 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 419

The lights in the control room starts to flicker, and the monitors slowly shutting down, unable to find out what's going on.

CAPTAIN LINK
What's going on, Jemima, Isaac, Moses?

NAVIGATOR JEMIMA
The Monte's stationary field is weakening, it is de-activating itself, captain.

ISAAC
The security cams are losing connection, no signal is received, captain.

MOSES
The Monte's electrical systems are powering down, the engine is slowing down, captain.

CAPTAIN LINK
What the bonkers are Dennis and Neela doing with the engine? Let's go and check ourselves.

The dark smoked energy possesses MOSES, and controls him. MOSES, turns to an eerie person, and has plans to do with the ship, with the dark energy controlling him.

CAPTAIN LINK, NAVIGATOR JEMIMA and ISAAC, leave the control room, while NAVIGATOR JEMIMA stops.

NAVIGATOR JEMIMA
C'mon, Moses! Let's go!

MOSES
No, I will be here guarding the control room, ok, Jemima?

NAVIGATOR JEMIMA
Okay, just be careful with the navigation systems of the Monte, okay?

MOSES
Understood, Jemima.

NAVIGATOR JEMIMA leaves the control room, along with the Anthropocosmia crew, and other security with guns.

MOSES
(to himself)
Understood.
(deeper voice)
The Destroyer's mission and long-awaited goal will be achieved, the human race won't survive, it won't survive!

CUT TO:

420 INT. THE DAYA MONTE SPACESHIP - ENGINE ROOM - CONTINUOUS 420

The engine room's lights are also flickering, and DENNIS with the dark force inside him absorbs the engine's remaining cosmic microwave energy, with NEELA using the computer to hack the engine's power system, and weaken the engine.

The elevator arrives to the engine room, slowly opening the doors, AXEL and the crew quickly come out and find DENNIS absorb massive amounts of CMBR energy, weakening DENNIS.

JACOB
Dennis! Neela! What are you guys doing?

AXEL
Step back, Jacob.

JACOB
Don't tell me what to do, mate.

DENNIS
(deeper voice)
Jacob, the engine's energy is gone, may there be darkness.

The lights of the Daya Monte engine room, turn off, automatically, leading the entire Monte to darkness.

AXEL's Nex Analyzer controls the Monte's lighting system, and turns only the engine room's lighting.

DENNIS attempts to touch JACOB's shoulder, but AXEL quickly uses the Analyzer to scan his hand, and his hand is exposed to a dark clouded hand, that causes hypnosis. JACOB steps away from DENNIS.

CUT TO:

421 EXT. THE GRAVEYARD OF STARS - CONTINUOUS 421

The Daya Monte's stationary field that covers the ship from resisting immense gravitational force, and it from getting destroyed, de-activates, and the ship has no shield, and it slowly gets destroyed while it spins around the singularity of the Graveyard very roughly, causing the confusing bending process of spaghettification.

CUT TO:

422 INT. THE DAYA MONTE SPACESHIP - ENGINE ROOM - CONTINUOUS 422

The singularity of the black hole, destroys the ship, leading to oxygen leaking out, and the airlock doesn't work because of the engine's recent energy loss.

DENNIS
Finally, there is no way out now! You will all die! I will survive in the singularity but the body I possessed will also die!

NEELA
Yes, master.

AXEL
Uhm-- uhm.

JAMES
Axel, do you have any idea to get us out of here?, the oxygen is leaking out, I can't br--

NEELA
Ha! Where am I? What is going on? Are we in a black ho-- whoa?!

The entire engine room begins to spaghettify, every object in the ship flies away and gets crushed on the outside.

AXEL
Spaghettification, my worst nightmare!

JIM
Axel, remember that time when we were in 1967, you teleported us using your Analyzer?

AXEL
Oh, Miniporter, how can I forget that? Jimmy, you are a lifesaver. Come on guys, hold my hand, quickly, even ya, scientist girl.

MICHAEL
So where are we teleporting to?

AXEL
To the INTELED!

DENNIS
No!

AXEL and the crew , and JACOB hold each other's hands, and NEELA runs while the engine remains stable while everything in the engine room is being crushed by the singularity.

AXEL
Quickly, just pressed my Miniporter button, the physical materialistic teleporation process has just started.

JACOB
Neela! Hold my hand!

NEELA runs to JACOB, attempts to hold JACOB's hand, but DENNIS quickly pulls NEELA's hair, NEELA shock in her eyes.

DENNIS
No way!

JACOB
Neela! No!

They both teleport off the engine room, and the entire engine room gets destroyed, so as the engine.

CUT TO:

423 INT. INTELED - CONTINUOUS 423

AXEL, the crew and JACOB teleport inside the INTELED console, safe and sound, relaxed.

AXEL
We are finally saved, now we must leave the ship.

AXEL looks at the INTELED's display systems, everything is in good condition, on the display text written: 'DE-CHRONOMATERIALISATION PHASE CIRCUITRY SYSTEM REPAIRED, GOOD CONDITION'

AXEL
The INTELED is in good condition, the de-chrono phase circuit is better now, had a remedy while we left it here alone in the basement.

AXEL turns around, and finds JACOB with his gun loaded, intense face, gunpoint at AXEL.

JACOB
Go back, or I will shoot you.

AXEL
What are you doing?

NKOSI
Hey, Jacob, listen, we can't go back, the black hole has taken them all.

JACOB
But, Neela was our crew member, our most crucial member at Anthropocosmia, she improved the Aging Stabilizer, all those years ago, and if it wasn't for her, I would have died all of those years ago.
(beat)
Uh, I can't even shoot innocent people like you. Neela was-- I also lost Dennis.

CLOSE IN ON JACOB, SHEDS TEARS.

NKOSI calms JACOB down, and touches his shoulder.

NKOSI
Hey, I know it is hard to lose someone you cared, and you truly respected, I know I felt it too, back at SANDF.

CLOSE IN ON JACOB, LOOKING AT NKOSI.

NKOSI
It is hard--

NKOSI
It is painful, to lose somebody, whom you have cared, whom you loved, whom you truly respected, because that is what it means to be a true soldier.
(beat)
Sometimes, you don't have to be tough most of the time, but to be protective always and feel pain always and forget that pain, because one day, you will be okay.

JACOB
It is painful, to lose somebody, whom you have cared, whom you loved, whom you truly respected, because that is what it means to be a true soldier.
(beat)
Sometimes, you don't have to be tough most of the time, but to be protective always and feel pain always and forget that pain, because one day, you will be okay.

NKOSI and JACOB look at each other, and hug each other.

AXEL, MICHAEL, JAMES, and JIM look at them hug each other, and feel emotional about the moment.

CUT TO:

424 EXT. THE GRAVEYARD OF STARS - CONTINUOUS 424

The Daya Monte spaceship is half-destroyed, and the interior of the ship from the outside is visible, and the engine is also destroyed but yet attached to the ship, the spaghettification process, slowly crushes the ship.

CUT TO:

425 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 425

The Daya Monte spaceship's basement is also half-destroyed, where the security, CAPTAIN LINK, NAVIGATOR JEMIMA and ISAAC, are wearing their oxygen spacesuits already, and gravitational equipment to keep them still on the ship, they luckily see the glass cube appear in front of their eyes.

CAPTAIN LINK
Oh, my. There is that beauty, we saw on the cams.

NAVIGATOR JEMIMA
C'mon, let's get in there, whatever that thing is.

CAPTAIN LINK, NAVIGATOR JEMIMA, ISAAC and the security quickly phase-shift in the INTELED.

CUT TO:

426 INT. INTELED - CONTINUOUS 426

CAPTAIN LINK, NAVIGATOR JEMIMA, ISAAC and the entire Anthropocosmia security is in the INTELED, completely interested and surprised seeing the INTELED's museum-like spaceship.

MICHAEL
Oh, new visitors.

AXEL
There is a way to get ourselves out of this black hole, and destroy it, some say, nothing can escape a black hole, but the INTELED can, and what is that?

CAPTAIN LINK
I don't know, what is it?

AXEL
Captain Andre, Quantum mechanics, of course, it is linked with chronomatter, and Quattron energy combined, I am so sorry for the loss of your crew.

ISAAC
But it is impossible for a glass cube to have a bigger space on the inside, and it is also impossible to escape a black hole, how will this spaceship help us?

AXEL
According to the INTELED's display readings, we can move out of the spaceship right now, de-chrono phase circuit working, about to leave the Monte, here-- we-- go.

AXEL presses the INTELED console buttons, and pulls the lever.

CUT TO:

427 INT. THE DAYA MONTE SPACESHIP - BASEMENT - CONTINUOUS 427

The INTELED dematerialises off the basement, while the basement is fully crushed by the strong black hole singularity force.

CUT TO:

428 EXT. THE GRAVEYARD OF STARS - CONTINUOUS 428

The Daya Monte spaceship gets destroyed piece by piece, and it is getting worse, while the INTELED materialises in the black hole's event horizon, near the Daya Monte, flying.

CUT TO:

429 INT. INTELED - CONTINUOUS 429

AXEL pressing every button on the INTELED's glass console systems, while everyone are looking at him do it, and pulling every lever.

CAPTAIN LINK
Can I ask, please, Time Detective, what are you doing?

AXEL
I am busy, trying to decrease the INTELED's quantum phase-shift wavelength, and increase the quantum phase-shift frequency, that way it can fusion with Quattron energy to repair your Daya Monte, and destroy the merged black hole and then the trouble concludes there, and then go back to your mission to keep our race alive.

ISAAC
What do you mean? It is impossible.

JAMES
Axel, my friend I know him, he does the impossible.

AXEL
Yep, James knows me very well, Isaac, I mean that I can increase the quantum frequency and decrease the quantum wavelength the INTELED has to cause the black hole to evaporate, and then boom, explode there while keeping the INTELED stable and the Daya Monte repair process uninterrupted thanks to Quattron energy. Okay, here we go!

AXEL pulls the lever very strongly, and the INTELED interior shakes.

CUT TO:

430 EXT. THE GRAVEYARD OF STARS - CONTINUOUS 430

CLOSE IN ON THE INTELED.

The INTELED brightens itself up, with extreme blue light, causing the entire universe-sized black hole to slowly evaporate, releasing smoke, that turns to fire, and the black hole itself destabilizes out of control, and the entire black hole bursts to flames.

The dark smoke in the bursted flames, screaming in the black hole explosion.

The Daya Monte slowly reforms, and repairs itself, assisted by the blue light beam coming out from the INTELED.

DENNIS (V.O.)
Noooo!

CUT TO:

431 INT. INTELED - CONTINUOUS 431

CAPTAIN LINK, and the entire Anthropocosmia, looking at the display monitors, seeing the Daya Monte repair itself, and the explosion everywhere, bursting flames around everywhere.

CLOSE IN ON CAPTAIN LINK. SAD, FEELING PAIN AND EMOTIONAL.

CAPTAIN LINK
Dennis, Neela, Moses, we've lost three of them in the explosion, and by whatever that trans-celestial force was. It was the root cause of all this.

JACOB
We have to endure our losses, captain.

JACOB comforts CAPTAIN LINK, by touching his shoulder, while looking at the explosion.

CUT TO:

432 EXT. SPACE - CONTINUOUS 432

The explosion vanishes and the Graveyard black hole destroyed, and everything turns back to normal, the entire universe is now normal, every destroyed rock is still there, every black hole still emerging, but separated, back to normal, and the Daya Monte repaired and ready for transport. The rip in the fabric of reality, reopens, and the dark smoke enters in the rip, and closes itself.

CUT TO:

433 INT. INTELED - CONTINUOUS 433

CLOSE IN ON AXEL. SERIOUS, INTIMIDATED AND TRAUMATISED.

AXEL pulling the lever.

AXEL
Back to the Monte, newly repaired.

CAPTAIN LINK
Yes, please, Time Detective.

CUT TO:

434 EXT. SPACE - CONTINUOUS 434

The INTELED dematerialising in space off the spot.

CUT TO:

435 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 435

A newly rebuilt control room with sleeker space, and new holographic projections of Neela, Dennis and Moses revealed to be holo-heaven, waiting for them, and a bigger space with much bigger display monitors.

The INTELED dematerialises in the control room.

CAPTAIN LINK, NAVIGATOR JEMIMA, JACOB and ISAAC, phase-shift out of the INTELED, along with the security, AXEL and the crew, and are surprised to see the newly rebuilt interior of the ship with highly advanced features.

THE MONTE (V.O.)
Downloading old voice files of Neela Karkhanis, Dennis Donaldson, and Moses Manchester, now, and change them into artificially intelligent voice interaction capability.

CAPTAIN LINK
Oh, my goodness, it changed, the Monte changed, that-- that is absolutely brilliantly astoundingly mindbending!

NEELA
Welcome-- welcome to the new Daya Monte.

CLOSE IN ON JACOB.

JACOB looking at NEELA's holographic projection.

JACOB
I wish, I wish you were just real.

NEELA
Downloading artificial realness and holographic interaction with physical matterness, and hard-light realisticness.

Both the holographic projections of NEELA, DENNIS and MOSES turn to realistic versions of themselves, looking like they are alive, but they are artificially intelligent.

NEELA
I know you, you are Jacob Mthembu, 91st best soldier of the SANDF across multiple generations of the Mthembu family tree. Best soldier, best soldier.

JACOB
Great, Neela, great.

NAVIGATOR JEMIMA
Wow, my chair is now different, and ooh the navigation systems are now much more advanced yet confusing, and more protective features too, way better than the stationary field.

THE MONTE (V.O.)
Yep, this is the second iteration of the Daya Monte series, more sentient, better than John Brown's boring Daya Monte iteration.

CAPTAIN LINK
Hey, Monte. Respect.

THE MONTE (V.O.)
Sorry, rest in peace, John Brown.

NKOSI
Wait, Jacob.

JACOB
Yes.

NKOSI
Do you know who I am to you?

JACOB
Of course, I know who you are. My five hundred times great-grandfather, Lieutenant Nkosi Mthembu, one of the best soldiers who fought in the Multi-Africa War, in the late 21st century.

NKOSI
Did you say, lieutenant?

JACOB
Yes, lieutenant, you aren't one yet aren't you?

NKOSI
Yes, not yet, future grandson. I wish we had longer, son, but I am going back, going back to my time with my friends.

AXEL
Okay, Captain Andre, we are going back home to Earth, back in our timeline to investigate more clues, more mysteries out there.

CAPTAIN LINK
Thank you, thank you so much, you are welcome next time any time to join the Anthropocosmia, without you, the human race promise that we have kept for ourselves and for John Brown, would have ended, so thank you.

AXEL
You are mostly welcome, Captain Andre, and one more thing, aye, aye.

JACOB
Goodbye, crew, goodbye, great-grandpa.

NKOSI
Let me hug you one more time.

JACOB and NKOSI hug each other.

JACOB
Bye, great-grandpa.

NKOSI
Bye, grandson.

DENNIS
One more thing, Axel Tesla, we have a message for you, from the future, well for you, and the past for us, here is the message, from this block device.

DENNIS hands the mini-block holographic device with the paper 'FROM THE FUTURE/WELL FROM THE PAST' written on it, to Axel.

AXEL
Thank you, I guess, this is the same miniblock device I got the message from Einstein, I wonder who this message is from too.

JAMES
Bye, Anthropocosmia.

MICHAEL
Bye, Anthropocosmia.

JIM
Take care.

NKOSI
Bye, crew, bye Jacob.

The INTELED crew waves at them, and the Anthropocosmia crew waves at them back. The crew phase-shifting inside the INTELED.

CAPTAIN LINK
Holo-Moses, where are we heading to, next?

CLOSE IN ON HOLO-MOSES.

A holographic MOSES looking at the holo-bubble showing the map of the universe, and expanding, splitting into two bubbles showing two different universes.

MOSES
Well, Captain Link, we are heading to the Wormhole, transporting us to another universe, an alternate universe, where life exists, perhaps we might find a new home--

NAVIGATOR JEMIMA
To keep the human race alive. Ready for transport, captain. Wormhole activation in progress.

CUT TO:

436 EXT. SPACE - CONTINUOUS 436

The Daya Monte flying, in front of the Monte, a swirling rainbow-colored wormhole appears in front of it.

CUT TO:

437 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 437

CLOSE IN ON CAPTAIN LINK. SERIOUS, SMILING, AND DETERMINED ONCE AGAIN.

CAPTAIN LINK looks at the INTELED, dematerialising.

CAPTAIN LINK
Thanks, Time Investigators.
(to the crew)
Our mission continues, we are ready, to go into the wormhole, our final search is not just our final search, but our newly first search. Jemima!

NAVIGATOR JEMIMA
Yes, captain.

CAPTAIN LINK
Captain Andre Link is back once again! The Anthropocosmia lives on, here we go into the next universe, lives on to keep the human race alive and ready for more challenges!

CUT TO:

438 EXT. SPACE - CONTINUOUS 438

The Daya Monte is traveling at hyper-speed into the wormhole, bending itself into the wormhole, with rainbow colors, ready for a newer adventure.

CAPTAIN LINK (V.O.)
Whoo-hoo!

CUT TO:

439 INT. THE DAYA MONTE SPACESHIP - CONTROL ROOM - CONTINUOUS 439

The crew in the newly rebuilt ship, staring at the windows, with rainbow faster-than-light lines, excited.

CLOSE IN ON NAVIGATOR JEMIMA, CONTROLLING THE SHIP.

NAVIGATOR JEMIMA
Aye, aye, captain!

CLOSE IN ON CAPTAIN LINK. CONFIDENT, TRIUMPHANT AND MORE READY FOR A FRESH START.

CAPTAIN LINK
Captain Andre Link is back.

CUT TO:

440 INT. INTELED - CONTINUOUS 440

The crew phase-shift inside the INTELED, and AXEL heads off to the console.

AXEL
Wow, that was intense yet devastating work, isn't it, guys, so where to go next?

JIM
Anywhere, of course.

MICHAEL
We can go to planet Saturn, and experience the diamond rain there, and steal all the diamonds if we want to, and see the view of the rings while spacewalking.

AXEL
Only, if we wear EGPPE, extraterrestrial gas personal protective equipment to survive the anticyclonic Great White Spot that is there, and the zero-gravity too.

JAMES
Yeah, dude of course.

AXEL activates the miniblock device and there a holographic projection of Michael Jackson appears, moonwalking in the INTELED console.

MICHAEL
MJ!

AXEL
What?

Michael Jackson stops moonwalking, and starts talking to the crew.

MICHAEL JACKSON
Oh, Billie Jean.

JIM
Favorite song, not gonna lie.

AXEL
But, Michael Jackson, MJ, the King of Pop, how can you be here, in holographic projection I don't get it.

MICHAEL JACKSON
I came here to tell ya, Axel, isn't that your name, from the past isn't it?

AXEL
Yes, that's me. What is wrong, tell me.

MICHAEL JACKSON
Yourself from the future, ordered me to record myself in holographic projection, to tell you, to prepare yourself cos the big rip of space and time is coming, to destroy the universe, and I will be part of the adventure, soon.
(beat)
Uh, that prison stench is still on my clothes, those aliens are no good, no good at all, they thought I was a criminal, ruined my concert back in 2001.

AXEL
Tell me more, MJ.

MICHAEL JACKSON
I just came here to warn you, message from the future, slash, well from the past, the Destroyer is coming soon, coming very soon and I am not gonna lie, okay, goodbye, Axel from the past, see ya soon, we'll have a nice adventure.

The holographic projection of MICHAEL JACKSON moonwalks in reverse, and the projection shuts down.

CLOSE IN ON AXEL. CURIOUS, CONFUSED AND TRAUMATISED.

JAMES
Axel, who is the Destroyer?

AXEL
I-- I don't know what that entity is.

MICHAEL
I can't believe, we'll meet MJ soon.

AXEL
But worse, we'll meet him during the so-called upcoming destruction of the universe, I don't know who sent these messages to me, myself from the future, I don't understand how time works completely though.
(beat)
Oh, well, the journey continues.

AXEL pulls the lever.

END OF CHAPTER 8.

CHAPTER NINE

THE END OF ENLIGHTENMENT

WRITTEN BY
BONGANI BANDA

CHAPTER 9

THE END OF ENLIGHTENMENT

CAPTION: PREVIOUSLY ON...

441 INT. UNINITIATED INC. - TECH LAB - DAY 441

People being busy with their computers, typing, like an entire office filled with many desks, and on the other side of the room, few people being busy with their gadgets, others welding, others soldering electric circuits.

BLAQ KRADON
This, Ma'am. This is our Uninitiated's Tech Lab. Where engineers, computer scientists, electrical engineers, welders and other technologists' dream come true, and our finest workplace, where they research and find ways to solve the unsolved problems in history, I am talking about those computer scientists, who are busy typing, and solving problems with the help of... programming.

CLOSE IN ON PEOPLE, CODING AND OTHERS SIMULATING CUBIC FRAMEWORKS THROUGH PROGRAMMING, AND OTHERS SOLVING AN EQUATION USING CODE ON THEIR COMPUTER SCREENS.

BLAQ KRADON
See, here at Uninitiated Inc. We respect curiosity, we respect data, and we use these important subjects in our daily lives to understand the code behind how our world works and more than that. Curiosity is indefinite.

SCYNA
Whoa, I never saw these kinds of computers, these coders are using. I mean, they are just using a monitor and a keyboard but there is no box, and they are looking so fresh and modern. How much random access memory are they using?

BLAQ KRADON
That is a nice question, Ma'am. Well, these computers they are using are new, we just bought them a week ago, replaced those old ones that were busy taking time, and slow to start up on time, these computers come from a company named Binar that has its own headquarters in India. The random access memory these computers are intriguingly huge, six terabytes of RAM.

SCYNA
Wow, they must be expensive, aren't they? Well, are we done with the introduction of the entire company's different workplaces, and begin our interview, Mr. Kradon?

BLAQ KRADON
Yes, sorry. I forgot the interview, and yes the introduction is over, but I have not shown you the entire company place. Let's go to my office which is just over there. Follow me.

Scyna follows Blaq Kradon.

CUT TO:

442 INT. UNINITIATED INC. - FORESTRY FARM - DAY 442

Scyna and Blaq Kradon head to the office, passing by the farm, then the headquarter entrance.

CUT TO:

443 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - DAY 443

Scyna and Blaq Kradon go underground, and suddenly they enter in a dark, less lighting place. The doors close on its own, there is a light bulb swinging back and forth on top of the cave.

SCYNA
So, is this your office?

BLAQ KRADON
Oh, yes. This-- is my office!

Blaq Kradon pushes Scyna off his side, and the cage entraps her.

SCYNA
Hey!

Blaq Kradon laughs in a villainy way.

BLAQ KRADON
Ma'am Scyna Tesla. Welcome to the Cage of Suffering, you won't be able to get out of this place, until you help me first.

SCYNA
Help you with what?! What else do you want from me? Why me?!

BLAQ KRADON
Help me, with one thing, Just one thing.

SCYNA
What is that thing?

Blaq Kradon's face suddenly turns black and his eyes, ears and nose aren't visible, then he suddenly transforms into a hooded figure, wearing a huge jersey with a long hood and no face inside the hood, just total darkness.

CLOSE IN ON SCYNA. CURIOUS, SHOCKED AND TERRIFIED.

SCYNA
Who-- who exactly are you?

BLAQ KRADON
Some people call me, The Force Who is Beneath the Matter Facing the Light, some people call me, Wodsah!

SCYNA
What do you want from me?! Wodsah whoever you are.

BLAQ KRADON
I finally found you! You are the most valuable source, that you will help me decipher the Code of the Dark!

SCYNA
How do you know it is me?

BLAQ KRADON
Oh, Scyna. You and your time traveler have faced me before and defeated me before and stopped me from using the Code to turn this world into my world I have desired for all these years, until your time traveler changed that Code into some kind of impossible physical thing on this planet, implanted into those devices, I couldn't see because he blinded me, until I regained my vision.

SCYNA
No, you can't be! The anagram now makes sense.

BLAQ KRADON
Yes, I am...
(deeper voice)
The Shadow!

CLOSE IN ON SCYNA. TERRIFIED, SHOCKED AND INTIMIDATED.

CUT TO:

444 EXT. UNINITIATED INC. - BUILDING - DAY 444

BLACK SCREEN CAPTION: THE STORY CONTINUES

SCREEN FLASH: BREAKING NEWS - AUS67

Underneath the screen, there is a banner written: UNINITIATED INC. LAUNCHING ITS FIRST WORLD-CHANGING PROGRAM, AGAINST FALSE PROPHECIES AND A SCIENTIFIC BREAKTHROUGH PRESENTATION LATER TODAY.

Lots of cars, outside, the building, and there is a red carpet underneath, with lots of people gathering, many with cameras.

CLOSE IN ON THE REPORTER. EXCITED, DASHING, INCREDIBLE AND CONFIDENT, READY FOR REPORT, HOLDING A MICROPHONE, VERY COOL.

ROBIN SIMPSON
This is Reporter Robin Simpson, from Aus67 News, reporting live outside the Uninitiated Incorporated headquarters, it is a very great day here at Sydney!
(MORE)

Many people gathering, waiting for the greatest businessman here in Sydney has to offer, the one, the incredible, yes, you know him, Jacques-Blaq Kradon, himself.
(beat)
Here is the worker at Uninitiated Incorporated, Mr. Zack Sanelli, to ask him what this program is actually about, and how is it connected to science itself, and how it will shape our world against fallacy that has taken over this beautiful belief-ridden world?

ROBIN SIMPSON, points the microphone closer to ZACK SANELLI, the worker from UNINITIATED INC., who informs the audience about the program.

ROBIN SIMPSON
Greetings, Mr. Sanelli, can you please tell us, what actually this program is focusing on, and how is it realistically linked to modern science?

CLOSE IN ON ZACK SANELLI. EXCITED, YET NERVOUS, BUT HIGHLY CONFIDENT, DOESN'T LOOK DIRECTLY AT THE CAMERA.

ZACK SANELLI
Greetings, Mr. Simpson, and the viewers, uhm, well you see us at Uninitiated, we believe that science can be able to show us true evidence of our real world can stop believing in false beliefs, and begin respecting the Enlightenment that is coming for them, and brighten away those dark beliefs.

ROBIN SIMPSON
Yes, so what exactly is the presentation about, that Mr. Kradon is going to present, uhm to us uhm today.

ZACK SANELLI
Well, Mr. Simpson, that is a great question, Uninitiated has built a modern-look type of technology that will shape the modern world forever, well that kind of technology can be able to change the world, into anything you can imagine, well, literally.

ROBIN SIMPSON
And how is that? How is it connected to a program against false beliefs?

ZACK SANELLI
That program is a separate program away from the scientific breakthrough, we the Uninitiated found out about, altering reality, which is a very, very complicating type of technology, we found some particles from other worlds.

ROBIN SIMPSON
Other worlds? Tell us more about this kind of tech.

ZACK SANELLI
Well, unfortunately, that still remains a secret from us the Uninitiated, it is very anonymous to explain this, but perhaps the news might be revealed during the presentation, organized by Mr. Kradon himself.

CLOSE IN ON BLAQ KRADON. CONFIDENT, EXCITED AND MYSTERIOUS.

There comes, BLAQ KRADON out of the building, with many people, and so many cameras, flashing at him, greeting everyone. BLAQ KRADON walking to the red carpet.

CLOSE IN ON THE REPORTER. STILL DASHING.

ROBIN SIMPSON, running to the red carpet, but the security didn't allow him to ask BLAQ KRADON, so he is stuck along with the crowd, with the camera in front of him, focusing on BLAQ KRADON walking in the red carpet.

ROBIN SIMPSON
Live coverage outside the Uninitiated Incorporated, the businessman behind the program against false facts, unnamed yet, and the presentation behind their new mind-bending technology is on the red carpet, right now.
(beat)
Jacques-Blaq Kradon, with his presentation will happen in three minutes' time.
(beat)
But for now--

CUT TO:

445 INT. AXEL'S HOME - DAY 445

With ROBIN SIMPSON on the television screen, talking with his microphone on his hand, of course, still a dashing and confident reporter on the screen.

ROBIN SIMPSON
It's time for a commercial break, this is reporter Robin Simpson from Aus67 News, reporting live outside Uninitiated, signing off for now.

The television screen transitioning to a static, screeching, glitching signal.

CLOSE IN ON THE KITCHEN, NO ONE, JUST SILENCE.

CUT TO:

446 INT. AXEL'S PARENTS' GARAGE - DAY 446

The INTELED materializes on the spot.

AXEL and the entire crew phase-shifting out of the ship.

CLOSE IN ON AXEL, SMELLING THE SCENT OF THE GARAGE.

AXEL
Ha, that old, scent. Finally, I can feel that scent after so many adventures we've had.

NKOSI
Yep, those adventures were hectic, and I was hectic as well, wearing my old SANDF soldier clothes, being that old Nkosi again, shooting all those bad aliens who were trying to destroy the Oort Cloud and the entire solar system in it, along with those green aliens back in Pluto.

MICHAEL
Indeed, Nkosi you nailed that one, I did not like, being taken as hostage by those Janix, and those wires were electrocuting me continuously, look now I am starting to have bruises.

AXEL
Shh, mom will hear ya, I know we had massive adventures, especially the one at Pluto, I don't want her to find out we were in so many troubles.
(beat)
To be honest, I hated the Janix sabotaging the INTELED's console systems, when they were inside there, damaging the bio-forcefield locking system. Luckily, it has repaired during travel.

JIM
Me either, I hated those wires around me trapped and paralyzed.

JAMES
Okay, enough with the big talk, let's head on to see Mrs. Tesla, alright?

AXEL
Let's go check on her. Mom! We're back!

AXEL, JAMES, JIM, MICHAEL and NKOSI leaving the garage, heading to the DINING ROOM.

CUT TO:

447 INT. AXEL'S HOME - DAY 447

AXEL, JAMES, JIM, MICHAEL, and NKOSI searching around the entire house, and they didn't find her, and head back to the DINING ROOM where the TV is at.

AXEL
Mother?

NKOSI
Mrs. Tesla isn't here.

AXEL
It looks like she went somewhere, but Mother is always at home, she is unemployed, of course, well since last year, she let go of her hospital biology job, because of some "work pressures". She is very good at biology plus being a doctor.

CLOSE IN ON JIM. LOOKING AT THE TV SCREEN, FLICKERING, STATIC.

JIM
Uhm, Axel.

AXEL
What?

JIM
How did your home's TV screen turn on on its own?

AXEL
Strange. It does that all the time, it's no biggie.

CLOSE IN ON JIM AGAIN. LOOKING AT THE TV SCREEN, FLICKERING, STATIC, LOUDER A BIT.

CLOSE IN ON THE TELEVISION SCREEN.

The television screen, itself having a normal low-frequency static noise, transitioning higher but slowly, and higher and higher, and turns to a high-frequency noise, screeching their ears. They put their hands on their ears, to prevent deafness.

NKOSI
Haaa! Too loud!

AXEL
Not cool though! What is going on?!

A strange SOUND coming from the television screen, loudly.

ANONYMOUS VOICE (V.O.)
The code of the Dark! The Deluminati!

AXEL quickly takes his Analyzer, and scans the TV screen, and the television screen stops its loud screeching and static noise.

AXEL
Now that was off the air! Wasn't it?!

JIM
That screen's speaker almost teared my eardrums off.

AXEL
Now let's see what was the issue?

AXEL looks at his Nex Analyzer's minidisplay, and it shows different flying set of letters on its minidisplay.

AXEL
Huh, just eight random letters on the minidisplay.

MICHAEL
What are those letters, does it make up a word perhaps?

AXEL
Yes it does, Ka-- Katodrei.

MICHAEL
Katodrei, that is not a word.

AXEL
Hmm, intriguing stuff. A noise that came out from my home's television screen, shows some kind of code that needs to be deciphered.
(beat)
Katodrei, what does it mean?
(MORE)

It is strange, how can a high-frequency soundwave that almost teared our eardrums be translated or kinda converted to a code?

JIM
Now, this is a new, kinda confusing mystery.

AXEL
Indeed, Jimmy, and we have two mysteries to solve, where is Mother, and what does this code mean?

NKOSI
Eish, confusing exactly.

The television screen switches on back to a normal advertisement featuring three hooded figures, on top of a building, mysterious hooded figures, who wear the exact same hooded cloth, BLAQ KRADON wore in CHAPTER 5. But they are three of them, in the advertisement.

BLAQ KRADON, takes off his hoodie, and shows his true face to the camera, as part of the advertisement.

BLAQ KRADON
Hi, I am the Chief Executive Officer of the sci-tech company Uninitiated Incorporated, and the organizer of the program called--
(beat)
The Deluminati!

Two people wearing hoodies, covering their faces, behind BLAQ KRADON, raise up their hands, then turn back to their positions.

BLAQ KRADON
I know, you may wonder, what is the Deluminati? The Deluminati is our new program here at Uninitiated, made against fallacies that trap our optics, in order to believe what's hidden? I know it might be--
(beat, deeper voice)
Scary. We are the Deluminati, changing your world into our--
(beat, normal voice)
New, factual-only belief world.

CLOSE IN ON MICHAEL. TERRIFIED AND CONFUSED.

MICHAEL
What the?

Back to the television screen, with the advertisement continuing. WITH WRITTEN DETAILS ON THE SCREEN: JOIN THE DELUMINATI TODAY! UNINITIATED.COM/DELUMINATI.

BLAQ KRADON
What are you waiting for?! Go to that link now, and help us fight fake information, and hidden mysteries out there! Join!
(beat, deeper voice)
Join the Deluminati today!
(beat, normal voice)
Join today.

The television screen ad, ending with BLAQ KRADON winking and grinning with a shiny icon on his teeth.

AXEL
Well, that was weird, the code, Mom's disappearance, Analyzer scans, television static, weird advertisements showing the great Kradon, what do these points mean?

JAMES
What is the Deluminati? I have to search on my phone.

CLOSE IN ON AXEL. CURIOUS, AND INVESTIGATIVE.

CUT TO:

448 INT. UNINITIATED INC. - PRESENTATION ROOM - DAY 448

Many people sitting on their chairs, and the press are there too, broadcasting live for Aus67 News, and reporters including Robin Simpson sitting down on their chairs, with BLAQ KRADON in front and the teleprompter in front of him, with the logo of the UNINITIATED on it., and has a huge presentation screen in front for everyone to see.

BLAQ KRADON
Welcome, Aussies, and non-Aussies, to the fifth ever Uninitiated Incorporated presentation for this year, well, let's say, fifth annual.

Many people applauding.

BLAQ KRADON
This presentation, is all focusing on our new program, called the Deluminati, we have just released our ad, around the country, oh, not the whole country, but globally, thanks to social media and local broadcasting.

BLAQ KRADON
I know you are asking why our program is so unique and interesting, well the Deluminati program is focusing on defeating fallacy, and bringing the true facts to reality, and shape our modern world, and also defeat stereotypes, too.
(beat)
I know belief psychology works in different and confusing ways, how might be connected to our new tech.

Many people applauding again, and interested in the new technology BLAQ KRADON is informing about.

BLAQ KRADON
This new tech, is part of altering reality, changing our boring 21st century Earth to a newer futuristic Earth, and we can able to outlive normal average limited human life to endless immortality, I know you ask how? How, hmm?
(beat)
We, at Uninitiated, the Deluminati program, is partially, not entirely connected to this kind of tech, this will shape the future of the human race, ending false beliefs, and beginning a newer entirely believable era! What do you say?!

Everyone in the room, saying Yeah!

BLAQ KRADON
What do you say?!

Everyone in the room, saying Yeah! and applaud once more.

BLAQ KRADON
Great. I can see the future light up in the sky, ready to be vanquished, disintegrated, extinguished from existence, ready to be taken control!

BLAQ KRADON'S POV: LOOKING AT EVERYONE, CONFUSED, AND TERRIFIED.

CLOSE IN ON BLAQ KRADON, CHANGING THE SUBJECT.

BLAQ KRADON
I mean the dark future, of course. I was just joking, not the lit up one.

Many people applauding, again after that response.

BLAQ KRADON
Well, let's end this dark reality, and change it to the greatest reality you've ever saw! Oh, yes! I mean it! I mean it! Our device will be capable of imaginativeness around the nation, oops, I mean around the world, or even universe.
(beat)
There is a whole new universe for us out there to see, to feel, to sense, you will see what's behind the mask of this world.

CUT TO:

449 INT. AXEL'S HOME - DAY 449

JIM, JAMES and MICHAEL sitting down on their chairs, watching the television screen, while AXEL and NKOSI investigate some papers they found in SCYNA's room.

JIM
Wow, this businessman of your country, whatever is saying doesn't make sense, though, he is very good at speeches, what a entertainer.

AXEL
Jimmy, distraction. Mother has received some kind of job interview emails from the company, Uninitiated Inc., since last month. All of these papers are from last month though.

NKOSI
Yes, they are all from June 7th, 2026.

AXEL
So, Mother has been disappeared ever since June 7th, well, we are not sure yet.

NKOSI
Weird, right?

AXEL
We have to check on Uninitiated Inc., they have some kind of plan.

JAMES
Definitely, you can see on how Mr. Kradon's face looks like on the screen, how he spoke was very awkward, and mysterious, the way he said the words like vanquished, or extinguished and control, they might be something off there.

AXEL
What kind of program is this, anyway, and how is it linked to Mom's disappearance?

MICHAEL
The program, is about something against false beliefs, and changing reality, called the Deluminati, which doesn't make sense.

AXEL
Fallacy and reality might create the end of the universe, I don't know, it is confusing you know.

NKOSI
We must go there and find out, perhaps. Definitely.

CUT TO:

450 INT. UNINITIATED INC. - PRESENTATION ROOM - DAY 450

BLAQ KRADON in front, presentation, giving a speech to the audience, and the press from Aus67 News.

BLAQ KRADON
Yeah, we have invented some kind of reality-altering technology, that will change the future, forever, some kind of tech, that will turn Earth, into anything you can imagine, transport humankind, I mean us, obviously mankind to any world possible but still remain on Earth. It is complicating, it is like VR, but highly advanced, and--
(beat)
Sentient too.

ROBIN SIMPSON
Sentient, Mr. Kradon! Impossible, isn't it?!

Everyone, agreeing and nodding to ROBIN SIMPSON, speaking to one another.

BLAQ KRADON
I told you, people! Servants!

BLAQ KRADON orders the servants from the other side of the room, and they have a red clothed object hidden underneath that cloth, on a order wheel.

BLAQ KRADON
I present to you, Aussies and Non-Aussies! The finest tech that changes science forever, and shape the future of our kind! The--

The servants remove the red cloth off the object, and it reveals some kind of cathode ray tube, on the order wheel tray.

BLAQ KRADON
The CRT Receiver!

ROBIN SIMPSON
Sorry! Uhm! Sorry! Robin Simpson, from Aus67 News, press reporter, can I ask it looks like a cathode ray tube to me, how can it receive-- CRT, if you know what I mean?

BLAQ KRADON
Nice. Nice question, Mr., uh, Mr. Simpson, it looks like a cathode ray tube, of course, it is the CRT Receiver, because it will receive tons and tons of electron energy out from television screens around the globe, and it is able to convert that kind of electron atomic energy into a big scientific breakthrough, that can change the world!
(beat)
Literally!

ROBIN SIMPSON
How does that connect to possible "sentience"?

BLAQ KRADON
Wow, perfecto question right there, well, the CRT receiver has some kind of digital, "extraterrestrial" living DNA, out-of-this universe DNA perhaps, we found these kinds of particles with the help of our secret USO.

ROBIN SIMPSON
USO?

BLAQ KRADON
Uninitiated Science Organization.

ROBIN SIMPSON
Ok, so--

MIKE ACHILLE
Reporter Simpson, enough questions, we've heard enough from you. Uhm, sorry, Mr. Kradon. It is reporter Mike Achille from QL68 News, a news station from Queensland. Uhm--
(beat)
I have a question, so, how long did this project of changing the world literally as you have thought about, I mean actually when did it begin? Where did the USO find this kind of particle DNA from, how is it sentient though?

BLAQ KRADON
The USO has been working on this, for many years now.

ROBIN SIMPSON
How many?!

BLAQ KRADON
Just many, Mr. Simpson, I am quite amnesiac when it comes to numbers you see? Well, about the sentient particle, it is-- unexplained, though, our USO scientists were researching in the outback of Queensland at night.
(beat)
and found some bluish glowing living sentient artifact that had some kind of bioluminescent structures, depending on the USO's data systems.
(beat)
It has traces of extraterrestrial life energy, meaning it is alive, and it is interconnected with very dangerous atomic particles, and has possible reality-altering ability of some sort.

MIKE ACHILLE
So, uhm, that-- that object, how did you find it, how did the USO find it, and what were they doing in the outback at night anyway?

BLAQ KRADON
Well, here at Uninitiated, we find out some historical readings from the past from our secret temporal radar systems from our quantum computers, very super, very intelligent computers, with extreme ability to calculate temporal data from across points of time.

ROBIN SIMPSON
Interesting, yet intriguing, and impossible too.

BLAQ KRADON
Here at Uninitiated, we keep things impossible, and secretive.
(MORE)

We have revealed our secrets of why Uninitiated is such a good and a multi-great company here in Australia, in the NSW. Hmm.
(beat)
So, where was I? Yes. Historical readings, we found some kind of time fracture readings back in 1967, 45 BC, and some other past years as well and the future too, possibly, some kind of spacetime energy, not from here.
from another world.
(beat)
Extraterrestrial world.
(beat)
And we found most traces of energy in the modern timeline, to find out where can we find this kind of energy source, and the quantum computers found most traces in the outback in Queensland. That is why we went there.

ROBIN SIMPSON
So, how--

MIKE ACHILLE
How does the CRT Receiver actually work? What is it made of? How will a tubular device like that Receiver change the world, literally?
(to himself)
According to your own pseudoscientific imagination.

ROBIN SIMPSON
(to himself)
Oh, it's on. Mike Achille from the unnecessary QL68 News.

BLAQ KRADON
To correct you, there, Mr. Achille, this is not pseudo-science, this is reality, an amazing, yet astounding scientific breakthrough here at Uninitiated, as you know, our USO data systems, show seventy-eight percent of reality-altering possibility found on this blue-glow object found in the outback at night, almost stepped by a kangaroo, hmm.

ROBIN SIMPSON
What about the twenty-three percent?

BLAQ KRADON
Great question, Mr. Simpson from Aus67 News. The twenty-three percent of this beautiful object, has a lack of electron beam conversion and collision, to its bioluminescent property.

MIKE ACHILLE
But how is it linked to this CRT Receiver, then?

BLAQ KRADON
Mr. Achille from QL68, perfect question yet again. The CRT Receiver is wirelessly connected to the radio telescope-like satellite array on top of the building.

ROBIN SIMPSON
An array?! An array?! How will an array alter reality, and change the world to an imaginative place, a world you see, the human race will never die, and the world full of imagination as you perceived it, Mr. Kradon?
(sighs, to himself)
A singular array, he says.

BLAQ KRADON
Yes, Mr. Simpson from Aus67, a singular array will definitely, possibly work as well, this wireless connection between the CRT Receiver and the satellite array on top of the Uninitiated HQ, is an exceptional one, the array works as a receiver.

MIKE ACHILLE
The CRT Receiver and the array are both receivers, of what?

BLAQ KRADON
Well, receivers of cathode radiation, from CRT tubes found in every screen around the entire country.
(MORE)

(beat)
Pardon. Globe.

Everyone in the presentation room, THEY BOTH GASP.

ROBIN SIMPSON
Globe!

MIKE ACHILLE
Globe!

ROBIN SIMPSON and MIKE ACHILLE look at each other, AGGRESSIVELY, then turn back to BLAQ KRADON.

ROBIN SIMPSON
But what do you mean by globe, Mr. Kradon?

BLAQ KRADON
I told you, this project is really serious. Everyone around the globe, will experience some little changes in reality, whatever they dream of, will become essential--
(beat)
Reality. Amazing isn't it?

MIKE ACHILLE
Definitely, Mr. Kradon. But why CRT tubes?

BLAQ KRADON
The array on top of the building, will receive like a magnet attracting metal or iron materials, the array does the same thing, it attracts nearby and even far away electron beams found inside CRT tubes from television screens, and not just CRT but also LCD from phone screens, too, because it has the same electron beam function.
(beat)
Those kinds of electron beams will be received to the array, and that array will convert electron beam particles and that sentient particle-object will absolutely function, and will possibly convert this world into the bestest world in history, you've ever saw in your entire lives, Aussies and Non-Aussies!
(beat)
Goodbye, fallacy! Hello, true world, imaginative world!
(beat)
(MORE)

I am done! CEO of Uninitiated,
Jacques-Blaq Kradon, out.

EVERYONE in the PRESENTATION ROOM, clap and applaud after BLAQ KRADON's presentation, and ROBIN SIMPSON and MIKE ACHILLE run to BLAQ KRADON, with the CAMERAMEN running with them for proper broadcast.

BLAQ KRADON leaving, heading to his office, while those two rival reporters and cameramen from different news stations follow him and them.

MIKE ACHILLE
Mr. Kradon!

ROBIN SIMPSON
Mr. Kradon! Aus67 has some few questions, sir!

CUT TO:

451 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 451

The INTELED flying in the vortex, through space and time, warping around the glass cube exterior of the ship as it travels through.

CUT TO:

452 INT. INTELED - CONTINUOUS 452

AXEL, in the console, touching every button, and looks at the display monitors, written: HEADING TO NEW SOUTH WALES, SYDNEY, UNINITIATED INCORPORATED.

MICHAEL, JAMES, JIM and NKOSI in the INTELED, watching AXEL touching the consoles.

AXEL
Where is Mother? What does the code Katodrei mean?

JAMES
I can't believe, we are on a rescue mission to save Mrs. Tesla.

AXEL
This is not a rescue mission, this is a search mission, and an investigation of what this code the Analyzer scanned from that television sound-wave frequency.

JIM
It looks like a rescue mission to me.

AXEL
I should have been there! I should have stayed with her, instead of exploring, in the galaxy, outside the Milky Way off to other civilizations, getting ourselves in danger always, I hope Kartik or any other enemy out there didn't take her or something.
(beat)
Right now, I feel my journey to explore the universe, and following my instincts to save it, is not important than my mother.
(beat)
Because my mother is the only parent who took care of me! I don't wanna lose my mom! She is my everything! My protector! She took care of me for twenty-one years ever since I was born! My mother is like both my mom and dad, but one parent. I never saw my father, I never had father-son moments, this hurts me a lot, guys. All the time!

AXEL hitting the consoles, and crying.

JIM
I'm sorry, so sorry, Axel.

MICHAEL
Sorry, Axel dude.

JAMES
We definitely are so sorry, Axel.

NKOSI
Sorry, Axel. Sorry.

AXEL
It's okay, guys. It's okay. It is not your faults, anyway. It is mine. Only my fault. My mom is gone because of me. Our hope is to find her to Uninitiated Incorporated, anyway I don't feel good about Jacques-Blaq Kradon these days.

NKOSI
Don't worry, Axel. We got you, we will find your mother, together as a team, right, guys? I am saying this as a soldier, because I am. Again, right, guys?

MICHAEL
Yes, surely, Nkosi.

JAMES
Surely, Nkosi.

JIM
Surely, Nkosi.

NKOSI
Come on, Axel, be a man. You are, already. That's what my ancestors and my parents used to tell me all the time, stand up. Believe in yourself, man, come on. Stand up. Stand up.

AXEL
I stood up, now what?

NKOSI
Smile. Smile, Axel.

AXEL smiles.

AXEL
Is that fine, now?

NKOSI
That's it, that's it, my brother. That's it. C'mon, we have to find Mrs. Tesla, the INTELED stopped, come on.

CUT TO:

453 INT. UNINITIATED INC. - TECH LAB - EVENING 453

In the tech lab, light but dark environment, no one being busy with their computers, like before, only one man typing lines of code, bored and alone, sad and seems to be a workaholic. The INTELED is there at the Tech Lab's doors.

NKOSI phase-shifts out of the INTELED, along with the crew, following him.

NKOSI
Come on! We have a search mission to do here.

CLOSE IN ON NKOSI. SHOCKED.

CLOSE IN ON THE COMPUTER MAN. ALSO SURPRISED.

WALTER
What the...?

NKOSI takes something off his pocket.

NKOSI
(to himself)
Luckily, have my transfer pad.

WALTER
What? Who are you? Security!

NKOSI
Hold on! Hold on! I am Intergalactic Police Inspector Mr. Nkosinathi Mthembu, from Suid-Afrika in Afrikaanse, Aforikaborwa in seTswana and Ningizimu Afrika in Zulu, South Africa in English. I have lived for 7,645 years, before SA became Mzansi as we know it.

NKOSI gives the card to WALTER. WALTER observing the card.

Security coming in on the Tech Lab, with their revolver guns.

SECURITY OFFICER
Hey, who are you?!

WALTER
Never mind, Mr. K. Never mind, they are just intergalactic police, he has lived for more than 30 years.

SECURITY OFFICER
Ooooo-- okay. G'day, sir.

NKOSI
Good day to you too.

JIM
Wow, Nkosi. You are handling this, well.

NKOSI
I know, Jim. Axel is in emotional breakdown, right now, so I am taking his place.

WALTER
What are you doing here anyway, and how did you get in here out of nowhere, you guys just appeared like magicians, that is why I believed you anyway, who are these guys then, Mr. Mthembu?

WALTER hands the card back to NKOSI. NKOSI takes it with ultimate confidence.

NKOSI
Well, well, well, what do we have here, uh, lines of code in this all-in-one computer. Uh, mysterious-o.

AXEL
Jeez, he is handling this really well, even though I am tired. We need to find Mom, we have a soldier in charge though.

JIM
Yep, definitely handling this situation much much well.

NKOSI
So, Mister who?

WALTER
Uh, uh, Walter Wonder, sir.

NKOSI
Walter Wonder uh. More like Walter from Wonderland, sorry, pardon me. So, can I ask, what type of computer program are you focusing on here?

WALTER
Uhm, sir. This computer program is our finest Uninitiated program I have ever developed, I mean we have ever developed.

NKOSI
Hawu, interesting. We, meaning?

WALTER
We, meaning, the Uninitiated Tech Experts here in the Lab, not just me, sir. The computer program is about developing a new kind of software that might wirelessly connect the CRT receiver properly to the satellite array, so that is what I am doing, just programming the wireless diode completely well.

NKOSI
Okay, hawu, this is intriguingly amazing, to gain this much vital information, yazi.

WALTER
Yep, very vital.

NKOSI
Can I ask, Mr. Walter from Wonderland? Wait, why am I saying that? Eish, as an Intergalactic Police Inspector, I am asking have you saw a woman here, who perhaps just got employed to this place somehow, a month ago, a woman who was-- abducted or kidnapped let's say, have you saw that woman somewhere?

CLOSE IN ON WALTER. SWEATING, SHOCKED.

NKOSI
I am asking nicely, hawu. Don't be scared, or perhaps you must! I am also a soldier, from the South African National Defense Force, for the brave, for the proud! Don't make me take my gun out, and blast your brains out of your head! Answer my question, Walter from Wonderland!

WALTER
I don't know! I don't know! Okay. I don't know of what woman you are talking about, I just got in here weeks ago, and I don't know of what woman you are speaking of, okay?

WALTER sobs, from shock and fear, caused by NKOSI's anger.

NKOSI
I am sorry, bro. I didn't know, I am an inspector and a soldier, too, I am looking for his mother. She is kidnapped or gone, I don't know.

WALTER
I-- I understand, sir. But don't scare me, like this.

NKOSI
I won't, I can see you are innocent, I have the eyes of a soldier, I can see, you are never guilty, sorry yet again, Mr. Wonder.

The computer screen, shows a blare display text written: CODENAME: THE DARK.

NKOSI
The Dark.

CLOSE IN ON AXEL. REALISING, ENERGIZED AND CURIOUS.

CUT TO:

454 INT. AXEL'S HOME - DAY 454

FLASHBACK IN B&W: CLOSE IN ON THE TELEVISION SCREEN. The same loud noise coming out from the television screen,

AXEL
Not cool though! What is going on?!

A strange SOUND coming from the television screen, loudly.

ANONYMOUS VOICE (V.O.)
The code of the Dark!

AXEL (V.O.)
The Dark.

CUT TO:

455 INT. UNINITIATED INC. - TECH LAB - EVENING 455

CLOSE IN ON AXEL.

AXEL
The Dark!

MICHAEL
What is the Dark? Obvi, it is about to be dark soon.

AXEL runs over, and checks WALTER's display.

AXEL
Not that dark, this Dark. The Dark, what is it? I heard it from the time, the TV was making a loud noise, back at home.

WALTER
Oh, that. It's just our codename for our Wireless Diode project here at Uninitiated, associated with the CRT Receiver's technology.

AXEL
But, why that codename? Why, the Dark?

WALTER
I actually don't know as well, why Sir Kradon chose this codename, I always thought of a codename better than this plain one, like Codename Safari, or Codename Why the Fi. Get it? Why the Fi.

AXEL
Uhm, Mr. Wonder, this is not time for jokes.

WALTER
Who are you, mister? To stop me, I get it, that black guy said that he is the Intergalactic Inspector, but who are you?

AXEL takes off his card, and shows the card to WALTER's face.

AXEL
Agent 071, Time Detective, and Codename The Axe Lasher, I am also here to monitor how your company is working, and what is Mr. Kradon actually doing.

WALTER
O-- okay, Time Detective, sir. But please don't make me cry, like Inspector Mthembu there did to me.

AXEL
Good, you said you don't know about the codename's origins?

WALTER
Definitely, sir. That's what I said, sir.

AXEL
Okay, so this "CRT Receiver", what does it actually do?

WALTER shows AXEL and the crew the computer monitor, the screen flashes white in front of their faces.

WALTER
Well, Time Detective sir, as you know--

Mouse clicks.

CUT TO:

456 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - EVENING 456

A dark, less lighting place. The doors closed, there is a light bulb swinging back and forth on top of the cave. Closing in a cage, where Scyna is entrapped, and she is sweating, and exploited, with something attached on her head, a neurological device, that hacks through somebody's thoughts.

The dark cave finally brightens up a bit, and it reveals they are many figures wearing hoodies like BLAQ KRADON did in Chapter 5.

CLOSE IN ON SCYNA. TRAPPED IN THE CAGE, FRUSTRATED, SWEATING AND TIRED.

Here comes BLAQ KRADON in his true hooded form approaches to SCYNA, with white, bright light eyes this time, and a scary grin, showing happiness.

BLAQ KRADON
Oh, Scyna. There is bad, bad news, I'd like for you to hear right now.

SCYNA
What is it? It's like listening to boring radio, dirtying my ears so I can't hear a thing you say, just blah blah rubbish, what is it?

BLAQ KRADON
You know what's it? You know, really, Scyna Tesla. I can read your thoughts thanks to that device attached to you, with the help of my mates here, busy out there. Your traveler left you, didn't he?

CLOSE IN ON SCYNA. STARTING TO WORRY.

SCYNA
He left me because he had some other important job to do far from here, to keep Earth safe.

BLAQ KRADON
Lies. Lies. Lies. Once again, Scyna Tesla, you lie to me. The Traveler didn't leave you, he was taken by your people far away from here, they exiled him to another universe very far from this universe, and they wiped out all of his memories, and sent him very far from here, to be separated from you and your son.

SCYNA
I-- I don't know what you are talking about.

BLAQ KRADON
Oh, yes, you know, you think am a fool, Scyna Tesla, I read and observed all of your memories and thoughts, and again, the bad news is--

SCYNA
What?! What's the bad news?! I wanna know, you deciphered the Code of the Dark, didn't ya? You found out what it is, didn't ya?

BLAQ KRADON
Exactly! Exactly, Scyna Tesla, that's the one, I found out the Code of the Dark, where it was hiding all of this time, your Traveler was so stupid, wasn't he?
(beat)
The Deluminati race will once rise, it will rise and the human race will fall, and join our race, once again, there is no Traveler to stop me now.

SCYNA
Yeah, there is no Traveler, isn't it? See, that is where you are wrong, that is where you are wrong, Shadow. You forgot, there is another one out there, ready to find me right now.

BLAQ KRADON
You see, Scyna Tesla, don't fool me, luckily, I paralyzed your telekinetic abilities, trying to use your powers to escape this Cage. Finally, I did. By the way, who is that another one you are referring to?

SCYNA
The Shadow, or Wodsah, The Force Who is Beneath the Matter Facing the Light, you are an idiotic entity, you know? My son.

BLAQ KRADON
Your son is pathetic. Already I know he is here, with his friends, investigating what the Dark is? Can I tell you, a teeny-tiny secret of how I deciphered it, and finally the Dark will begin, and all enlightenment on this planet will end and be extinguished from existence forever. Lemme tell you.

CLOSE IN ON SCYNA. FRUSTRATED.

CUT TO:

457 INT. UNINITIATED INC. - FORESTRY FARM - EVENING 457

AXEL, JAMES, JIM, NKOSI, MICHAEL, and WALTER on the side, are in the forestry farm, AXEL scans around the plants using his Nex Analyzer, and the plants grow slower, and change shape, without everyone noticing.

AXEL
Uh, strange readings. Marvelous, bio-mass energy generation included, according to the readings given on the Analyzer.

MICHAEL
Generation, you mean families, trees and bloodlines, you mean that, right?

WALTER
No, he means by bio-mass energy produced by these plants during daytime, they are able to generate to the company's electrical systems even at night too, when there is residual bio-mass energy left on the electrical system.

AXEL
Nice, still strange readings, extraterrestrial readings, quite strange, quite strange, quite strange, hmm. Yet, the bio-mass energy generation is really intriguing, how many watts powered?

WALTER
A thousand mega-watts.

AXEL whistles.

AXEL
That's immense electrical power, but weird, from these small kind of plants, tulips, and other flowers.

WALTER
I know, right? That is what Mr. Kradon loves to say, here at Uninitiated, we always do the impossible, possible.
(MORE)

That's why we are using highly radiated cathode ray tube technology, to receive or magnetically attract electron beams from television screens, to make some kind of world. Change and stuff.

JIM
We know, Wonder, you told that back in the lab.

WALTER
Yes, I did. Didn't I?

AXEL
Odd, peculiar, odd, peculiar, I know they are different words but literally have the same meaning. Okay, back to the point, me.
(beat)
CRT tech, plus a satellite atomic-magnetic array, that can change this world, plus small plants and other big forestry plants used for generating electricity, something's not right.
(beat)
Hey Walter, is there some kind of secret base here in this building?

WALTER
I don't know, i told you I just got here weeks ago, I don't know more about this place, bro.

AXEL
Okay, has there been strange things lately happening while you were employed?

WALTER
Yes, many strange things, Mr. Kradon was speaking some nonsensical things about "the Dark", me as the perfect programmer for some kind of destruction of this human blah blah world, into his own world that he can rule, then he changed the subjects. I was so scared by that time, until I got used to it.

AXEL
Okay, also strange.

Behind WALTER, a plant, a tulip flower starts to grow larger, and its leaves move, and AXEL, and the crew shocked, step back while WALTER doesn't know.

NKOSI
Haibo.

AXEL
Walter, step back. The plant behind you.

WALTER's eyes, turn dark, and he shape-shifts into a hooded figure, similar to BLAQ KRADON's transformation.

MICHAEL
Walter?

WALTER
You will never foil the Shadow's plans!

WALTER laughs, then the super-sized leaves from the flowers, move and attack the crew.

JAMES
Uhm, Axel. What is that thing?

AXEL
Just run! Come on!

BOOM! BOOM! The forestry farm's doors close on their own. The plant's leaf blade grow larger and catches NKOSI, and holds him, and catches the others, and holds them, in the air trapped, including AXEL.

WALTER
You humans, you are always weak, aren't ya? Fear is what you are running away from. Are you scared of death?

AXEL
Who are you? Answer me!

WALTER
Oh, shut up. Listen to me, first. The Dark will rise, and Light will fall. Let the sun set, I am a Deluminati.

NKOSI
But the Deluminati is a program conducted by Uninitiated, isn't it?

WALTER
It was all a lie, the Deluminati is not a program, it is our race's name, yet a trap for humanity.

JIM
Trap?! What trap?!

WALTER
Oh, Indian lad. Let me tell you exactly who we are, before I tell you why this "program" is actually a trap, as a dramatic ending at the end. So--
(clears throat)
Let me tell you who exactly the Deluminati are.
(clears throat again)
So--

CUT TO:

458 EXT. DARK PLANET - CONTINUOUS 458

The atmosphere is asymmetrical, out of place, the planet is non-linear, a place of eternal darkness, yet less brightness, showing a chief with a stick, with a black sphere attached on it, with bright white eyes, and his entire body is just darkness.

Many people, with darkness embodiments, bowing before the chief, and the entire planet is dark but there is less light. And bright white light eyes.

WALTER (V.O.)
We are the highly respected entities from another universe, we travel to different universes thanks to our type of travel, called tear-through fabric travel, and the travel other entities out there use also, to find the perfect terrestrial planet full of pure life, where we can be able to change it to impure, our universe is none other than the universe that exists out of space-time itself.

AXEL (V.O.)
What is that universe anyway?

WALTER (V.O.)
Your curiosity stinks, okay? This universe that exists outside spacetime universes, the only universe I theorize, The Sub-verse. There is no time, out there, only life made out of antimatter and extra dimensional structures beyond spacetime. The universe under all universes, that is where the Deluminati comes from.

CUT TO:

459 INT. UNINITIATED INC. - FORESTRY FARM - EVENING 459

CLOSE IN ON AXEL. CURIOUS, STRUGGLING TO ESCAPE.

WALTER
The Deluminati, this isn't the first time we got to Earth, we came here numerous times, our plans were always backfired by your father. Urrgh, he annoyed me that one, disrupting our leader The Shadow's plans, all over and over again.
(beat)
Now, it looks like there is no sign of him--

AXEL
Don't you dare talk about my dad! You hear me, Walter!, and by the way, what do you mean, my dad always backfired your plans? Wasn't it anyone else, like the police, or the defense force or something?!

WALTER
I won't tell you that, The Traveler's son, the one who is not like his father, weak, feeble and useless, the one who didn't know who his father was, and never even met him, throughout his entire life. A fatherless child, that's what you are, Axel Tesla. That's what you are.

CLOSE IN ON AXEL. GROWING HATRED, FRUSTRATED AND TURNING DARK.

AXEL
Shut up! Shut up! Walter!

As AXEL grows much more infuriated, attempts to fight the leaves around him, the super-sized leaves around him, tear, and tear until he frees himself out, angry.

WALTER
Oh, you feeble child. You ruined my plant, but that's not all, it can restructure its botanical genetics, and hold you again, strongly until you die from asphyxia, and then the Deluminati will rise again.

AXEL
Not so fast, Walt. I have my Analyzer, you shouldn't have made me this way, you have met the Axel that cannot be messed with, brother!

AXEL has his Nex Analyzer in his hand, and scans WALTER and the super-sized plants, squeezing JIM, NKOSI, MICHAEL and JAMES, unable to breathe.

WALTER
Ha! Do you think your scanny thingy can defeat an entity like me, that can control flora life that is undefeatable. Ha, you are useless indeed, like your father was.

AXEL
This is my Analyzer, my finest creation, yet too, I copied the plant's botanical DNA and resisted its trans-celestial control from you over its genetic structure, since it has no brain, and turned that control against you, instead of my friends.
(beat)
Then I added some immense, powerful electrical energy that too with photonic energy, inside the plants, so they can blow you up, Ha to you back!
(beat)
Once again, Light defeats the darkness!

The super-sized plant leaves stop squeezing JIM, NKOSI, MICHAEL and JAMES, and they head for WALTER.

CLOSE IN ON AXEL. SERIOUS, FRUSTRATED AND ANGRY.

JIM
Oh, Lord Vitthuraaya! Almost died, thank you.

NKOSI
Yoh, Nkulunkulu, thank goodness. Axel is a lifesaver you know. Thought, the soldier's story would end there.

WALTER
No, step back, obey me, obey me. No! No! I controlled you first, that scanny thingy, imagine, dear leaves, you obey that tech, instead of me.

AXEL
Nex Analyzer, inherited its advanced technological capabilities from the INTELED's main processor engine. Tsk, tsk, tsk, sentient chronospatial tech versus trans-celestial genetic control, what a shame. You deserve this, Walter!

The forestry farm's doors open automatically, and the moving super-sized leaves head to WALTER closer, while WALTER steps back, steps back from the plants.

AXEL
C'mon, guys! Let's get out of here! C'mon! Before this entire farm blows up along with him. C'mon. C'mon.

JAMES
Yeah, definitely. We are, sheesh.

AXEL, JAMES, MICHAEL, NKOSI and JIM quickly escape the farm, run away, while the plants hold WALTER's hoodie, squeezing his dark face, and his entire body, WALTER's entire body glows and glows and glows along with the plants, feeling the painful intensity.

WALTER
Yeah, run! There is more out there! The Dark has finally begun!
(MORE)

(beat)
No! No! Noooooooo! This electrical energy really kills me, urghhh! Too much light! Too much light! Too much light! Noooooooooooo!

The entire forestry farm, explodes, boom, boom everywhere, demolishing the entire plants, and other flowers in the farm, and the leaves tear, and WALTER explodes along with the leaves attached to him. KAPOW, KABOOM the entire forestry farm.

CUT TO:

460 INT. UNINITIATED INC. - HEADQUARTERS - CORRIDORS - NIGHT 460

AXEL, JAMES, MICHAEL, NKOSI and JIM continuously run, and head to the Tech Lab.

CUT TO:

461 INT. UNINITIATED INC. - TECH LAB - NIGHT 461

AXEL and the crew search for the INTELED, to escape the headquarters, and find SCYNA, but the INTELED is not there, where they left it, gone, stolen perhaps.

AXEL
Where is-- where is the INTELED?

BLAQ KRADON (O.S.)
Looking for this.

The entire crew turn back, and find BLAQ KRADON near the INTELED, glowing some kind of blue energy, something is wrong, really really wrong.

AXEL
Oh, Mr. Kradon. That is my ship, how-- wait, how can you see it though?

BLAQ KRADON
(mimicking Axel)
That is-- that is my ship.
(normal voice)
Oh of course, of course I can see the ship. Beautiful, glassy exterior, so fascinating, isn't it? I've got something to show you.

CLOSE IN ON AXEL. CONFUSED, FRUSTRATED AND CONCERNED.

BLAQ KRADON raises up his hands, then a holographic projection of SCYNA appears in front of them, SCYNA entrapped inside a cage, starving, helpless and suffering from the neverending heat.

AXEL
Mother, oh, mother!

JAMES
Mrs. Tesla.

BLAQ KRADON
I hacked her mind, as you can see.

AXEL
What have you done to my mother, you idiot?! I don't-- I don't understand.

BLAQ KRADON
Of course, you don't understand, a young man like you, is supposed to find a job, not to explore different places, and save them from danger.
(beat)
You will not understand, of course. You won't, because, your father, whom he called himself as "The Traveler", back those years ago, was an annoying man, oh yes, a mysterious man too, who always got in our way, backfiring our plans, until we lost our tear-through fabric travel energy, but it took years and years until we regained.
(beat)
But you will not understand.

AXEL
But, you are Jacques-Blaq Kradon, a next-to-become multimillionaire of Australia itself, the best CEO of your own company, Uninitiated Incorporated. You cannot be him, right? Right, Mr. Kradon?

BLAQ KRADON laughs, laughs and continuously laughs, hearing to AXEL's questions.

BLAQ KRADON
Oh, Mr. Kradon. Mr. Kradon. Mr. Kradon! I killed that man all of those years ago, I transmitted myself into his body, to take control of this body, and ability to shapeshift into him, for long durations.

NKOSI
What about the others, like Walter?

BLAQ KRADON
Not only me, I took over this place, many of my people from another world, the Deluminati, also killed those other employees, and took over their bodies, like I did with Kradon, except for one--

JAMES
Who?

BLAQ KRADON
Scyna Tesla, Axel's mother.

AXEL
What do you want from her, anyway? When did you-- when did you trap her? Why her?

BLAQ KRADON
Aww, a son concerned for his own mother's safety. It has been months I trapped your mother inside the Cage of Suffering, since the day you defeated Binar, and backfired the Binarians' plans to invade or convert Earth or whatever.

AXEL
I asked you a simple question, why her?

BLAQ KRADON
Oh, look you are hesitating. This is the first time, facing a dark entity, aren't you?

AXEL
You said, you hacked her mind! For what?! Why her?! I said! Why her?!

BLAQ KRADON
Okay, okay, shouty man. I will answer you, I hacked her mind and thoughts, because she is the only one who knows the Code of the Dark.

AXEL
What Code, exactly?

BLAQ KRADON
Oh, I can telepathically link it to you, with a snap.

BLAQ KRADON snaps his fingers, and AXEL receives it in his mind.

AXEL's POV -- looking at BLAQ KRADON, then a flash of the Code, the same Code the Analyzer scanned on that television screen static loud noise, KATODREI.

BLAQ KRADON
Can you see it?

AXEL
Katodrei. But what does it mean? So you were responsible for all of this, the static noise, everything, it is all you.

BLAQ KRADON
Yes, Axel Tesla, I was responsible for all of this. You want to know what Katodrei means?!

AXEL
Definitely, who are you exactly?

BLAQ KRADON
Oh, oh, oh, it is a long story. I am the Force that Stands Beneath the Matter Facing the Light, The Shadow!

AXEL
So you are the Shadow, Walter was mentioning about. What does Katodrei mean exactly?

BLAQ KRADON
Katodrei, hmm. I tried to decipher the code I found in your mother's mind, all of these months, I hacked her memory during the time your father backfired our plan to bring the Dark to this planet, and implanted that code to those television and screen devices, I hated it when he blinded me and my people during the invasion, with extreme ray of light!

MICHAEL
He did you good, there.

BLAQ KRADON
Silence, human!

AXEL
Where is she, Shadow? Or I will use my Analyzer to blow you up like I did with that Walter?

BLAQ KRADON
Oh, man, don't you want to know what Katodrei means? I know you want to, curiosity is what weakens you people.

AXEL
Okay, fine, Shadow. Tell me what Katodrei means, then you will show me where Mother is, okay?

BLAQ KRADON
Okay, sure, Katodrei means "cathode ray", cathode ray, the type of technology found inside screens, oscilloscopes, televisions and smartphones, monitors, and yeah LCD is also part of this Code too.

AXEL
What?

BLAQ KRADON
Yes, Katodrei means cathode ray. The power that will finally bring the Dark to life, and alter this world, into my world. My own imagination, where the human race will obey to me finally! Reality is coming to me, I can feel it.

AXEL
I will stop you, Shadow!

BLAQ KRADON
Oh, well it is too late! It has begun, the array has begun its thing!, the CRT Receiver, is being activated by my dear lovely scientists, not me! The world will soon obey to me, I will have my own throne, Axel Tesla.

JIM
Oh, no.

CUT TO:

462 INT. MICHAEL'S HOME - LIVING ROOM - NIGHT 462

A comfy living room, an American-Australian family, MICHAEL's family or the JOHNSON family watching television, together, warm at home, the best happiest place, on the table, tea, treats and other foods for dinner.

An old woman named MARISSE, black, in her sixties, watching television, happy.

MARISSE
Oh, TV, it never gets old, but life does, you know. But I wonder when will my Mikey pie return back home?

An old man named JERMAINE, black, in his thirties, comfying his mother.

JERMAINE
He will come back, he is just traveling with his friends, you know bro he loves traveling, and yes, you are right, you know, Mom. TV really never gets old.

Then, a BUZZ noise, keeps swirling and getting loud in the room.

CLOSE IN ON JERMAINE, CURIOUS AND ANNOYED BY THE NOISE.

JERMAINE
Uhm, mother, kids, dad, darling, can you hear where that noise is coming from?

MARISSE
Yes, well that buzz really hurts my ears. You know.

KID JERMAINE
Dad!, the TV, look.

CLOSE IN ON THE TELEVISION, GLOWING INTENSE BLUE LIGHT, IN FRONT OF THEM, THAT TOO, WITH ELECTRIC ENERGY.

AMELIA
Yes, darling. Something's wrong with the TV.

JERMAINE
That's not good, it's 'bout to blow!

The electric burst comes out from the television, electric energy touching JERMAINE's face, and his entire body, electrocuting, screaming.

The kids, scream and run away from JERMAINE, and MARISSE and AMELIA too run away, but the electric energy catches them all, and they all get electrocuted and scream all of them, and the television's antennae bursts out blue electric energy to the air, blasting through the roof from JERMAINE's home, to the sky.

CUT TO:

463 EXT. EARTH'S SKIES - NIGHT 463

The electric energy beam flies to the sky, not only one, but it is revealed, other blue buzzy beams are coming from other homes, heading to the Uninitiated terrace.

CUT TO:

464 EXT. UNINITIATED INC. - BUILDING - TERRACE - NIGHT 464

On top of the headquarters' building, the satellite array receives blue energy from all electric beams arriving to the array, and produces blue energy on the inside, continuously, glowing from small amounts to moderate amounts to strong amount, explosive state.

The satellite array points up to the sky, and blasts out blue energy and that blue energy creates a spherical moving ball of dark energy, blasting dark energy across all directions.

The atmosphere breaks, and the entire sky turns from night to a bright reddish sky, slowly, and different bluish lightning bolts all over.

CUT TO:

465 INT. UNINITIATED INC. - TECH LAB - NIGHT 465

CLOSE IN ON AXEL. ANGRY, EMOTIONAL AND HEARTBROKEN.

AXEL
I won't let you do this, Shadow!
Right, guys?!
(silence)
Guys?

JAMES, NKOSI, JIM and MICHAEL not listening, they are hypnotized by BLAQ KRADON, heading to the seats, of where coders, code at everyday, they both sit on their individual seats, and look at the screen.

AXEL
Guys, what are you doing there? Get out of there!

BLAQ KRADON
They won't listen to you, there will be part of the Dark revolution!

BLAQ KRADON snaps his fingers, and the electric energy from screens overtake JAMES and the crew's faces and bodies, electrocuted and screaming.

AXEL
Noooo! Shadow!

BLAQ KRADON
Now, it is your turn!

AXEL
No ways!

AXEL runs to BLAQ KRADON, and pushes him away from the INTELED. BLAQ KRADON falls down to the floor, from the push caused by AXEL. BLAQ KRADON laughs.

AXEL
(to himself)
Why is it glowing blue like that, now?

AXEL attempts to get in the INTELED, but it electrocutes him, while he tries to enter through, he screams, and the INTELED repels him away as he tries to get in. He falls off the floor, while screaming from the residual electric energy in his body.

BLAQ KRADON stands up, and looks at AXEL suffer from the electric energy, smirking, dark.

BLAQ KRADON
Axel Tesla, the ship doesn't like you no more, tsk, tsk, tsk.

AXEL
What? Arrghh! What have you done with my ship?! But I can still see it.

BLAQ KRADON
Yes, that's because I am using its chronospatial Quattron energy source, connected to the wireless diode, then up to the array and do its work more a thousand times powerful.
(laughs)
The Dark is finally beginning, I can't believe it, arghhhhh! Finally!
(beat)
Oh, thank you, Walter! You distracted these stupid humans off this wonderful, glorious spaceship right here. Oh, speaking of Walter, he was revived. There is he, behind you.

AXEL on the floor, screaming, turns back and looks at the revived WALTER in his human form.

AXEL
(to himself)
But how? How is this possible? The photonic energy didn't work quite well. How?

WALTER
I am Walter Wonder. And I hypnotize.

WALTER uses his telekinetic abilities, and hypnotizes AXEL, to move his entire body, and heals his injuries caused by the electrocution using his telekinetic healing ability.

WALTER stops, and the hypnotized AXEL stands up, and walks to the seats next to the electrocuted crew, still screaming from the blue electric energy.

AXEL
(hypnotized)
The Dark will rise, and the light will fall. Fall. Fall.

AXEL sits and looks at the computer screen, and the electric energy contacts with his face, in pain and his entire body, screaming along with the crew, while BLAQ KRADON laughs seeing them in agony.

BLAQ KRADON
The Dark finally begins!
(beat)
Now!

WALTER
Indeed, Shadow sir. Indeed.

BLAQ KRADON
Axel Tesla! Your journey ends here!

BLAQ KRADON laughs, and laughs and the laugh echoes.

SMASH CUT TO BLACK:

END OF CHAPTER 9.

CHAPTER TEN

THE BEGINNING OF THE DARK

WRITTEN BY
BONGANI BANDA

CHAPTER 10

THE BEGINNING OF THE DARK

CAPTION: PREVIOUSLY ON...

466 INT. AXEL'S HOME - DAY 466

AXEL, JAMES, JIM, MICHAEL, and NKOSI searching around the entire house, and they didn't find her, and head back to the DINING ROOM where the TV is at.

AXEL
Mother?

A strange SOUND coming from the television screen, loudly.

ANONYMOUS VOICE (V.O.)
The code of the Dark! The Deluminati!

AXEL quickly takes his Analyzer, and scans the TV screen, and the television screen stops its loud screeching and static noise.

AXEL
Now that was off the air! Wasn't it?!

JIM
That screen's speaker almost teared my eardrums off.

AXEL
Now let's see what was the issue?

CUT TO:

467 INT. UNINITIATED INC. - PRESENTATION ROOM - DAY 467

CLOSE IN ON BLAQ KRADON.

BLAQ KRADON
I told you, people! Servants!

BLAQ KRADON orders the servants from the other side of the room, and they have a red clothed object hidden underneath that cloth, on a order wheel.

BLAQ KRADON
I present to you, Aussies and Non-Aussies! The finest tech that changes science forever, and shape the future of our kind! The--

The servants remove the red cloth off the object, and it reveals some kind of cathode ray tube, on the order wheel tray.

BLAQ KRADON
The CRT Receiver!

MIKE ACHILLE
The CRT Receiver and the array are both receivers, of what?

BLAQ KRADON
Well, receivers of cathode radiation, from CRT tubes found in every screen around the entire country.
(beat)
Pardon. Globe.

Everyone in the presentation room, THEY BOTH GASP.

CUT TO:

468 INT. UNINITIATED INC. - FORESTRY FARM - EVENING 468

CLOSE IN ON AXEL. CURIOUS, STRUGGLING TO ESCAPE.

WALTER
The Deluminati, this isn't the first time we got to Earth, we came here numerous times, our plans were always backfired by your father. Urrgh, he annoyed me that one--

AXEL
Don't you dare talk about my dad! You hear me, Walter!

WALTER
I won't tell you that, The Traveler's son, a fatherless child, Axel Tesla, that's what you are.

CLOSE IN ON AXEL. GROWING HATRED, FRUSTRATED AND TURNING DARK.

469 INT. AXEL'S HOME - DAY 469

AXEL looking at his Nex Analyzer's minidisplay.

AXEL
Ka-- Katodrei.

MICHAEL
Katodrei, that is not a word.

AXEL
Katodrei, what does it mean? It is strange, how can a high-frequency soundwave that almost teared our eardrums be translated or kinda converted to a code?

CUT TO:

470 INT. UNINITIATED INC. - TECH LAB - CONTINUOUS 470

BLAQ KRADON near the INTELED, while AXEL and the crew are intimidated and hesitant.

BLAQ KRADON
Don't you want to know what Katodrei means? I know you want to, curiosity is what weakens you people-- Katodrei means "cathode ray", cathode ray.

AXEL attempts to get in the INTELED, but it electrocutes him, while he tries to enter through, he screams, and the INTELED repels him away as he tries to get in. He falls off the floor, while screaming from the residual electric energy in his body.

BLAQ KRADON stands up, and looks at AXEL suffer from the electric energy, smirking, dark.

BLAQ KRADON (V.O.)
Goodbye, fallacy! Hello, true world, imaginative world!
(beat)
I am done!

AXEL sits and looks at the computer screen, and the electric energy contacts with his face, in pain and his entire body, screaming along with the crew, while BLAQ KRADON laughs seeing them in agony.

BLAQ KRADON
The Dark finally begins!
(beat)
Now!
(beat)
Axel Tesla! Your journey ends here!

BLAQ KRADON laughs, and laughs and the laugh echoes.

SMASH CUT TO BLACK:

471 EXT. SPACE - CONTINUOUS 471

BLACK SCREEN CAPTION: THE STORY CONTINUES

CAPTION: SIX MONTHS LATER

The view of Planet Earth, the sky is red, the clouds are red, and the water has also turned red as well. All altered by the Dark's powerful energy source.

NARRATOR (V.O.)
It has been half a year since Axel lost the battle to save humanity, and stop The Shadow and his tricks.

CUT TO:

472 EXT. SYDNEY, AUSTRALIA - DAY 472

The sky is red, non-stop lightning rumbles heard all over, buildings are destroyed, and other houses are on fire, they are other humans who survived, soldiers running away, and other people are homeless hiding from the Dark-infected humans.

SOLDIER 1
Fire! C'mon! C'mon!

All soldiers shooting, the Dark-infected humans, whose bodies are filled with dark energy, moving like zombies, but their original human faces are still there attached to their dark embodiments, hypnotized, and they blast electric energy to the soldier, the soldier electrocuted and dies on the spot.

SOLDIER 1
Fire!

NARRATOR (V.O.)
This world was once a beautiful world, until the Shadow finally completed his mission, his mission to rule the world he always wanted, filled with bloodshed, never-ending wars and ultimate destruction, and must be obeyed for eternity, he always wanted.

CUT TO:

473 EXT. UNINITIATED INC. - BUILDING - TERRACE - DAY 473

On top of the building, a hooded figure, with a darkened face, the Shadow himself, sitting on his throne, and has a crown made of thorns, and barbed wires, he is like a king sitting on his throne, and two other hooded figures around him, serving the Shadow.

CLOSE IN ON THE SHADOW. HIS WHITE EYES, STARING AT SOMETHING.

THE SHADOW staring at the Dark's power source, on top of the array, still operating, indestructible and very strong, still rotating and rotating with dark energy.

NARRATOR (V.O.)
He's living his life. The life of the Shadow, he is staring at something very luxurious and precious to him, oh yes, the Dark's source.
(beat)
The ultimate reason behind his victory and the destruction of Earth life.
(beat)
Humanity being destroyed by one sentient dark-energy source, that has the ability to alter its reality. The apocalypse makes him feel victorious, more victorious and more victorious and feels powerful.
(beat)
But here is a question, is this the end of the human race? Well, who knows?

THE SHADOW
Oh! I can hear you, my precious artifact!
(MORE)

You are really, really the best artifact I have ever conceptualized, not invented though, just thought of, some kind, some kind of sentient beautiful majestic glorious artifact, with immense reality-altering power!

WALTER
Shadow sir.

THE SHADOW
What? Walter, you are interrupting my conversation with the source. Oh, you are an interrupter, aren't you? By the way, what is it?

WALTER
There is some interference in the wireless diode system, blocking the connection between the Receiver, the INTELED and the Array.

THE SHADOW
So, what?! Go, fix it! You are the expert, or tell others out there to fix it for you.

WALTER
No, seriously, sir. It is not a technical interference, but a intangible wireless unhackable interference, like someone is tracking the energy from somewhere very far away, sir.

THE SHADOW
Okay, then! Go, find out who is behind it then!

WALTER
Alright, sir. I will try.

WALTER in his hooded figure form, vanishes into thin air.

THE SHADOW
(to himself)
This is what my world looks like though, when the Dark has already defeated the Light, the wars out there will never end!
(beat)
Those survivors out there hiding, will also become like us.
(MORE)

and join the Deluminati, not the Deluminati ruled by some of our leaders back in our universe, but the Deluminati ruled by me, with corrupted human DNA!

THE SHADOW continuously laughs.

The remaining hooded figure standing along, with THE SHADOW, closing in on his face, his face, reveals AXEL's face, with his eyes not blinking, remaining still, scary.

AXEL
Fall. Fall. Fall.

THE SHADOW continuously laughs and echoes.

CUT TO:

474 EXT. SPACE - CONTINUOUS 474

The beautiful view of the planet, in the beautiful color of reddish-green, orbiting around a triple-star system, in the Andromeda Galaxy, in the constellation of Medaro.

NARRATOR (V.O.)
While Earth is still in danger, needing immediate help, from its remaining survivors who are unaffected from the Dark's strong source, wow, I hope those survivors do manage their screen time, don't they? Away from screens, people!
(clears throat)
Sorry, where was I? Oh, yes, space, the final frontier, well, that is what Tereshkova said before, isn't it?
(clears throat)
Okay, Earth is in danger, needs immediate help, there is one organization that can fix it all, while Axel is also part of the danger, controlled by the Dark.
(beat)
The beautiful view of the planet Modul, yes, Modul, the home planet of the annoying Modemites, who are very hungry for immense power, and want to dominate the universe, as their million-year wish, but it turns out--
(MORE)

(beat)
Their wish is never succeeded.

Sounds of laser gun-shots and loud sonic-wave sounds, coming from the planet, echoing.

THE ADVENTURER (O.S.)
Oh, yes! Whoo-hoo!

NARRATOR (V.O.)
One organization I said.

CUT TO:

475 EXT. PLANET MODUL - LAND - DAY 475

A separate land, silent land, wavy trees, with barbed wires buildings in on the planet's surface, a sound of zooming in the sky, there she comes, THE ADVENTURER flying on her hovercraft, on top of the hovercraft, flying very swiftly in the sky, three suns in the sky.

THE ADVENTURER, heroic, and excited, she is being chased by the incoming spherical spaceships shooting lasers onto her. Holding a precious multicolored illuminating ring-shaped item from the Modemites, and has the gun, shooting at the spherical spaceship back, damaging its metallic exterior.

NARRATOR
You guessed it, Alien Xtermination Intergalactic Service, AXIS for short. There comes, Addi Ventura, also known as "The Adventurer".
(beat)
A Xylerian inhabitant, well, an adopted outcast actually from planet Xyleris, with extreme triumph, and power itself. Well, bravery actually.

THE ADVENTURER
Whoo-hoo!

THE ADVENTURER flies at intense speed, with her hovercraft.

CUT TO:

476 INT. MODEMITE SPHERICAL SPACESHIP - COMMAND CENTER - DAY 476

The Modemite commander, COMMANDER ASYMM, is in the command center, along with the Modemite troops, shooting lasers using high-tech, advanced computational systems.

CLOSE IN ON COMMANDER ASYMM. VILLAINOUS, TRIUMPHANT.

NARRATOR (V.O.)
This is Commander Asymm, yes, he is different from the first Commander you met in the earlier chapters, that was Fibre, well he is creating a genocide and invasion to the planet Tyso, from the Index Catalogue 67 Galaxy.
(beat)
Well, anyway, he is in charge, now.

VISKO
Commander sir, one of the AXIS member, shot our internal engines, causing a gas leak inside the ship, it will explode in three minutes, sir.

COMMANDER ASYMM
Oh, you fool! Let's evacuate, then. We'll transport ourselves to the next Spherium ship.

VISKO
Yes, beginning physical frequency teleportation!

COMMANDER ASYMM
Fire!, send the spherical spaceship crash-land it on that member!

CUT TO:

477 EXT. PLANET MODUL - LAND - DAY 477

THE ADVENTURER flying with her hovercraft, at intense speed, and she heads to the sea of static electricity, in that sea, they are weird static electro-aquatic animals like electric eels but different, creating the "sh-sh-screesh" noise, like the static noise heard on television and radio when their frequencies are interfered.

THE ADVENTURER
Ooh, scary. The electric sea, Easy-peasy, I can pass that.

THE ADVENTURER realises that the shield around her is weakening, and she is shocked, surprised seeing the hovercraft losing and draining battery energy.

THE ADVENTURER
What?! Oh, no, that's not good. The intensity frequency is draining the battery of the hover, no, don't lose this one, don't lose this one.

THE ADVENTURER, hears a loud, noise, approaching behind her, hearing as if something is falling, about to collapse, about to crash-land. She turns back, and sees, the Spherium ship about to crash-land to her direction, where she is heading to the sea of static electricity.

THE ADVENTURER
Ahhhh! The Modemite spaceship, the sea, I guess this is my last day on this planet, or perhaps I will revive, I don't know.

NARRATOR (V.O.)
Oh, yes, the catastrophe! The hovercraft's energy loss, about to land to the sea along with the crashing Spherium, her comm systems doesn't work, how will she communicate with the Priest? Oh, yeah, worst of all her days.

THE ADVENTURER screams as she is about to be crashed along with the approaching Modemite Spherium spaceship, and about to land along with it to the sea of static electricity. The hovercraft falls off, she loses balance, and about to fall off to the sea, screaming.

As she is about to fall to the sea of electricity, the Spherium spaceship, overloading excessive, complete energy, suddenly explodes, injuring her, with the fire at her arm.

THE ADVENTURER
(to herself)
Last thing, before I die, I loved the universe, this galaxy, I loved explorations, I loved being me, I loved Xyleris, whoever my real family was, please, universe, bless them, also I loved being "The Adventurer".

THE ADVENTURER, closing her eyes, meeting her death, is about to head closer to the sea, suddenly, the Priest's AXIS cave-ship materializes in front of her, and she phase-shifts in the ship, and quickly dematerialises, as the explosion comes on its way to the sea.

CUT TO:

478 INT. AXIS HEADQUARTERS - CONTINUOUS 478

THE ADVENTURER falls from the AXIS cave-ship's doors, to the elevator at a quick rate, and the elevator's doors automatically open, and the elevators quickly enable safe-landing mode, with comfy fluffy pillows and bed around the entire elevator to prevent any further injury.

CUT TO:

479 INT. AXIS HEADQUARTERS - ELEVATOR - CONTINUOUS 479

THE ADVENTURER landed safely to the elevator, with the help of pillows and the bed, make sure she landed safely, relieved and breathing heavily after that intense work.

THE ADVENTURER
(panting)
Now, that was a close call, thanks, Priest, phew, you are the best!

THE PRIEST (O.S.)
(via elevator megaphone)
Always. Do you still have the item?

THE ADVENTURER
Yes, I held it, by the way, these burns do irritate my nerves. Urrgh.

THE PRIEST (O.S.)
(via elevator megaphone)
So sorry, Addi. I've put you through all that intense work, alone. Ryan and the other AXIS troops, are in Tyso, stopping the Modemites invading the planet, we gotta head there. Again, so sorry.

THE ADVENTURER
It's okay, Priest. I will do the first aid by myself. It's no biggie.

THE PRIEST (O.S.)
(via elevator megaphone)
Okay, dear Addi. If you say so, you are a brave girl.

THE ADVENTURER
That's what my Mom used to say. The exact words, Priest.

The elevator dings, stops, and the safe-landing mode, disables, and the elevator returns back to its normal state, and the doors open, she is in the 20th floor, where THE PRIEST is, busy with the console systems, and watching the display system of where they are going.

CUT TO:

480 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 480

THE ADVENTURER getting in the 20th floor, badly injured, with the First Aid alien helpers with masks, with tissues and bandages and first aid tools, running to her.

A mysterious alien with spikes on his head, removes his mask and surprises THE ADVENTURER.

JIBERIX
It is a-me!

THE ADVENTURER
Jiberix. Where have you been all of these years, I last saw you back at the Encyclopediatric Institute back at home? How are you?

JIBERIX
I am fine, buddy. Actually, come on. Come on, sit down, I know you will say you will do it on your own, because you are brave, independent. This time, lemme help you, come on sit down.

JIBERIX snaps the fingers, and the chair materializes behind THE ADVENTURER, and forces her to sit down.

THE ADVENTURER
How did you-- how did you do it? I mean, but you were so bad at manipulating objects, and materializing them telepathically back at the Encyclopediatric.

JIBERIX
(laughs)
Oh, dear Addi. Materialization snap. I mastered it, for years when you were absent, exploring worlds with your Ryan. Now, sit down, let me apply some antiseptic to heal those terrible burns on your arm and scars on your face.

JIBERIX applies antiseptic on her burns, and the other helper bandages her injuries on the face and the arm, and the other arm, bleeding after that horrific explosion.

THE PRIEST
Give me the ring, Addi.

THE ADVENTURER in her chair, frustrated, hands the ring over to THE PRIEST, to analyze its immense source of power.

THE ADVENTURER
(feeling pain)
Ow, Jiberix. That extremely hurts.

JIBERIX
Sorry, Addi. I will try, gently.

THE ADVENTURER
So, Jiberix, I didn't think you'd join AXIS, and be here at AXIS, when did you get in here?

JIBERIX
Oh, buddy. It's a long story.

THE PRIEST
(to himself)
The ring, the ring, this ring, is not Modemite material, it cannot hold such limited power, well, the Modemites are just creatures who search for power, and their wish to dominate the universe, even though they fail every time.
(beat)
It is the material perhaps from the planet Tyso, yes, I might be correct, Tyso is where there is so much electric power, and the first race to build ring-like spaceships that can travel through warp drives.
(beat)
The Tysoni. They have an extreme intelligent ability of recreating any kind of energy through their biological genetic code, but though no wonder, they have a secret hidden history, and no wonder they broke the law of conservation of energy too.

CUT TO:

481 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 481

The Priest's AXIS cave-ship travels through the Vortex, at intense speed.

THE PRIEST (O.S.)
Next stop, Tyso.

CUT TO:

482 INT. INTELED - DAY 482

The interior of the spaceship, is now dark, with broken electrical lights, sparking intense energy all over, with less lighting, and the same glass consoles, where WALTER is in, checking the display monitors.

WALTER presses the console buttons, and pulls the levers, to intensify the Dark's source.

The sound is now buzzing more loudly, and the lights flicker over and over again.

WALTER
Now that's the it! Increasing the Quattron energy levels, intensifying the wireless connection between the Receiver and the Array.

CUT TO:

483 EXT. SYDNEY, AUSTRALIA - DAY 483

The sky is still red, and the Dark's energy source is strengthening itself, creating a shockwave all around the entire nation and the world too, buzzing everyone's ears.

SOLDIER 1
(via comms)
I repeat, our soldier who got electrocuted became part of the Dark, I repeat, our soldier who got electrocuted became part of the Dark, over.

SOLDIER 2
Fire! Fire!

All of the soldiers, this time with military tanks, shoot and blast off to the Dark-infected humans, but they blast them back with electrical energy, and scream from the intense electrocution.

CUT TO:

484 EXT. SYDNEY, AUSTRALIA - ALLEY - DAY 484

The alley, in the dustbins, they are homeless people running away, the survivors hiding from the Dark-infected humans, and escaping, but one Dark-infected human with the face of JERMAINE stops, and electrocutes the child.

MAN
Jermaine, is that you? Jermaine, how dare you?! How dare you kill my child?

But the Dark-infected human with the face of JERMAINE electrocutes him quickly.

MAN
You will pay for this! Arghhhh!

JERMAINE
Fall. Fall. Light will fall, and the Dark will rise. The Shadow will be powerful than any other race, no one can stop him. Fall. Fall.

The man, being electrocuted, continuously screaming, with the electrical energy around his body.

CUT TO:

485 EXT. PLANET TYSO - NIGHT 485

The planet's rocky surfaces are on fire, the houses are on fire, and the skyscrapers and buildings are demolished, the spherical spaceships all over blasting the entire planet.

COMMANDER FIBRE (O.S.)
Where is the Temple of Tigri?

An alien with three symbols on her forehead, with wavy head-shape, and three ears, an ear at the back of her head, named BEYE-LLE, is on top of the Tysoni mountains, with a spherical spaceship flying on top.

BEYE-LLE
I won't tell you where it is?! Commander of the Modemite race, you have created a genocide in our planet, I won't let you ruin it!

RYAN
Come on, Princess Beye-lle, what are you doing?

BEYE-LLE
I am trying to save Tyso, distracting those disgusting creatures from Modul.
(beat)
I won't let the Tysoni be extinct because of their selfishness for immense power.

The destructive blast approaches to BEYE-LLE as she speaks to RYAN.

RYAN
Princess!

RYAN quickly saves BEYE-LLE, and the blast destroys the mountain partially, other side, and then they quickly run, and they find out the mountain is not just a mountain but a hidden volcano, with extreme lava on the inside.

BEYE-LLE
You saved my life.

RYAN
Yes, yes, numerous times. Ha! This mountain is a volcano!

BEYE-LLE
Well, I didn't know that, the mountain was the ancient volcano that disappeared all those millennia ago, during the Ancient Tysoni era.

RYAN
What?! Then how--

Another destructive blast coming from the Modemite spherical spaceship, making the mountain's rocks to weaken worser, and worser, and the entire rocks fall off, interrupting RYAN and BEYE-LLE's conversation.

BEYE-LLE quickly falls into the lava, and RYAN stopping, and holds her hand, while the mountain creates a hardened rock avalanche, causing severe injuries.

RYAN
Oh, man, I forgot I can't use my powers more than five times, and the year hasn't ended yet.

BEYE-LLE
But it is a new year already, here at Tyso.

Rocks continuously hitting RYAN's back from other side of the volcano, where the rocks continuously fall, while he holds BEYE-LLE's hand, but cannot be able to hold her strongly and escape the volcano's heat.

RYAN
Urrghh! The rocks broke my spinal cord. But it is fine, I have the power of manipulating matter and energy, If I hadn't used my powers at the number of five times, I should be able to regenerate my cells right now, but I can't.

BEYE-LLE
Then, why can't you use more than five?

RYAN
Oh, Princess, if I use more than five, I might be erased out from existence.
(beat)
My people, the Xylerians, implanted a inexistent trigger gene inside my DNA, they implant to all of other Xylerians too, because it is part of the race, as they say, during birth.

Then, a BOOM and a seismic moment happens, and BEYE-LLE fails to hold RYAN's hand, and the hands are slowly slipping because of the lava's extreme heat.

BEYE-LLE
Well, I understand. Your people, are a strict race aren't they?

RYAN
Yes, they are. I don't want to let you die, Princess.
(MORE)

You are the importance of your own race, you are very crucial, your father, brother and your entire family died from the Modemite attack. So, I don't want the Tysoni royal kingdom to fall, because of your death.

BEYE-LLE
Well, I have to die, there is no choice, we are stuck in the midsts of the genocide, and you are in pain, I can sense it, literally. I have to die, there's no one who can save us, the Modemites win, I hate saying that, you know.

RYAN standing on the rocky surface of the volcano, leans on to her hand, trying to save her life, but the rocks break down, RYAN falls along with BEYE-LLE to the lava.

The lava's liquid is about to enter its burst phase, exploding into the atmosphere, the lava's liquid almost hits RYAN and BEYE-LLE, both injured.

The Priest's AXIS cave-ship materialize on the spot, and creates a bio-forcefield around it, and RYAN and BEYE-LLE fall to the ship, saved. But the lava hits the bio-forcefield blocked by the cave-ship.

CUT TO:

486 INT. AXIS HEADQUARTERS - 20TH FLOOR - CONTINUOUS 486

RYAN and BEYE-LLE in the elevators, disabling safe-landing mode, entering into the 20th floor, where the console is, find THE PRIEST onto the console, pressing buttons, and holding the Ring.

RYAN
Yikes, those rocks did hurt my back there. My spinal cord and the nervous system seems to have broken down.

THE PRIEST
Regenerate then. You have matter manipulation abilities, don't you, you can manipulate your cells to repair themselves, and your entire body.

RYAN
I can't regenerate, I used my powers at the highest limit, five times to be exact.

THE PRIEST
You Xylerians are boring, aren't you?
(beat, to himself)
Five times a year, seems to be small, you know?

RYAN
What?

THE PRIEST
Don't worry, I know how to hack genetic systems, you don't know me, Ryan, I am the Priest.

RYAN
I know you are, so?

THE PRIEST
I can use my handy tools, my ATCG-Hacker, I know it looks like a simple velcro material connected with the INTELED second type series' processor core energy, you can see right?

RYAN
Yes, I can see, Priest. But what will that do? How will that help?

THE PRIEST
Oh, I will just do this--

THE PRIEST attaches the velcro device or the ATCG-Hacker to his neck, and RYAN's neck glows with intense orange-bluish light.

RYAN
Wow, Priest. You made a device that can illuminate necks?

BEYE-LLE
But I don't understand? How is this cave have a larger headquarters interior than it is on the outside? Who are you? Who are they, Ryan, do you know them?

THE ADVENTURER has bandages on her head, and a cast on both arms, and some bandages on her cheeks too, injured, stands up and replies to BEYE-LLE.

THE ADVENTURER
Well, we are the Alien Xtermination Intergalactic Service, or AXIS for short, sorting out mysterious problems across the universe.
(beat)
Hi, am Addi. Addi Ventura, or you may call me Addi or Adventurer. This is my childhood bestie, Jiberix, and that's our boss, The Priest.

BEYE-LLE hand-shakes THE ADVENTURER.

BEYE-LLE
Nice to meet you, I will stick with Addi. I am Beye-lle, Princess Beye-lle, here from planet Tyso.

THE ADVENTURER
Wow, I can see, no wonder you have a third ear at the back, you Tysoni have extreme sensing abilities.

RYAN
Uhm, well. This velcro device, seems to be working, I guess.

THE PRIEST
Oh, yes, It has some side effects post-completion of the process, it is copying your forced genetic DNA, and pasting it into newly recycled genetic DNA, where you can be able to use your powers as if you have never used them before this year, and don't worry the trigger gene implanted in your genetic code will reset.

RYAN
You said, side effects. What are those side effects, exactly?

THE PRIEST
Well, during or after the completion of the process, you will have some trauma, intense stress, paranoia, mania and temporary dementia too.

RYAN
What?!

THE PRIEST
It is the only way you will be able to use your powers again, for yourself to survive, and regenerate your internal injuries too.

RYAN
I feel some buzzy movements across my neck and my nerves too vibrating, as if I am going to present in front of people.

THE PRIEST
Yep, that is the beginning of the post-completion process, nervousness and hyper-adrenaline triggers.

Red lights flickering across the AXIS headquarters, representing danger somewhere.

BEYE-LLE
What's it? The Modemites will lose, now I love saying that!

THE PRIEST
The red lights show a warning, a terrifying, yet an extraterrestrial, mysterious warning, some kind of strange sentient energy source coming out from the Solar System.
(beat)
The Solar System 27,000 light-years away from the center of the Milky Way itself, but from which planet, because the energy source is so strong it overtook the entire planet's existence, something's wrong with the human race. It might be-- Earth.

BEYE-LLE
Earth. You mean, Earth, Earth the third planet of the MWG's solar system.

THE PRIEST
Definitely, Princess Beye-lle.

THE ADVENTURER
What's wrong with Ryan? Why is he rolling down like a kid?

THE PRIEST
Well, it is the ATCG-Hacker's work. It has done its process of resetting the trigger gene.

THE ADVENTURER
The ATCG-What? And reset, trigger gene-- what?

THE PRIEST
It is a long story, dear. Well, make yourself at home, Beye-lle, we are heading to Earth.

BEYE-LLE
What about Tyso?

THE PRIEST
We'll sort it out later.

BEYE-LLE
But my people need your help. Addi, did say you sort out problems around the universe, do you?

THE PRIEST
Yes, I do. That's why am heading to Earth to find out what that strange alive energy source looks like, and why is the planet slowly changing into a darker planet with higher-than-normal gravitational force.

BEYE-LLE
Okay, then. If you say so, but Tyso--

THE PRIEST
Don't worry, the AXIS militant troops are there dealing with the Modemite attackers, don't worry, okay, Princess, you're safe here, you almost died in the volcano's lava, luckily I materialized at the right spots today. Addi almost electro-drowned to the sea, get it?

BEYE-LLE, JIBERIX and THE ADVENTURER not getting the hang of the joke, even it is a serious issue. While RYAN is still rolling down the ship's floor, being childish, a side effect of the gene reset, THE PRIEST was explaining about.

THE ADVENTURER
Do you think this is a joke, Priest? I almost died and that sea was very high-voltage and too noisy, too worse than a radio's interfered frequency static noise.

THE PRIEST
Sorry, Addi. Honestly sorry it was a intense moment for ya, and yep the Electric Sea, is like the Mediterranean Sea version of Modul.

THE PRIEST (CONT'D)
Instead of millilitres or litres or more than one kilolitre of water size, it contains more than a million tera-watts, no joke.

THE ADVENTURER
Really, really intense, Priest. How did my hovercraft lose battery energy so quickly? I always leave it charged, when I am about to go on a crazy adventure.

BEYE-LLE
Let me explain, Priest. That's because our new enemies, the Modemites, they use some kind of sonic-wave technology, to drain energy quickly, not only the technology, plus the proximity to the Electric Sea.

THE ADVENTURER
So, I wasn't supposed to pass the sea, exactly. I should flew off to space, waiting for Priest, or something.

BEYE-LLE
I suppose so.

CUT TO:

487 EXT. THE FOURTH DIMENSIONAL VORTEX - CONTINUOUS 487

THE PRIEST's AXIS cave-disguised spaceship, flies off to the Vortex, at intense speed.

CUT TO:

488 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - DAY 488

The Underground dark cave's doors slowly open, there comes, THE SHADOW, to check up on the trapped SCYNA, who is now more tired, more weak, and is now trapped in the cage, helpless.

THE SHADOW
Oh, Scyna Tesla. The Traveler's old companion. How are ya, hmm? How do you feel about that boring world's end, and the beginning of a new era? Do you want to know who's era?

SCYNA
(weak)
I don't want to know who's era? I made a mistake by letting Axel do this, letting him to be like his father and this shouldn't have happened. The INTELED awakened its energy, you detected its Quattron spacetime energy signature, and there you are, re-awakened, as you always say.

THE SHADOW
First of all, Scyna Tesla, it is my era, my race, my time to rule my world I always desired. To finish the so-called never-ending race, known as the human race, you know, that is what your time-traveler always said all those years ago to me isn't it?

SCYNA
Yes, Shadow. My son failed, his friends too. They were a good crew, who sorted out problems around the universe, I saw everything on the INTELED cam receiver device.

THE SHADOW
Yeah, yeah. I understand, you did a good thing, by letting the INTELED to roam into the skies again, by the way it is not the only INTELED in this universe.

SCYNA
I know! I know! My people! Our people, my people and Axel's father's people, they shouldn't have exiled him, they shouldn't have accused him for something that he hasn't done! They shouldn't wiped away all of his memories.

SCYNA cries, continuously cries in the cage, helpless and weak, nothing to do, this feels like the end to her.

THE SHADOW
Oh, Scyna Tesla. Oh, your life is so tragic, you know, so tragic, you lost your love, you lost your battle, you have lost everything, you have lost your-- just everything. Shame, tsk, tsk, tsk, you know what?

SCYNA
What?

THE SHADOW
You deserve freedom.

SCYNA
Really? This paralysis field you have enabled here in this Cage of Suffering really hurts me.

THE SHADOW
Psych! Then it must hurt you more! Scyna Tesla, you still forgot I am a force, not just a normal pure-hearted force, I was born out of impurity, hatred, judgement and opposition against every life out there!
(MORE)

(beat)
Against every life out there, and I dominate.

CLOSE IN ON SCYNA. FRUSTRATED.

SCYNA
I knew, you'll never set me free. You don't know the thing about time?

THE SHADOW
Oh, yes, I do know the thing about time, an elastic, complicating, and nonlinear dimension that is about to be destroyed soon, but not now, cos I have a lot of intentions to do about this planet, and destroy the entire solar system.
(beat)
Once the apocalypse goes global much more and stronger than ever before! Then, I will rule more universes, much much more!

SCYNA
(laughs, then coughs)
You wish, Shadow! You wish!

SCYNA's chest vibrates, and then the entire cage vibrates, then it stops.

CLOSE IN ON THE SHADOW.

THE SHADOW
Hmm, hmm, it looks like it is starting.

SCYNA
It is temporary, it will heal quite some time, you have exploited me so much, for all these months.

THE SHADOW
These were the best marvelous six months of you being trapped here and ongoing, you will never forget for all your entire lives.

SCYNA
Except, thanks to your paralysis field, it resisted my tri-cardiovascular system, to begin the process permanently, now my genetic structures are settling down.

THE SHADOW
Yes, whatever. I still win. The Shadow still wins. Axel, your son, is in my control, and I know it still hurts very deeply in your hearts. Ta-ta, Scyna Tesla, enjoy the dark once more.

THE SHADOW closes the doors, and SCYNA still trapped in the cage, suffering very terribly, and sweating, in the dark with a swinging light bulb.

CUT TO:

489 EXT. SYDNEY, AUSTRALIA - DAY 489

THE PRIEST's AXIS cave-ship materializes on the streets, while the survivors run away from the Dark-infected humans and bombs everywhere now.

CUT TO:

490 INT. AXIS HEADQUARTERS - 20TH FLOOR - DAY 490

THE ADVENTURER, JIBERIX and BEYE-LLE looking outside the windows, and see chaos, and the Dark-infected humans getting closer to the ship. THE PRIEST looks at the display monitors, and activates a forcefield, but he fails.

THE PRIEST
Impossible. A trans-celestial sentient energy source, the same energy source we have detected is here, planet Earth, look it is in ruins, all buildings on fire, the end of the world itself.

JIBERIX
Try, activating the bio-forcefield.

THE PRIEST
You know what the worst thing about the INTELED second type series, is, it lacks extradimensional imperceptibility.

BEYE-LLE
What are you waiting for, then? Activate the bio-forcefield!

THE PRIEST
I-- I can't, Princess Beye-lle. Those creatures are controlling the ship's systems.

THE ADVENTURER
Dematerialize now, and materialize in another place, where these creepy dark humans won't find us?

THE PRIEST
But where?

A beep from the console's display monitors, distracts THE PRIEST.

THE PRIEST
Ooh, it looks like the ship's de-chrono phase circuit has been manipulated and crushed by that energy source. What is this energy source?

BEYE-LLE
Is that bad news?

THE PRIEST
Definite bad news, the de-chrono phase circuit found inside the processor engine, is responsible for the ship's teleportation in and out of the Vortex, and flying to other places, we gotta get out of here.

THE ADVENTURER
What about Ryan? He is asleep.

THE PRIEST
Oh, gosh. The ATCG-Hacker, of course. Addi, you have super strength abilities, you have multifibre muscles you can carry him, right?

THE ADVENTURER
Yes, I do.

BEYE-LLE
What about those dark humans?

JIBERIX
I got this, Princess.

The lights of the ship flicker, immediately and has gone out of control, and decreasing energy slowly.

THE PRIEST
Quickly! Quickly! Get into the elevator! C'mon, before we get stuck in the ship. C'mon!

THE PRIEST, THE ADVENTURER, the asleep RYAN, JIBERIX and BEYE-LLE, into the elevator, while the AXIS members are busy in the ship headquarters.

CUT TO:

491 INT. AXIS HEADQUARTERS - DAY 491

The elevators open themselves, THE PRIEST, THE ADVENTURER carrying RYAN asleep, JIBERIX and BEYE-LLE come out of the elevator, and everyone from AXIS are there waiting for them.

THE PRIEST
Just stay here in the ship, they might be a black-out, cause, whatever those things are outside our HQ, messing with the ship's Quattron energy. Be safe. Now, go back to work.

The AXIS members nodding to THE PRIEST's command, and they go back to their works.

THE PRIEST
C'mon, gang.

BEYE-LLE
Yes, yes.

THE PRIEST, THE ADVENTURER, JIBERIX and BEYE-LLE quickly phase-shift out of the ship, to face them.

THE PRIEST
How dare you, drain my beautiful ship's energy like that? I will not forgive you for this.

THE PRIEST points his gun at them, shoots them all, but the Dark-infected humans are remaining unaffected by the gunshots, and they absorb the gunshot energy, making them stronger.

THE ADVENTURER
Oh, no. That's not good.

The Dark-infected human bursts out electrical energy at them, but JIBERIX dodges the shot, and the energy hits the AXIS HQ cave-ship's exterior, and it reflects back at them, and the electrical energy back at the Dark-infected human, absorbing it again, instead of being destroyed.

THE PRIEST
Indestructible glass exterior, never gets old.

BEYE-LLE
You said, you got this, haven't you, creature?

JIBERIX
Yes, I do. But something is resisting me from using my energy or matter manipulation abilities.

THE PRIEST
It is their energy source, child. That is why you can't be able to use them, all we have to do is to run away from them.

THE ADVENTURER
But how, they are so many of them. Producing energy and bursting out at us.

CLOSE IN ON THE DARK-INFECTED HUMANS. ABOUT TO GET CLOSER TO THEM.

BEYE-LLE
Uhm, can we able to go back to the headquarters?

THE PRIEST
We can't go back, they already drained the energy of the ship, the phase-shift mechanism is disabled too, due to the power outage.

BEYE-LLE
So, now what?

The wormhole appears on the other side of where the Dark-infected humans are standing, then a car vrooms off to the atmosphere, hitting the Dark-infected humans away, then a car, seems to be a Ford Explorer, with a girl inside.

The girl, in her mid-20s, named KRI-JA from another timeline, the car's windshields open themselves

KRI-JA
If you need help, quickly get in!

The Ford Explorer automatically opens its doors, for the AXIS crew in trouble to get in.

KRI-JA
Quickly! Quickly!

THE PRIEST, THE ADVENTURER carrying RYAN, JIBERIX and BEYE-LLE, swiftly get in the Ford Explorer, with BEYE-LLE in the front seat with KRI-JA, along with THE PRIEST and THE ADVENTURER, JIBERIX in the middle, the asleep RYAN.

The car's doors automatically close themselves, with KRI-JA driving at intense speeds, engine revving with excitement, and escaping from the Dark-infected humans.

CUT TO:

492 INT. FORD EXPLORER CAR - DAY 492

CLOSE IN ON KRI-JA. HEROIC, EXCITED, DRIVING AT FAST SPEED.

KRI-JA driving at intense speeds, THE PRIEST and the rest of the gang except the sleepy RYAN, can't stand the speed, driving to the other sides of Sydney.

THE PRIEST
Slow down, child. Slow down.

BEYE-LLE
Shut up, Priest. Me and the car are having a conversation.

KRI-JA
Yeah, she is bad, really bad, as in bad as in good.

JIBERIX
Are you referring to the car or to Princess?

KRI-JA
My car, my bestie, meet Vel.

THE PRIEST
Vel? Who is Vel?

KRI-JA
My car, I told you, This bad time-traveling machine right here.

THE ADVENTURER
So, this car can time-travel?

KRI-JA
Yes. Aren't you the AXIS?

THE PRIEST
We are, yes.

CLOSE IN ON KRI-JA.

KRI-JA looking at the GPS display, which shows the timeline she has travelled to, the display monitor show she is in the year 2026.

JIBERIX
So, why? Is there anything wrong, dear?

BEYE-LLE
Oh, shut up, I am not that beautiful, Vel. Am I?

KRI-JA
Are you the organization that can sort out any problem in the universe, any chaos?

RYAN
(asleep)
Yes, we are, so?

THE PRIEST
Tell us, what the problem is? We can handle it for you.

KRI-JA
The Rip.

THE PRIEST
The what? I didn't hear you because of the engine noise your car makes.

KRI-JA
The Big Rip. The Rip, the hypothetical universe-ending event that comes true, a unsolvable fracture across all space and time events ever altered and can't be fixed.

THE PRIEST
The Rip, I did hear that thing before, what happened? What did it do?

KRI-JA
The Rip, dest--

The bump caused by the car, causes them to shake in the car, THE ADVENTURER looks at the back of the car, through the windows, two Dark-infected humans with random faces are outside the car, holding it.

THE ADVENTURER
Uhm, young lady. There are two at the back of your car.

KRI-JA
No problem!

KRI-JA presses the car's buttons, and turns on the radio, and it plays "I Believe I Can Fly by R. Kelly".

CUT TO:

493 EXT. SYDNEY, AUSTRALIA - DAY 493

The car's tyres fold themselves on the inside, blasting blue energy and begins to fly to the sky, and the car creates some kind of strong sound wave field on the outside, caused by the song, to vibrate them and repel out the Dark-infected humans out of the car, and it works, the Dark-infected humans fail and slip out of the car, bringing the crew back to safety.

KRI-JA (O.S.)
That is how a nice track, kicks them out of my dear Vel! Whoo! Nice one, Vel! Nice one!

CUT TO:

494 INT. FORD EXPLORER CAR - DAY 494

CLOSE IN ON THE ADVENTURER. EXCITED, AND HAPPY.

THE ADVENTURER
Nicest tracks on Earth, indeed.

THE PRIEST
Unbelievable. So, they can't absorb sound energy, but do the opposite. I get it, now, this kind of energy source, loves sound energy once affected with high-voltage energy, not low-volt one, ha.

CUT TO:

495 EXT. SYDNEY, AUSTRALIA - DAY 495

The sky's color is red, but the view of Sydney, every building is tarnished, and destroyed, an apocalypse every where, fire on every building, but the car in the sky continuously flies.

CUT TO:

496 INT. FORD EXPLORER CAR - DAY 496

THE PRIEST, THE ADVENTURER, JIBERIX and BEYE-LLE surprised and traumatized seeing the view, of Sydney in ruins, buildings collapsing slowly, Fire and explosions everywhere.

JIBERIX
Oh, my dear. What happened to this place?

THE PRIEST
I don't know. I thought Axel would solve this issue, that young man is very smart when it comes to problems.

THE ADVENTURER
I can't believe this. The human race in ruins.

KRI-JA
(to herself)
It's much worser than that. In the future--

BEYE-LLE
Oh, I hate genocide.

The car's engine sound starts to slow down. The song stops playing.

CLOSE IN ON THE OUTSIDE, THE DARK-INFECTED HUMANS ARE ON TOP OF THE BUILDINGS AS WELL, BURSTING OUT ELECTRIC ENERGY TO THE AIR.

The electric energy shoots KRI-JA's car, causing the engines to slow down, and lose balance.

JIBERIX
That's not good.

RYAN
(laughs while asleep)
Definitely that is not good.

CUT TO:

497 INT. INTELED - DAY 497

THE SHADOW and WALTER inside the ship, looking at the display monitor, the car losing balance in the air, about to fall.

THE SHADOW
Who are they?!

WALTER
I don't know, sir. But that car is also sentient-powered, sir, also travels in time, but whoever they are, is unidentified, sir.

THE SHADOW
Okay, call all those who are infected by the Dark's source, to strengthen their power, much extremely, to destroy them.
(beat)
Whoever they are, they are here to defeat us, and I hate defeat!

WALTER
Yes, sir.

CUT TO:

498 INT. FORD EXPLORER CAR - DAY 498

CLOSE IN ON KRI-JA. UNABLE TO CONTROL HER CAR.

KRI-JA, frustrated, horrified and terrified, about the car's energy loss to fly in the sky.

KRI-JA
Oh, no. Vel. Vel. What happened?

THE ADVENTURER
What's happening, actually?

KRI-JA
The flight engine levels are going down!

BEYE-LLE
What? Oh, Velly, please. Please.
(beat)
Oh, she said she can't be able to.

KRI-JA
I know that.

CUT TO:

499 EXT. SYDNEY, AUSTRALIA - DAY 499

Into the sky, the car falls and falls until it lands safely to the buildings' terraces, that are unstable because of the apocalypse, happening. The car continuously drives, and drives, while the Dark-infected humans chase the car.

BEYE-LLE (O.S.)
Oh, my goodness. There is more ahead of us!

CUT TO:

500 INT. FORD EXPLORER CAR - DAY 500

KRI-JA's foot steps on the accelerator, harder, and the car itself drives at intense speed. She looks, and drives ahead to the gap between buildings, the building where she is to the next building ahead of her.

KRI-JA
I got this!

THE PRIEST
What are you doing, child? Don't you see the mass of your car?
(MORE)

And that huge gap over there, how will you hop to the next building? Is you car a bunny?

KRI-JA
Oh, yes, it is. Vel can hop through roofs like a bunny!

KRI-JA's foot steps on the accelerator once again, and moves the gear selector forward.

KRI-JA (CONT'D)
Here we go!

CUT TO:

501 EXT. SYDNEY, AUSTRALIA - DAY 501

While the car drives faster, the building behind the car starts to collapse, while the Dark-infected humans can now run at a very faster speed, while floating mid-air, breaking the laws of physics.

JIBERIX (O.S.)
Oh, dear. They are running like crazy now.

KRI-JA (O.S.)
I told ya I can do this.

The car now begins to jump between the two buildings, and the car moves in slow-motion.

THE PRIEST, THE ADVENTURER, BEYE-LLE, and JIBERIX panic in slow-motion, while KRI-JA is excited.

Then the car finally makes it to the next building roof, then the car continues drives at intense speed in normal motion.

CUT TO:

502 INT. FORD EXPLORER CAR - DAY 502

KRI-JA drives, using her steering wheel, with excitement, she looks at something on the windows, from afar, in wonder, she sees the Dark's energy source from afar.

KRI-JA
Oh, yeah! Now what is that black ball kind of energy over there bursting out energy into the atmosphere across all directions?

THE PRIEST
Oh, now, I see, what that kind of energy source is? It is sentient, I can sense it.

BEYE-LLE
Actually, I am the one who can sense it too here. Isn't that right, Vel?

The car HONKS loudly.

JIBERIX
So, boss, what exactly is that energy source, sentient?

THE PRIEST
This energy source, is beyond universal reality.

THE ADVENTURER
Meaning?

THE PRIEST
It is the reason, the Earth is "destroyed", it is not actually destroyed, but altered. Someone, no some-being, is altering the reality of Earth forever, killing life from the inside, and taking control of it, like it has been hypnotised.
(beat)
It is not from this universe, powered by some kind of trans-celestial force, from another world. Oh, I get it. I get it.

KRI-JA
So, you have any plans?

THE PRIEST
Yes, I do, child, here is plan A, go straight to that source.

KRI-JA
What?

THE PRIEST
Do, as I tell you, child.

KRI-JA
Okay, then.

CUT TO:

503 EXT. SYDNEY, AUSTRALIA - DAY 503

The car's engine revs up quickly, and VROOMS off, while the Dark-infected humans still chase them, getting closer and closer to the car.

JIBERIX (O.S.)
They are coming closer!

CUT TO:

504 INT. FORD EXPLORER CAR - DAY 504

KRI-JA drives directly and closer to the Dark's source, while THE PRIEST thinks of Plan B, RYAN still asleep, THE ADVENTURER and JIBERIX panicking.

THE PRIEST
Ah-hah, Cathode ray tubular hypnosis and consciousness manipulation from a simple world-altering technological device that has a cycle of life into it, all powered by wireless radiation, spacetime energy boosts, and cathode ray-to-alteration conversion
(beat)
Now, that's a lot of facts, I have found, last-minute.

JIBERIX
Cycle of life?

THE PRIEST
I mean, sentience.

THE ADVENTURER
You said, spacetime energy?

THE PRIEST
But how come spacetime energy, that being lives from beyond spacetime universe, where it is beyond its normal elastic warping dimensional quantities, what does this kind of being want with Earth? Why Earth? Plan B.

BEYE-LLE
What's the plan B now? This car has good communication skills, oh, yes you do, Velly.

THE PRIEST
Plan B, Jiberix.

JIBERIX
Yes, sir.

THE PRIEST
Materialize, four bombs, I need four bombs, you can be able to materialize from the AXIS HQ lab, just four bombs with clocks on them of course.

JIBERIX
Four bombs. List them, sir.

THE PRIEST
The stabilization bomb, resisto-cathodo torpedo, protonic dynamite, not a bomb, I understand, but might be able to create an explosion, to resist those electrons, that will cause the source to slowly die.
(beat)
The last two bombs that are also not bombs, electric field deflector chip, connected to that array, to weaken its electric field.
(beat)
The de-manipulator detonator, to boom into internal nucleus of the source, which is where the sentience lives, to reverse Earth's reality alteration back into normal, quickly, Jiberix. Oh, yes and four buttons too.

JIBERIX snaps his fingers, and the items, THE PRIEST was mentioning, the stabilization bomb, the resisto-cathodo torpedo, the protonic dynamite, the electric field deflector chip, and the detonator materialized on his right hand, and gives it to THE PRIEST.

THE PRIEST
Thank you, Jiberix.

CUT TO:

505 EXT. SYDNEY, AUSTRALIA - DAY 505

The car is about to jump off to another building, where the satellite array is, with the Dark's energy source, stronger and stronger.

KRI-JA (O.S.)
Coming near, what's your plan?

CUT TO:

506 INT. FORD EXPLORER CAR - DAY 506

THE PRIEST looking at the windshield windows, waiting for the perfect aim to the Dark's source.

THE PRIEST
Vel, now!

The car's windshield windows automatically open, themselves, and THE PRIEST waits for the perfect aim while throwing, the three items to the Satellite array and the Dark's source.

CUT TO:

507 EXT. SYDNEY, AUSTRALIA - DAY 507

The car is about to jump off again to another building roof, in slow motion, but then normal motion, as the car is being repelled away by the Dark's strong magnetic force, and the car rotates and spins intensely mid-air.

BEYE-LLE (O.S.)
What's going on? Vel, Velly, what's going on?

CUT TO:

508 INT. FORD EXPLORER CAR - DAY 508

Inside the car, KRI-JA unable to drive the car, to the building roof, THE PRIEST struggles, to hold balance, and touches the windshield windows, while the car spins in intense motion.

JIBERIX
Why, gyroscopic sickness?

THE ADVENTURER
Priest, what are you doing?

THE PRIEST
I am solving an equation, to aim these items so they can bypass the intense magnetic force exerted by this source, and get inside it.

KRI-JA
Do it quickly, old man! Vel is about to crash into that building! You might miss the aim.

THE PRIEST
Oh, yeah, child. You watch me! Oh, and another thing, I love explosions!

JIBERIX
Priest, you might fall!

THE PRIEST
No way, didn't you forget I always wear anti-gravitational boots, to keep myself uncontrolled by gravity, whenever something goes wrong?

THE ADVENTURER
You are always impossible, Priest.

THE PRIEST
You can say that again! Now it is throwing time!

CUT TO:

509 EXT. SYDNEY, AUSTRALIA - DAY 509

The car continuously spins at an intense rate, while THE PRIEST throws the three items to the Dark's energy source.

CLOSE IN ON THE DARK SOURCE.

The chip magnetically attracted to the satellite array's metal, deactivated for now, and the other two items vanish into the source, meaning they entered already.

CLOSE IN ON THE PRIEST. OUTSIDE THE CAR, EXCITED AFTER A SUCCESSFUL THROW.

THE PRIEST
Bulls-eye! That's how an old man does it!

KRI-JA (O.S.)
It's about to crash!

The car stops spinning, as the Dark's intense magnetic force, stops exerting, and the car falls and falls and this time, is about to crash through the Uninitiated Inc's building's windows. THE PRIEST quickly gets in the car, and the windshield windows automatically close themselves.

CUT TO:

510 INT. FORD EXPLORER CAR - DAY 510

THE ADVENTURER, KRI-JA, JIBERIX, and THE PRIEST scream, and RYAN quickly wakes up.

RYAN
Hey, gang, what's all the screaming about?!

RYAN looks at the car's windows as the car is about to crash-land to the building.

RYAN
It might be a dream.

RYAN closes his eyes, and opens his eyes again.

RYAN
It's not a dream!

They both yell and scream in the car, and crash-lands to the building.

CUT TO:

511 EXT. UNINITIATED INC. - BUILDING - DAY 511

SMASH! There goes the car, and crashes through the building, glass shattering everywhere, as the car continuously falls inside the building, but goes down and crashes through ceilings and floors inside the building.

CUT TO:

512 INT. FORD EXPLORER CAR - DAY 512

KRI-JA panicking, BEYE-LLE screaming, THE ADVENTURER, RYAN and JIBERIX yelling, THE PRIEST seeing through the rooms of the building, and the car crashes through the Tech Lab, THE PRIEST through the windows, looks at THE SHADOW and WALTER in their hooded form, with extreme curiosity and frustration.

The car continuously smashes through floors, going down.

THE PRIEST
Am coming back.

JIBERIX
Where are you going to, Boss?

THE PRIEST
To sort them out.

RYAN
Who? Who?! I am asking who--

RYAN falls out again, unconscious to the car's seat.

THE PRIEST
Just those guys who are behind this mess.

THE ADVENTURER
But--

THE PRIEST presses his wrist-watch button, and he teleports with light around him, and the car continuously crashes and crashes and falls down to many floors.

KRI-JA
Where'd he go?

CUT TO:

513 INT. UNINITIATED INC. - TECH LAB - CONTINUOUS 513

THE PRIEST teleports on the demolished Tech Lab, in between THE SHADOW, WALTER from the left side of the Lab, and THE PRIEST on the right side of the Lab, there is a big hole that the car created, when it crashed through the building, in between them, both the ceiling and the floor.

CLOSE IN ON THE SHADOW. SMIRKING.

THE SHADOW shapeshifts again into the form of BLAQ KRADON, who is excited, and the INTELED is still there on the other side of the room.

BLAQ KRADON
Luckily. Luckily, you didn't hit the glass cube, this beautiful glass cube, can you see it? Of course, you can't see it.

CLOSE IN ON THE PRIEST, SERIOUS, FRUSTRATED AND ANNOYED.

THE PRIEST
Who are you?

BLAQ KRADON
You don't know who I am? I am Jacques-Blaq Kradon, the Chief Executive Officer of Uninitiated Incorporated.

THE PRIEST
Don't fool me, let's say, Shadow.

BLAQ KRADON
(shocked)
What? How did you-- how did you resist my hypnotic ability?

THE PRIEST
My best tech device my people have ever made, the watch, anti-hypnotic sensory chip connected onto it, helps all the time, facing with dimensional creatures like you.

BLAQ KRADON
Oh, oh, Priest. It has been so many years, since you and the Traveler defeated me, and I forgot that he was the only one exiled.

THE PRIEST
How did you decipher the Code of the Dark? How did you--, did, did Scyna tell you all of this?
(beat)
But how can Scyna do all this?

BLAQ KRADON
Oh, Priest, my enemy. You don't know. I know what Katodrei is. I knew it and deciphered it.

THE PRIEST
That is not your body.

BLAQ KRADON
I know.

THE PRIEST
You killed him, didn't you? You killed whoever was in that body, the CEO of this place?

BLAQ KRADON
Yes, Priest. What a boring question. You still ask boring questions all the time.
(beat)
So, how did you know my plan? How did you know I was here?
(sighs)
Urgh, well, you still keeping your promise, your so-called organization that can help, that can save the universe from these kinds of dangers, your so-called AXIS never ends.

THE PRIEST
Yes, I still do. Where is Scyna, where is Axel, and where are his friends?

BLAQ KRADON
Here he is.

A hooded figure appears in front of THE PRIEST, alongside BLAQ KRADON, with the face of AXEL, hypnotized.

AXEL
Fall. Fall.

THE PRIEST
Oh, no. Axel, you are part of the Dark.

BLAQ KRADON
Oh, dear Priest. It is time to say ta-ta!

BLAQ KRADON bursts out electrical energy from his hands to THE PRIEST, violently.

THE PRIEST yells in pain, and the four buttons he planned to trigger the bombs fall to the ground.

CUT TO:

514 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - DAY 514

CLOSE IN ON SCYNA. EXHAUSTED, TIRED AND WEAK.

SCYNA standing like a statue for months, being paralyzed, by the paralysis field, with a swinging light bulb, intense heat in the dark cave, causing her to sweat excessively.

BOOM! The car crashes on the spot, from the ceiling of the dark cave shows a ray of light, and the car itself doesn't explode, and dust everywhere, it splits into mechanical parts, KRI-JA, JIBERIX, THE ADVENTURER, BEYE-LLE and the awake RYAN, there fell along with the dismantled car and coughing from the dust.

RYAN
(coughs)
Too much dust.

BEYE-LLE
Velly.

KRI-JA
She will be fine, by the way, residual temporal energy, can help her self-repair.

SCYNA
Who-- who are you people?

THE ADVENTURER
We are AXIS. Alien Xtermination Intergalactic Service.

SCYNA
I know, you might be his newer modern recruits. I mean I know that organization, but not you guys, where is the Priest?

THE ADVENTURER
Why are you trapped inside a cage?

SCYNA
Just get me out of here.

RYAN
Okay, madam. It looks like Priest's gizmo works after all, my trigger gene has been reset, okay, here we go, madam.

RYAN uses his powers, by pointing the cage with his hand, and the cage boils, and boils, releasing steam and slowly evaporates and vanishes into thin air, letting SCYNA free.

JIBERIX
Nice one, Ry.

RYAN
Yeah, you still weren't doing it good back in the olden days.

JIBERIX
Hey.

SCYNA
Where's the Priest?

KRI-JA
He just teleported up there, to sort out someone, he said.

BEYE-LLE
So, what is the duration for Velly's self-repair?

KRI-JA
An hour, actually.

THE ADVENTURER
So how will we get out of here?

They both hear the sound of THE PRIEST, screaming in pain, and a zap of electric energy from afar.

SCYNA
Is that-- is that the Priest?

JIBERIX
I'll go, check on him. Hey, Addi, Ryan, check this out, I can snap my finger, self-dematerialization snap.

JIBERIX snaps his fingers, then he dematerializes himself.

CUT TO:

515 INT. UNINITIATED INC. - TECH LAB - DAY 515

BLAQ KRADON continuously blasts out electrical energy from his hand to THE PRIEST, in a fit of rage, fury.

BLAQ KRADON
Why don't you easily get affected by the Dark's source from me?

THE PRIEST
(yelling in pain)
I don't know, luck I guess!

BLAQ KRADON
Just tell me your secret, Priest. Oh, you are always connected to many many secrets, Priest. You don't know where you come from, or who you are, exactly!

JIBERIX materializes on the other side of the room, and looks at the buttons dropped by THE PRIEST on the floor. JIBERIX quickly collects the buttons from the floor.

THE PRIEST
Now, Jiberix!

BLAQ KRADON
Oh, no! You don't!

BLAQ KRADON blasts out electrical energy onto JIBERIX with his left hand, while the right hand focuses on THE PRIEST. but JIBERIX quickly dematerializes himself, and the energy beam blasts through the wall, and materializes onto the other side, and quickly presses all buttons with his hands.

BLAQ KRADON
Nooooo!

CUT TO:

516 EXT. UNINITIATED INC. - BUILDING - TERRACE - DAY 516

CLOSE IN ON THE SATELLITE ARRAY.

The satellite array itself, responsible for the creation of the Dark's energy source, it creates weird sounds of it slowly dying, the energy source itself overloads, and overloads and explodes and turns into white light, blasting energy across all directions, with the sky changing color from red to blue, every destruction caused goes back to normal.

CUT TO:

517 EXT. SPACE - CONTINUOUS 517

The entire planet Earth's atmosphere, water view and everything goes back to normal from red color to blue color across the planet.

CUT TO:

518 INT. UNINITIATED INC. - TECH LAB - CONTINUOUS 518

BLAQ KRADON in fury, blasts out electrical energy at JIBERIX. JIBERIX fails to dematerialize, and gets caught by the electrical energy, both THE PRIEST and JIBERIX.

BLAQ KRADON
This is not the end yet, Priest and you filth.

BLAQ KRADON suddenly stops, blasting electric energy out of them, and he feels as if something is controlling him, as if he is being scanned too. Both THE PRIEST and JIBERIX fall down. WALTER is being erased out of existence.

CLOSE IN ON AXEL AND HIS FRIENDS. HEROIC, TRIUMPHANT AND BRAVE.

AXEL scanning BLAQ KRADON, with his Analyzer, in an heroic move, alongside NKOSI, JAMES, JIM, and MICHAEL recovered.

AXEL
Hi!

BLAQ KRADON
Axel Tesla.

AXEL
That's my name.

BLAQ KRADON
What have you done to me? Why can't control my own powers?

AXEL
My Analyzer has been recharged. Thanks to your electrical energy overloading my entire body, and that too, charging my Analyzer on my pocket, when it was drained, until that screen electrocuted me.
(beat)
It was an intense adventure, my consciousness has been finding a way out, controlled by the Dark's sentience itself, it was intense in the Dark realm made by your friend who now brought reality back into its place, thanks to Priest.

NKOSI
I hated seeing those people die, in my vision, while trapped in that realm. The same things I saw replaying as if I was traveling through all the time. It is like I was in a dream.

JIM
My mother dying for real from the Tricerauceus fungal invasion. My mother dying all over and over again, never stops.

MICHAEL
My entire family being killed by the Janix, in that realm. Why do you replay, man?

BLAQ KRADON
I wanted your consciousness to experience negative emotions all over and over again, by letting the Dark's sentient energy to continuously overtake and control your bodies, and be my people forever.

JAMES
Same thing here. Saw the Janix slaughter my father, the way his boss slaughtered him, that made me experience old, cruel memories, That was not good of what you did, Mr. Kradon.

AXEL
He is not Mr. Kradon, he is an imposter, who needs to be punished!

BLAQ KRADON in pain, his face, glows white light, and his entire body glows white light, and screams in pain, as AXEL continuously scans the Analyzer onto him.

BLAQ KRADON
(struggling)
What-- what have you done to me?

AXEL
D'you know what I've done?

CLOSE IN ON BLAQ KRADON. SNARLING, SCREAMING IN AGONY.

AXEL
I have added extraphotovoltaic energy into your multi-helix trans-universal DNA, you're about to leave this world, and never return again, along with your friends!

BLAQ KRADON
Preposterous! Impossible! I might return one day! I will return! I will! The light shall never rise!

BLAQ KRADON glows in white very luminous, brightening the entire room, all over his entire body, and vanishes out of existence.

CUT TO:

519 EXT. SYDNEY, AUSTRALIA - DAY 519

MICHAEL's family, JERMAINE, KID JERMAINE, AMELIA, MARISSE and the other kids, flash, return back to normal, and wonder where they are, breathing heavily.

KID JERMAINE
Daddy, I don't want to go back there.

The other kids also hugging their father, JERMAINE, along with KID JERMAINE, who feel angry and furious.

JERMAINE
Where are we?

MARISSE
I don't know, son. We might be on the other side of Sydney. I would never stand out of that place.

AMELIA
Did you also feel it, trapped inside that place, made me shiver, cry, and all things negative?

MARISSE
Yes, I did, my dear.

They both hear sounds, fast-moving sounds, swirling sounds that are noisy, they see flashes around them.

They both move by some force, away with white flashes around them, at quick speeds.

CUT TO:

520 INT. MICHAEL'S HOME - LIVING ROOM - DAY 520

The family return back to their living room, back to normal, back to reality, confused.

MARISSE
At least, we are back home, I won't go back to that nightmarish place.

JERMAINE
Right, Mom. At least, I have you and Amy darling, and my children, but not Mikey though, cos he's traveling.

CUT TO:

521 EXT. UNINITIATED INC. - BUILDING - DAY 521

The entire building is slowly vanishing, about to be erased out of existence, too.

CUT TO:

522 INT. UNINITIATED INC. - TECH LAB - DAY 522

The ceiling breaks down, and the concrete falls down, the building is shaking as it is about to wiped off out of reality.

AXEL
What's going on?!

THE PRIEST
(injured, struggling)
This building-- this building is about to wiped out of reality, it has sustained too much trans-celestial energy from that Shadow and his mates.
(beat)
We have to get out of here immediately, before we get erased along with it!

THE PRIEST and JIBERIX stand up, injured, unable to walk, AXEL, NKOSI, JAMES, MICHAEL and JIM quickly help them stand up, and heading to the INTELED while the building crashes, concrete falling.

JIBERIX
Oh, no. Addi, Ryan and Princess and that car girl are down there. There is also a woman down there, who was trapped inside the cage.

AXEL
That might be my mother.

THE PRIEST
Of course, yes. Axel, let's head off to your ship, and help them get out of here now.

AXEL
Got it, Priest.

AXEL quickly uses his Nex Analyzer's Miniporter button, and the entire gang teleport, with the ceiling concrete almost hitting them.

CUT TO:

523 INT. INTELED - DAY 523

The glass spaceship interior is still bigger, normal as well, AXEL, and the entire gang materialize on the spot, from the Miniporter, with THE PRIEST injured and JIBERIX lying down as well, suffering from the electric energy.

AXEL pressing the console buttons, and pulls the lever.

AXEL
Next stop, the underground. Not as in the London Underground, the building's underground.

CUT TO:

524 INT. UNINITIATED INC. - TECH LAB - DAY 524

The INTELED slowly dematerializes on the spot while the ceiling and the floor breaks down, dust everywhere, concrete weakening.

CUT TO:

525 INT. UNINITIATED INC. - UNDERGROUND DARK CAVE - DAY 525

The INTELED materializes there on the spot, while the cave is out of control, the light bulb breaking.

SCYNA
Sweet relief.

THE ADVENTURER
There he is, the one who travels on the glass cube.

SCYNA
(to herself)
My son.

AXEL phase-shifts out of the ship, exhausted, and concerned.

AXEL
C'mon! C'mon, gang! Get in!

KRI-JA
But there is nothing there.

RYAN
Oh, there is something there, come on.

RYAN, THE ADVENTURER, SCYNA, and BEYE-LLE quickly get in the INTELED, while KRI-JA quickens the self-repair process, with her mind, and the car is self-repaired, and still points the car with her hand.

KRI-JA
Vel. Neurotransfer.

The car itself is transferred to her mind, in a holographic form, entering her mind, and KRI-JA closes her eyes, and quickly opens, and follows the gang, entering the INTELED.

AXEL
C'mon!

KRI-JA phase-shifts into the INTELED.

The INTELED itself dematerializes on the spot, while the cave continuously breaks down and is being destroyed worser.

CUT TO:

526 EXT. UNINITIATED INC. - BUILDING - DAY 526

The building completely dematerializes and disappears as if nothing was there, and it never existed.

CUT TO:

527 INT. INTELED - DAY 527

KRI-JA looks at the interior, in amazement, and surprise.

KRI-JA
Woah, how is it bigger, and invisible on the outside? How did I get in out of nowhere? How?

JAMES
It is extradimensional imperceptibility, it is invisible on the outside, keeps it hidden from outsiders, dear. It is in a shape of a glass cube on the outside too, with a much bigger interior.

KRI-JA
Interesting, and mindboggling, too.

JAMES
I know, right.

CLOSE IN ON THE PRIEST. INJURED, STRUGGLING.

THE PRIEST presses the console buttons, and pulling the lever while injured.

THE ADVENTURER
What are you doing?, Priest. You will hurt yourself.

THE PRIEST
I got this, I got this, I got this, Addi. I am transferring extradimensional imperceptibility compatibility to my nearby INTELED on the other side of Sydney, where we landed.
(beat)
I want my ship, to also be extremely secure from outsiders.

THE ADVENTURER
It is impossible, your ship is second series type, and Axel's is sixth series type, the second type lacks extradimensional imperceptibility whatever.

THE PRIEST
(injured)
Urrgh! Did you forget I am impossible, I can be able to make my ship compatible with Axel's INTELED's technology.

THE ADVENTURER
Yeah, that's right. But you are getting weak and weaker.

THE PRIEST
Don't worry about me, child. I can handle this.

CLOSE IN ON JIBERIX. STRUGGLING.

RYAN holding JIBERIX's hand, for assistance.

JIBERIX
The electrons with extreme amount of voltage, damaging my cells, I can feel it, I can't even regenerate.

RYAN
(crying)
You used all your powers, did you?

JIBERIX nods.

RYAN
Oh, you stupid thing.

JIBERIX
I can feel, my cells dying. I guess this is goodbye, I used--

RYAN
(sobs)
Oh, yes. Yes, you did! You used all your powers, you forgot we Xylerians have a limit of using our matter manipulation powers, and now you can't self-manipulate your own cellular matter, or regenerate in other words.

JIBERIX
What is that thing on your neck?

THE PRIEST (O.S.)
The ATCG-Hacker! Might save your life, stop with your drama, okay?

RYAN removes the ATCG-Hacker off his neck, and attaches to JIBERIX's neck.

JIBERIX
What does it do?

RYAN
Resets the trigger gene. Enjoy the side effects, Jib, you will be okay.

JIBERIX
What?

JIBERIX falls out.

BEYE-LLE
Wow, such a dazzling interior, though it is way smaller than the Priest's ship's interior.

AXEL quickly hugs SCYNA, and he sobs, shedding tears. They let go of each other, and AXEL begins the conversation.

AXEL
(shedding tears, sobs)
Mom, my mother. You are alive at last.

SCYNA
Yes, Axel. I am still alive. After the Shadow mistreated me for all these months, I finally get relief. I guess I shall remain jobless for a few more months.

AXEL
Wait, Mom, did you say months?

SCYNA
Yes, months.

AXEL
Oh, that is not good. Months of torture, that Shadow should have deserved a much stronger punishment.

SCYNA
It is fine, Axel. You have sent him back to his dimension, it is okay. Right now, you have more, bigger adventures awaiting for you.

AXEL
But, Mother, your safety?

SCYNA
No ifs, no buts. Listen to me, look, I am in good condition, I am fine, now. You always wanted to be an explorer, and here you are, you have your ship, you have your crew, you have to explore more worlds out there, unexplored, and maybe they are other civilizations needing your help.

AXEL
Like Dad?

SCYNA
Like your father, yes.

AXEL hugs SCYNA, emotionally. NKOSI, MICHAEL, JIM and JAMES watching them, shedding tears.

MICHAEL
So emotional.

SCYNA
Good luck, my son. Remember, I love you, take care, and the INTELED will always be there to protect you and your friends too.
(beat)
Oh, and Priest, I am saying goodbye again to you.

THE PRIEST
Oh, Scyna. It has been a long time, my dear, I hate goodbyes, you are not leaving this world.

SCYNA
No, I am retiring from adventures, well, I retired before, ever since my love left me, whenever I am in these events, it always reminds me of him.

THE PRIEST
I understand, Scyna, my child. Goodbye.

CLOSE IN ON AXEL. EMOTIONAL, SHEDDING TEARS.

SCYNA presses the LIGHT-BEAM-TRANSPORT button on the INTELED's secret console systems.

SCYNA
I love you, son.

AXEL
(sobs)
I love you too, Mother.

The light around SCYNA, transforms her into a beam of light flying into the ceiling of the INTELED's interior, back to Sydney, living a normal life.

THE PRIEST
Well, that was a bad, yet sad ending, for me meeting Scyna first time after so many years and last time simultaneously.

CUT TO:

528 EXT. SYDNEY, AUSTRALIA - DAY 528

Everything is back to normal, a refreshing start for Sydney, resetted everything, everyone in a busy environment.

CUT TO:

529 EXT. SYDNEY, AUSTRALIA - ALLEY - DAY 529

While the Priest's AXIS HQ cave-ship is lying somewhere in the alley, but it is invisible to outsiders, meaning THE PRIEST's compatibility transfer worked.

The INTELED materializes in the alley, tracking the Priest's AXIS HQ cave-ship, next to it too.

The entire crew phase-shift out of the INTELED.

THE ADVENTURER
Well, I guess it is time to say goodbye, again.

RYAN carrying JIBERIX unconscious, using his super-strength abilities.

RYAN
Yep, I hope we'll meet again.

AXEL
Yeah, I do hope so, too. By the way, thanks for saving home, thanks for saving us from the Shadow.

THE PRIEST
(injured)
No problem, Axel. AXIS is always there, to sort out-- urrghh! Any problem.

BEYE-LLE
Are you okay, Priest? Will you be able to stop the genocide from those disgusting creatures in an injured state?

THE ADVENTURER
I don't think so. We'll help you go to the hospital center inside the headquarters.

THE PRIEST
No, I am okay. I can-- can handle this.

THE ADVENTURER
But you are an old man, how can you handle this kind of cell death inside your body? You can't regenerate like them.

JAMES
Priest, please listen to her, you will be safe and alright.

MICHAEL, JIM, AXEL and NKOSI agreeing to JAMES.

AXEL
Please, Priest.

THE PRIEST
No. I can handle this, c'mon, gang let's go back to the ship, bye, Axel and crew.

THE PRIEST continuously heads to the AXIS cave-ship, and phase-shifts inside, unable to walk properly, while the AXIS crew only follows him, feeling pity, BEYE-LLE waving at the crew.

AXEL and the crew quickly waving back at them.

CLOSE IN ON AXEL. SAD.

AXEL
Bye.

AXEL'S POV: THE AXIS CAVE-SHIP DEMATERIALIZES IN FRONT OF THEM, AUTOMATICALLY.

CUT TO:

530 INT. AXIS HEADQUARTERS - CONTINUOUS 530

The windows of the headquarters show the outsides of the swirling Fourth Dimensional Vortex, while THE PRIEST walks in a miserable, injured state, with BEYE-LLE, THE ADVENTURER, RYAN carrying JIBERIX following him.

THE PRIEST
Uh, looks like the ship automated dematerialization mode. Urrrghhh!

THE PRIEST falls down, injured, tired and exhausted.

THE ADVENTURER
We warned you, Priest.

THE PRIEST quickly presses his wrist-watch's button, and lets go, tiredly.

RYAN
Priest, Priest, what's going on?

THE PRIEST
It is time to say goodbye, child.

THE ADVENTURER
What, no! No, Priest! No! What will AXIS be without you?! You owned this organization for many years, and you are dying, no. Priest, it can't be.

THE PRIEST
Goodbye, child. You will never see this face, again, literally.

THE PRIEST's old face starts to glow some kind of white-bluish light with swirling electrons, like how an atom operates with electrons swirling around an nucleus.

ZOOM OUT: His entire body glows with white light, with swirling electrons faster, creating a loud, buzzing noise around him, and his body glows intense blue-white light at intense luminosity. THE ADVENTURER and the others stepping back, THE ADVENTURER shedding tears.

THE ADVENTURER
(sobs, to herself)
Priest, no.

BEYE-LLE touching THE ADVENTURER's shoulder, calming her down.

BEYE-LLE
It's okay, he'll be alright, he is atomizing.

THE ADVENTURER
What?

BEYE-LLE
It means he is using his wrist-watch technology built by the Martians, to scan his DNA, and convert that DNA into atomic genetic code, so it can rewrite his body appearance, and then the atomic code re-converts back to his original DNA, but the appearance will be different.
(beat)
That is what the process is called, physical atomization.

THE ADVENTURER
So, what does it all mean, exactly, am confused?

BEYE-LLE
He is changing, girly.

CLOSE IN ON THE PRIEST.

The light stops, and the swirling electrons disappear slowly, the light vanishes slowly, and it reveals a newer man, newer face, wearing THE PRIEST's old clothes, THE PRIEST himself, is a new man, young, looks like he is in 30s.

CLOSE IN ON THE NEW PRIEST. OPENING HIS EYES.

THE NEW PRIEST'S POV: WHILE LYING DOWN, HE LOOKS AT THE ADVENTURER, BEYE-LLE AND RYAN CONFUSED SEEING HIS NEW BODY.

THE ADVENTURER
Priest?

THE NEW PRIEST
Oh, hello, gang.

THE NEW PRIEST quickly standing up, energetically, stretching himself.

THE ADVENTURER
Princess, is he still the Priest, are you sure, I mean he is young?

BEYE-LLE
Yes, he is still the Priest, a new incarnation of him, I suppose.

THE NEW PRIEST
By the way, did you know, this is my second body, by the way? And the atomization, really, really fried my brain during the process, all I see is zap, zap, zap, zap all over.

RYAN
Are you the Priest?

THE NEW PRIEST
Priest, who is Priest? I am just the guy, who doesn't know who he is. Jabble-jabble, jabble-jabble, zappy zappy, I see-see.

BEYE-LLE
The brain's neural systems are malfunctioned, after the atomization's intense electron-swirling process, it will take time for the memories to return.

THE ADVENTURER
Okay, Princess.

THE NEW PRIEST
Let's go on a new adventure, shall we?

THE NEW PRIEST, heading to the elevator, as if he is drunk, while THE ADVENTURER, RYAN carrying JIBERIX, and BEYE-LLE follow him.

CUT TO:

531 EXT. SYDNEY, AUSTRALIA - ALLEY - DAY 531

AXEL, MICHAEL, JAMES, JIM and NKOSI still standing in the alley, with KRI-JA.

JAMES
So, aren't you going anywhere, young lady?

KRI-JA
I am going back actually.

KRI-JA closing her eyes, and points at the direction in front of her.

KRI-JA (CONT'D)
Neurotransfer, back.

The car materializes in front of her, transforms from holographic to physical, touchable version of the car, since it was transported back from her mind to the real world.

KRI-JA
Bye, then. Guys, will we see each other, again?

AXEL
I hope so, uhm?

KRI-JA
Kri-Ja.

JAMES
Kri-Ja, nice name.

KRI-JA
Thanks, by the way, ok, bye guys.

AXEL and the crew wave at her back. While KRI-JA heads to her car newly repaired, and she enters the car.

CUT TO:

532 INT. FORD EXPLORER CAR - DAY 532

KRI-JA in the front seat, holding her steering wheel, the engine hums on itself, the gears are now automating to forward.

CLOSE IN ON KRI-JA. EMOTIONAL, SAD AND BROKEN.

KRI-JA'S POV: LOOKING IN FRONT OF HER, THE WORMHOLE SLOWLY OPENS IN FRONT OF HER.

KRI-JA
Ok, here we go, Vel. Back to the Rip. They will have to see it all, how dangerous it is, time is a valuable thing, the future can't stay too long in the past.
(beat)
I have to be strong, emotionally, physically and mentally.

CUT TO:

533 EXT. SYDNEY, AUSTRALIA - ALLEY - DAY 533

OUTSIDE THE CAR: The wormhole in front of the car, then the car drives onto the wormhole, inside the wormhole, then the wormhole closes in front of AXEL and the crew's eyes.

CLOSE IN ON THE CREW.

JIM
So, what to do now?

AXEL
We, go on another adventure, as Mother said.

NKOSI
Yes!

The crew turn back, as they are about to the phase-shift into the INTELED, but the INTELED is not there, gone again like before.

CLOSE IN ON AXEL. SHOCK, CONCERN AND DEVASTATED.

AXEL
Where is-- where is the INTELED? It cannot be gone again, no.

NKOSI
Haibo.

The crew search across the alley, and they couldn't find anything, they go back to the direction where the INTELED landed before, but still not there.

MICHAEL
D'you find the ship, Axel?

AXEL
No, Did you, Jimmy?

JIM
No, James?

JAMES
No, Nkosi did you find the ship?

NKOSI
Hhayi, no.

CLOSE IN ON AXEL'S FACE. WORRIED, CONFUSED.

A blast of wind, whooshes in front of the crew, such powerful wind, leaves, and other objects flying away in the air because of the wind. They hear a paper tearing, or ripping, a mysterious sound from nowhere.

THE DESTROYER (V.O.)
Time is fracturing. Space is being disintegrated slowly, I can feel it, I am the cause of it all!

NKOSI
Who are you?!

A massive earthquake happening across all of Sydney, with AXEL, and the crew fall down, and can't balance themselves.

THE DESTROYER (V.O.)
The Destroyer! A force from the unknown!

Then, behind the crew, there is a warp drive opening called the Time Drive, it is half-Sydney-sized, while the crew are having an earthquake in the alley, on the other half of Sydney.

JAMES
Nooooo!

A blast of wind whooshes them away, very strongly, as if they are being pushed by nothing, AXEL, JAMES, MICHAEL, JIM and NKOSI can't hold on to the alley anymore, as they fall into the Time Drive, helpless, and highly worried.

CUT TO:

534 INT. TIME DRIVE - CONTINUOUS 534

AXEL and the crew have fallen through the Time Drive, helpless both separated, the wind temporarily blinds them, can't see each other properly, because of the excessive wind hurting their eyes.

JAMES starts to vanish in the Time Drive, then MICHAEL, JIM vanishes too in the Time Drive.

AXEL
No! No! Nkosi, you are the only one left, hold my hand.

NKOSI
Okay!

NKOSI tries to hold his hand, but something pulls him away, and vanishes on the spot, while AXEL is alone falling into the Time Drive, with shock and helplessness in his eyes, yelling and screaming.

AXEL
This can't be the end!!

AXEL continuously falls into the Time Drive, yelling and screaming from the never-ending fall.

CAPTION: TO BE CONTINUED...

CUT TO BLACK:

END OF CHAPTER 10.

About the Author

Bongani Trinity Banda is a student, physicist-in-training, and author with a deep passion for scientific exploration and storytelling. He is the author of the comprehensive, 284-page nonfiction book, *Everything You Need to Know About Physics &... Everything!*.

Driven by a fascination with the cosmos and the intricacies of physics, Bongani creates narratives that blend imaginative sci-fi concepts with true scientific principles. AXEL'S JOURNEY is the culmination of his dedication to both literature and physics, serving as a testament to his commitment to high-concept storytelling.

When not writing or studying the laws of the universe, Bongani is actively engaged in developing independent creative projects. He lives and works in Radebe, where he continues to bridge the gap between academic theory and creative expression.

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Finally, I want to thank the readers who have supported my journey from my first book, Everything You Need to Know About Physics &... Everything, to this current moment. Your belief in my work keeps me motivated to keep reaching for the stars.

What’s Next?

The journey itself doesn’t end here. The saga of AXEL’S JOURNEY continues later on in the upcoming second volume, where the stakes will be higher and the physics will be even more time-bending and mind-boggling as well.

I am constantly developing new narratives that blend the wonders of the universe with the power of storytelling, Stay tuned for future announcements and exclusive updates on my upcoming writing projects.

You can follow my creative journey as I continue to explore the intersection of science and imagination, how they collide with each other, much further.